

**CKUA GOES TO THE BIG APPLE FOR FOLK PROJECT • PAGE 26**

# VUE

WEEKLY

## THE AIR UP THERE

**DON'T CALL CLIMBING AN EXTREME SPORT**

**Cover Story by Steven Sandor • Page 16**

**THE STALKER GOES FREE**  
**POLICE CAN'T RELIEVE**  
**VICTIM'S ANXIETY**

**News by Darren Boisvert • Page 6**

**BEN GAZZARA**  
**THE SPANISH PRISONER'S**  
**BAD GUY**

**Film by Russell Mulvey • Page 31**

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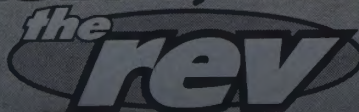


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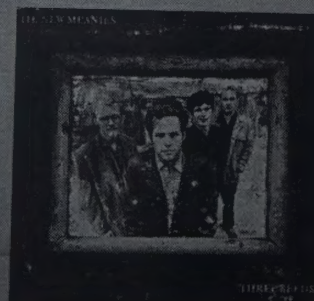
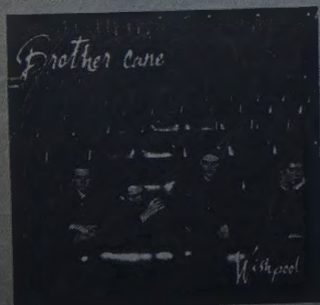


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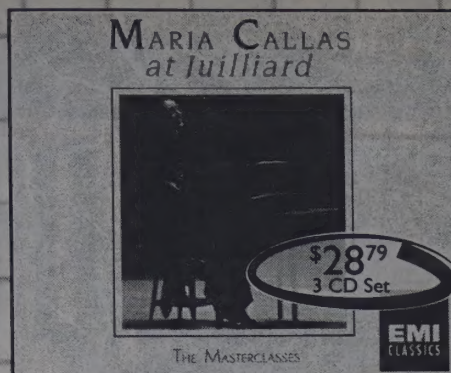
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## News • 6

What happens when you're being stalked and the police won't act? An Edmonton woman is going through that ordeal. She's been followed to her home, had items stolen and returned—and received death threats.

## In the Box • 9

In the Box's Steven Sandor handicaps the eight playoff series—and he expects to see a fair share of upsets in the first round. Can the Oilers beat the Avalanche? Yes they can—but it won't be easy. Colorado may be slumping, but the Avs' lineup is still one of the most talented in the NHL.

## Cover • 16

Some may like to call them "X-Treme" sports, but mountain bikers and rock-climbers hate the tag. They want to be seen as legitimate athletes, not the pseudo-sport practicing idiots you see on ESPN's *X-Treme Games*.

## Music • 19

Phillip Walker's five-decade-long career has seen him play with a virtual Who's Who of the blues scene. He's also backed some of the greatest legends of the early days of rock 'n' roll, including Fats Domino. Walker brings his act to the City Media Club this week. And you know what? He's working on a new CD release.

## Visual Arts • 29

With *Dragon Tango*, common trash is turned into art as Canadian artists try to bride the gap between western and oriental philosophies.

## Film • 36

Despite a hackneyed finale, Ewan McGregor's latest film, *Nightwatch*, is well worth seeing, says film reviewer Patrick Vuong. That's because the movie refuses to follow standard Hollywood thriller-flick clichés—and the performances from the Scotsman and Nick Nolte are great.



I Coristi is a choir made up of amateur singers—but under the direction of Joy Berg (third from left), a U of A professor, the members will stage a vocal show that sounds anything but unprofessional. For the story, turn to Page 23.

Campbell Scott stars in David Mamet's new film, *The Spanish Prisoner*. The movie earns a rave review on Page 32 and star Ben Gazzara is profiled on Page 31.



James Bridges



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Issue No. 133

April 23–April 29, 1998

Available at over 1,000 locations

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We strive to ensure that our comprehensive listings are correct. However, in this uncertain world events beyond anyone's control can torpedo even the best-laid plans of mice and the Chicago Blackhawks (Ha-ha!). So call ahead. Letters/artwork/submissions are always welcome by fax, mail, e-mail, or (zounds!) hand delivery. Two weeks, and DGT's still not sleeping with the fishes... what'samatter, big bad bikers—chicken?

# Stalker lurks without fear of arrest

Edmonton woman fears for her life, but police won't act

By DARREN BOISVERT

(All names have been changed to protect the identities of those involved)

A couple of weeks ago, an incident involving a woman, a stalker and a vigilante occurred. Had it been videotaped, it would have made an excellent segment for one of those reality cop shows. It had all the elements of a successful episode: violence, danger and a high-speed chase. There are, however, two problems with this analogy. First, real life isn't as fun as it seems on TV. The second would be a nagging question: where were the police?

At about 4:30 a.m. on March 29, a strange man walked by Donna's car as she visited a friend's house. Donna's nephew, Sean, who had been staking out his aunt's car for her, flashed his lights and the man took off. What followed was a high speed chase through the streets of Edmonton. Reaching speeds of 120 km/hr in 60 km/hr zones, zipping through residential areas, the chase finally ended when the man panicked and drove to the Southside Police Station. After a bit of arguing and accusing, the police finally decided to detain the man for questioning. Donna was called to the detachment and positively identified the man as John—the man who has been stalking her for the past three years.

And then the cops let him go.

## Following his quarry to the WEM

The story began more than five years ago when Donna befriended a shy and introverted coworker. She tried to help John fit in and attempted to help him out with his work. But when John started getting in trouble at work for unruly behavior and for treating the customers poorly, she was unable to help him with management. John resented this and started to harass Donna and follow her around. In the summer of 1995 (partly due to his harassment of Donna), John was finally fired from his job.

What should have been the end of the story turned out to be just the beginning. That summer, John was seen numerous times outside Donna's house late at night. He was escorted off the Klondike Days Fair grounds by security for harassing and scaring Donna. At a business in West Edmonton Mall, John accosted her, called her a bitch, physically intimidated her and demanded she help him get his job back. Two employees, seeing the disturbance and the obvious distress that Donna was in, called security and John was shown the door.

A year ago, while Donna was putting some shopping bags in the back seat of her car, she heard footsteps running behind her and, upon turning around, found herself face to face with John.

"He told me to watch my back

because one day I might find a knife in it," described Donna. "He also said that I would have to deal with him sooner or later."

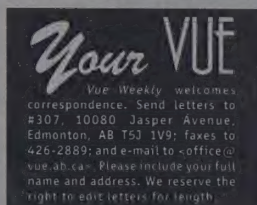
John pinned her against her door and didn't let her move. He made motions as if to hit her and it wasn't until Donna started to scream that he let her get into her car. As she drove off, John punched the driver-side door a few times.

The next day, Donna called the police. They told her they could do nothing until she made a written formal complaint against John.

John. She filled out a report and got a file number started against John. The officer in charge of the case assured Donna that the next time anything occurred with John, the police would be able to charge him. Satisfied things would be taken care of, Donna went home.

## Some flat tires

Except for a few witnessed drive-bys, John left Donna alone for a



## Vue accused of promoting moral decay

In response to "Christian right rears its ugly head" (Vue #132, April 16-22):

Wow, once again I must congratulate Vue on printing half-informed atheist propaganda. It is so sad that these columnists write their pieces with such ignorance that they don't even open the Bible to complete a verse they think is in it: "Do unto others as you would have done to yourself."

I agree with this quote because Jesus said it during his ministry on Earth. But before you go judging Christian intentions, you must realize that God made it clear to his chosen people, the Israelites, some three millennia ago: "Do not lie with a man as one lies with a woman; that is detestable." Punishment for this kind of behavior at the time—and many centuries after—was stoning to death. Yes, we've come a long way since that time, but this godless generation is reflected in society by not only gay rights but in the mass popularity and acceptance of sex before marriage and the consumption of alcohol in all levels of society (to name a few).

We live in a godless and wicked generation (just as much so as the founders of this country lived in a very godly generation). Just because there has been a mass acceptance of Darwinian theories and propaganda, does this now mean that God does not exist?

First off, the second law of thermodynamics does not allow evolution, because by this law (that our own scientists have confirmed) we know that systems should decay through time, giving less, not more order.

while. Then, in December and January, things became even more terrifying for Donna. Her licence plate was taken off and put back on upside down. Her car extension cord was stolen from her while at a friend's house, but days later it was found returned to her home parking stall. Twice the valve pins were taken from her tires, deflating them, only to be later found in her mailbox. It was then that Donna had friends and relatives began to stake out her car, leading to the incident on Mar. 29.

Donna, who is divorced with two teenage daughters, no longer sleeps at her house when her daughters are with their father. She hides her car in her friends' garages when she visits. She is afraid for her life and is upset that the police refuse to take action against John.

"I don't understand how they can do that [let John go free]. The first time I filed a report, they told me they couldn't do anything because there was no previous report. This time they still didn't do

anything."

The police suggested that Donna take out a restraining order against John, but Donna cannot afford the \$1,000 required to get the order written up. She is also aware that a restraining order really won't do anything to protect her. After all, laws are only there for the people who will respect them. John is clearly not one of those people.

"The officers from the Downtown Detachment called him (John) a loony-tunc... The officer at the desk said that they should look into taking away John's firearm license (FAC). If they believe all this...I don't understand why they are not doing anything," said Donna.

Kelly Gordon, spokesperson for the Edmonton Police Service, gave the official police response.

"What I can tell you is...we did an investigation on March 29 and 30, and the file was concluded

## Stalker lurks

continues on page 17 ➔

A fine reflection of society! Although this can be argued, society's standards have certainly decayed since God shunned homosexuality. So do I think that homosexuals shouldn't have rights? Certainly not. "Do not judge, or you will be judged. For in the same way you judge others, you will be judged, and with the measure you use, it will be measured to you." This applies to both the woman who wrote the article [Lesley Primeau] and the Christian bureaucrats who protested the ruling. I think I'll let God be the judge.

Chris Zaytsoff,  
Edmonton

## Not all Christians worship a constipated God

This Christian has to respond to Lesley Primeau's column in the April 16-22 edition of Vue. She seems to be pigeonholing us all as intellectually inbred, foaming-at-the-mouth, Bible-thumping hicks.

Why does she assume that someone who's an "ugly" Christian (and they do exist), belongs to something called "the right?" Ugly is just ugly! Anyone on the receiving end of an "ugly" boot to the head won't feel any difference whether it's dish out by someone from the right or left. No matter what label the perpetrators wear, it's the same cancer that makes them act: the ugly side of human nature. The Christian world view calls this contamination "sin."

She's correct that Canada, much like the United States, was greatly influenced by Christian principles during its founding and formative years. Any unbiased study of history will show that tradition gave us many civilizing, humanizing influences. Harvard University was founded by Christians (as were many educational institutions). Many of 19th-century America's most fervent anti-slavery activists were Christians. Martin Luther King was one.

Primeau hints that if she does believe in any God, it sure isn't the one that tells some Christians to have the venom and hatred

they do. I don't blame her. I'd dare say that the "God" too many "Christians" trust in is the best (or worst) counterfeit to the one I serve. They worship the shallow, intellectually constipated "God" of church culture, or "Churchianity." Another accurate name for this "God" is "stereotypical fundamentalist bullshit." Any true reading and understanding of *Mere Christianity*, by C.S. Lewis, will cure anyone infected with it.

I stopped attending a certain church in Edmonton for eight months because it had too many devotees of this "God" for me to stomach. I resumed attending because I can (happily) see their numbers and influence on the decline as the genuine article replaces them.

Why do I believe that the Christian world view is the truth in spite of the phoniness of too many of its (so-called) practitioners? I'll answer with a relevant analogy. Those of us who are vegetarians (vegan) know that it's the best way for anyone to enjoy maximum health and energy. However, I don't attend vegetarian club meetings because I can't stand the "I-only-listen-to-CBC-and-CKUA-and-Alberta-Report-readers-are-fascists" mentality of many who do. Is that any good reason to abandon it as the truthful diet? Of course not! So it is with my belief in the truthful "spiritual" diet.

I'd welcome feedback on this letter.

Ed Frey,  
Edmonton

## Correction

In last week's article "Composer tries to promote new music" (Vue #132, Apr. 9-15), Piotr Grella-Mozek's name was consistently and incorrectly rendered as "Stella-Mojeko," leaving him at the mercy of bad renditions of a *Streetcar Named Desire* from his colleagues. I regret the error, and promise to be more vigilant over my computer's spell-checker in the future.

David Goble Tailor,  
View Weekly



# VUE news



by Steven Sandor

A look back at the week that was...

## Oh my God... it's Nancy MacBetkowsky

You know it's a slow news week when the provincial Liberal leadership convention earns three days' worth of headlines in the local dailies.

Talk about your non-events... Nancy MacBeth (oh God, now I've done it—but I guess it would be irresponsible to call her "Nancy Scottish Play"... ) managed to capture the Liberal leadership by capturing just over 7,000 votes. To put that in perspective, that number about equals the population of Morinville. Obviously, this woman has to regain the trust of Alberta's electorate, as very few people were willing to take out Liberal memberships to support her. Of course, in some parts of the province, carrying a Liberal membership card in your wallet should be kept a highly-guarded secret...

After the Liberals' last leadership election—a debacle of a phone vote which saw Grant Mitchell narrowly edge northern Alberta challenger Sine Chadi—membership in the party has plummeted. Over 19,000 people voted in the Great Phone Scandal; this time around, only 11,000 card-carrying Liberals decided to show up. The new leader's only challenge came from Lethbridge MLA Ken Nicol, and his rural support wasn't able to carry him past MacBeth's Calgary-based bloc of support.

Of course, MacBeth is none other than the former Nancy Betkowsky, who led Ralph Klein after the first ballot of the '92 Tory leadership race, only to lose her grip on the lead as the rear-running candidates dropped out of the race. At the time, she was seen as a Red Tory. Now, she's a representative of how desperate the Liberal Party has become. At the apex of the Liberal Party's popularity in '93, the Grits were able to win an astounding 32 seats in the Legislature, thanks in part to leader Laurence Decore's hard-line economic promises, which were pretty similar to Ralph Klein's platform. Since then, the party has fractured and lost a lot of its support to the Tories (and some of its Edmonton socially-conscious leaners to the New Democrats). Last weekend's leadership vote wasn't a show of strength for the party; it was a show of how ineffective it has been as the Opposition. The membership of the party was one-seventh of the Tories' count during their last leadership vote.

Granted, it's hard to be in Opposition when the ruling party has the support (or so the polls say) of 70 per cent of the populace. But that's no excuse for the deep divisions which have divided the Red Tories and the faux-New Democrats in the party.

Betkowsky said she would consider running a deficit budget if she felt funding needed to be boosted to social programs. With promises like that, the To-



ries must be rubbing their hands together. If they can neutralize the couple of Edmonton-based New Democrats in the mix, the Conservatives might be able to pitch a shutout in the next election and win all 75 seats.

### Northlands looks for \$2.4 million

Edmonton Northlands and the prospective owners of the Edmonton Oilers want \$2.4 million out of city council—and they want a decision made on their proposal by Friday.

Getting a deal on renting the Edmonton Coliseum is the next obstacle the local ownership group must clear before it can successfully purchase the NHL team. Under the proposed deal, Northlands would regain control of the Coliseum from Peter Pocklington-owned CMI and then waive the \$4.8 million the new owners would need to rent out the facility for a full NHL schedule. But Northlands wants the city to pick up half of that bill—and wants to know how city council will vote on the issue by Friday.

It's a proposal which has already earned the green light from Mayor Bill Smith, who thinks it would be a small price to pay in return for the millions in economic benefits the Oilers bring to Edmonton. But other councillors weren't so conciliatory; they were angered that the proposal was made with a looming deadline already hung over the city's head.

Coun. Allan Bolstad opposes the deal, saying that a private enterprise like the Oilers shouldn't be subsidized by municipal government. Coun. Brian Mason believes the city's Coliseum surtax

should be upped, so the cost of subsidizing the Oilers' rent is passed on to those who go the hockey games.

Unfortunately, there's been little said about how this deal will affect the NPSL Edmonton Drillers. The Pocklington-owned team's fate hangs in the balance. The Drillers suspended operations two weeks ago, waiting to see what happens with the Coliseum deal. Would they also get free rent? Or would the Northlands subsidy only be granted to rich fat-cats who can afford private boxes, not the teenagers and budget-conscious families who flock to the indoor soccer matches? If the city grants a break to the Oilers and forgets about the Drillers, then they are nothing better than hypocrites who only support big-ticket athletes.

The NPSL's head office in Ohio has indicated that there are Edmonton bidders ready to buy the Drillers.

### Docs look for a raise

If a report in Tuesday's *Calgary Herald* is to be believed, the long-standing dispute between the Ministry of Health and the Alberta Medical Association may be a step closer to being resolved.

The *Herald's* sources say that Alberta Health is ready to accommodate an eight per cent fee increase over the next three years, adding \$120 million to the projected \$797 million health budget. This is a move from the six per cent raise the AMA had previously rejected.

Doctors are looking to recoup funding that was lost when the Klein government rolled back

wages five per cent during the first term of its deficit-cutting mandate.

### Say it ain't so, Joe

Everything old is new again. Isn't that how the adage goes?

Well, it looks like that could be the motto of the federal Tories.

Now that Jean Charest has left the party so he can lead the Quebec Liberals (and the federalist cause in that province's next election), the Tories, still in the process of rebuilding the party after the 1993 election debacle which left it with only two seats in Parliament, are now looking for a new leader.

Well, how about an old one? If Ottawa scuttlebutt is to be believed, then ex-prime minister Joe Clark, the pride of the Yellowhead, is the early odds-on favorite to take over Sir John A. Macdonald's party.

Of course, we all remember Clark's brief stint in power from June, 1979-March, 1980. OK, that's a lie. History remembers Clark as the brief blip during 16-year-reign of Pierre Trudeau as our country's leader. Clark's minority government was tripped up by a non-confidence vote less than a year after it was elected.

Clark was then upset in a Tory leadership vote by an upstart named Brian Mulroney, who grew to be Joe Clark's most bitter political rival—a rift which caused divisions within the party. Now that Charest had righted the party and shed a lot of the Mulroney/Kim Campbell baggage, the time could be ripe for Clark to make his return. After all, Clark is a well-known moderate, and wouldn't likely take the party into a merger with Reform.

VUE POINT  
by LESLEY PRIMEAU

### MacBeth's election small step for Grits

CONGRATULATIONS to Nancy MacBeth. Congratulations to the Alberta Liberals for setting aside campaign concerns, personal setbacks and temporarily dashed dreams to get behind a new leader, chart a course for tomorrow and do it all united under one banner. Least you think I've totally gone mad, please let me emphasize, I do believe the Liberals need to seriously re-charge, regroup and decide who they are and where they're going. Fractured parties are too easily divided, as the Tories are soon to learn.

The Liberals have a few hills to climb before they're ready to be the governing group, but at least this is a good start. Politics of late make one long for the good old days when you actually could differentiate between various parties. Maybe it's time to actually elect a representative whose sole political purpose is to air your concerns and not toe a party line or follow the dictatorial rule of the day. I've long thought that if the Klein government was really sincere about deficit busting, it would have reduced the size of government and the amount of tax dollars going to big business. Obviously, my thinking is skewed. I've always found it troubling that 50 per cent of the 30 per cent that actually got out to vote rules.

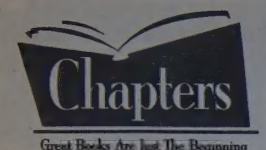
### Some Tory class

And speaking of boors who rule, let's have a look at the good-sport attitude of the Tories. Steve West (long viewed as empathetic, considerate, tolerant and patient) on MacBeth's return to politics, said she probably did it out of spite for the Premier. I'm seriously hoping she had more on her mind than ravens.

And as for the incredible diplomacy of the Justice Minister (whose resignation I call for again) Jon Havelock, what's with the "hair" comment? Are you a little low in potassium? A banana a day will cure what ails you! For those who missed our erstwhile Justice Minister's comments, read on. When asked about whether he fears MacBeth's return he said, "depending on her hairstyle on any given day." Now that took smarts! This is the kind of comment, if given by a normal person, you'd just consider the source and get on with the day. But this is the Justice Minister! The number two dog. I find comments like this from a man in his position to be reprehensible, uncalled for, condescending and insulting. It speaks volumes of his inability to address concerns with any kind of thought, clarity or substance. So, when the Justice Minister wants to invoke the notwithstanding clause, don't you want to know how he arrived at the decision? Was it through serious thought, discussion and debate, or did he hold his breath, turn blue and scream "I'm taking my ball and going home!" Shame on you Jon, I expect more from a big boy!

Lesley Primeau may be heard week-nights from 6-9 p.m. on 630 CHED.





Great Books Are Just The Beginning

## Recently Reviewed

20% off the following titles

**Weddings** by Colin Cowie  
This is a lavishly illustrated book by the best wedding designer in the business. Designer to stars such as Lisa Kudrow from the TV series *Friends*, Colin is the master at planning a day that is personalized to your taste. A visual treat for the eyes, this book takes you step-by-step through the process of organizing your perfect wedding day.

Review by Lucinda

**The Master and Margarita** by Mikhail Bulgakov  
This is an increasingly funny and sobering thought-provoking allegory by a Russian author whose works were banned by the Soviet power that was. The devil works here on Moscow, *Pastor* Platan comes close, and pig do fly as Bulgakov stirs his readers through a whirlwind of imagination.

Review by Charlotte

**True Love Waits** by Wendy Kaminer  
This collection of essays by well-known author Kaminer (*All The Rage* and *I'm Dysfunctional*, *You're Dysfunctional*) is sure to stimulate discussion among her many readers and fans. Focusing on the many issues that confront women today, Kaminer offers fresh insights and perspectives.

Review by Engeline

**Iceland** by Thomas Wharton  
A charming fictional story set in the Colombian icefields, this novel offers a reader a sense of history and adventure with a blend of romance. Set in the turn of the century when exploration of the icefields was just beginning, the reader is sure to recognize this famous Alaskan landscape.

Review by Victoria

**To Russia With Fries** by George Cohen  
This is an excellent book that illustrates one man's professional and personal leadership. Mr. Cohen, the senior chairman of McDonald's in Canada and Russia, recounts his dream of opening McDonald's in Russia and the persistence it took to realize that dream. A lively read!

Review by Engeline

Hours: 9 am - 11 pm daily  
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Edmonton, AB  
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## BESTSELLERS

### Fiction: Hardcover

- 1) *The Street Lawyer* by John Grisham (Doubleday)
- 2) *Pandora* by Anne Rice (Random House)
- 3) *The Long Road Home* by Danielle Steel (Farrar)
- 4) *Girlfriend in a Coma* by Douglas Coupland (Harper Collins)
- 5) *Paradise* by Toni Morrison (Random House)

### Fiction: Trade Paperback

- 1) *The Englishman's Boy* by Guy Vanderhaeghe (McClelland & Stewart)
- 2) *Ball on Four Knees* by Ann-Marie MacDonald (Random House)
- 3) *Dust to Dust* by Timothy Findley (Harper Collins)
- 4) *Here On Earth* by Alice Hoffman (Berkley)
- 5) *Cereus Blooms at Night* by Shani Mootoo (McClelland & Stewart)

### Fiction: Mass Market

- 1) *Land* by Edward Rutherfurd (Farrar)
- 2) *The Echo* by Minette Walters (McClelland & Stewart)
- 3) *Secrecy* by Belva Plain (Dell)
- 4) *Balance of Power* by Tom Clancy (Berkley)
- 5) *Chromosome 6* by Robin Cook (Berkley)

### Non-fiction: Hardcover

- 1) *The Gita of the Inuit* by Thomas Cahill (Doubleday)
- 2) *The Cult of Impotence* by Linda McQuay (Penguin)
- 3) *Talking to Heaven* by James van Praagh (Penguin)
- 4) *Angela's Ashes* by Frank McCourt (Scribner)
- 5) *Simple Abundance* by Sarah Ban Breathnach (Warner)

### Non-fiction: Paperback

- 1) *Don't Sweat the Small Stuff* by Richard Carlson (Little, Brown)
- 2) *Into Thin Air* by Jon Krakauer (Doubleday)
- 3) *James Cameron's Titanic* by Cameron, Marsh & Kirkland (Harper Collins)
- 4) *The Canada Trip* by Charles Givens (McClelland & Stewart)
- 5) *Anne Lindsay's New Light Cooking* by Anne Lindsay (Ballantine)

BESTSELLER information  
compiled by

SMITHBOOKS

Edmonton Centre

# Novelist strikes gold

Award-winning writer relives the Gold Rush

By LAURA OLLERENSHAW

One of Canada's most-decorated authors has continued this country's long-standing tradition of celebrating the Gold Rush.

"For so young a country, we already have ruins," says Robert Kroetsch, author of the new novel *The Man From the Creeks* and winner of the 1969 Governor General's Award for *The Studhorse Man*. His other works include *The Puppeter*, *The Words of My Roaring*, *What the Cow Said*, *Badlands*, *But We Are Exiles*, *Stone Hammer Poems* and *The Lovely Treachery of Words*.

Inspired by the writing style of Jack London and Robert Service's poem "The Shooting of Dan McGrew," Kroetsch brings us his newest work. Just in time for the centennial of the Klondike Gold Rush, this is a story about the incredible luck that thousands of newly-inspired miners enjoyed, coupled with the tragedies that went alongside it.

"A gold rush is a kind of tragedy and wild luck side-by-side. That is particularly why I was so intrigued, that those two things are there," says Kroetsch. "Shakespeare separated tragedy and comedy, and I put it right back together."

Set in the years around the Klondike Gold Rush, *The Man From the Creeks* shows the amazing fortune that thousands had, coming from all over North America to seek their fortunes in Dawson. When asked whether there are still people looking for gold, Kroetsch laughs: "Oh yeah, you still get the odd prospector out there with a mining pan, a shovel and a pick."

## Wow, Dawson has shrunk

Although Kroetsch made full use of Service's poem, he also traveled up north to research this fascinating novel by taking the Alaska Highway where, he says, "it is now comfortable for tourists, except for the mosquitoes in July. If you drive off the main road, it's still pretty rugged. What really got me going was going up there myself."

Now a town of 1,200 people, a hundred years ago it was the biggest city west of San Francisco. Despite its population, Dawson was extremely isolated and it was the only place liquor, prospectors' most-prized possession besides gold, could be found.

The main character, 14-year-old Peek, stows away with his mother,

Lou, on a steamer heading for Skagway, gateway to untold riches. Already three months late, the two get caught by the paying passengers and are closer to finding their end at the bottom of the Inside Passage than making it to Dawson. Ben Redd, off to find riches himself, intervenes—offering liquor for the lives of the stowaways. The three are sent overboard in a dinghy.

Ben's liquor, marked "Benjamin Redd Salt Herring," ends up getting the three out of trouble throughout the novel and the kegs begin to mean more than just a way to make money once they get to Dawson.

The full realization of what Peek, Lou, and Ben are attempting hits them hard when they get to Chilkoot Pass. Forced to carry their grubstake up the Golden Stairs to the Summit, one trip could take as long as six hours. What hits hard is that this actually happened; people actually carried all of their possessions up the mountain, died in avalanches, with some even bringing their children along.

One family with a baby is mentioned. "And he says it very casually," Kroetsch says. "There were people with babies and they just didn't know. By the time they realized [what the conditions were], it was too late."

At one point in the novel, a Mountie tells Lou, "No women could travel down through the canyon, they must use the portage."

## OK, then I'm going without you

Pushing the boat away from the landing before they can dock, Lou shows her strength and disgust at the demeaning role, something that many women probably had to deal with at one time or another. Despite the fact that it was a dangerous journey with no guarantees, "The wives would say, 'Well, I'm going with you,' to their husbands, even if they had kids. In a couple of cases they would go without their husbands, if their husbands didn't want to go."

The lure of easy riches was too much to leave alone.

Kroetsch gives us a novel of tremendous hardships that later many people probably regretted taking. Much like the lure of Lotto 6/49, it is human nature to take chances on a not-so-sure bet. Many people who traveled to the Klondike to search for gold found their fortunes. On the other hand, many also found poverty, sickness, despair and even death. Robert Kroetsch has found his gold in this novel where "I'm no longer looking for gold, now I'm just bumming around."

## fiction

### REVIEW

Robert Kroetsch •  
*The Man From the Creeks* • Random House • 307 pp. • \$32

# From Macs to music

Dummies is now a publishing phenomenon

By DAVID GOBEIL TAYLOR

I would have loved to have been a fly on the wall during that fateful meeting at IDG Books Worldwide, Inc. in 1991. "Hey, I've got a great idea," some junior exec must have blurted out. "Why don't we market our books by calling our readers... dummies?"

And so the ...for Dummies series was born, starting with *DOS for Dummies* (Windows 3.1 wasn't even a dollar sign in Bill Gates's eye then), followed shortly with *Macs for Dummies*, written by a young Macintosh user and Broadway musician named David Pogue, who would go on to revise the book five times and co-author two more books, *Classical Music for Dummies* and *Opera for Dummies*.

"At first, national book chains refused to stock it," says Pogue. "They were afraid of insulting their customers. But five million copies later, they've sure changed their tune."

*Macs for Dummies* is the second-best seller in the ...for Dummies series, which now numbers about 500 titles. The first few books continued on the computer theme, with titles such as *Adobe Photoshop for Dummies*, *Windows 95 for Dummies* and *The Internet for Dummies*. Later, however, it seems that no subject can escape IDG's attention: witness *Beer for Dummies*, *Weddings for Dummies*, even *Lawn Care for Dummies* and, of course... *Sex for Dummies*.

## Readers get the joke

"People don't buy the books because they liked being called dummies," says Pogue. "They buy them because they understand it's being said with a twinkle in the eye. The title is now a logo, so people knows that inside there's going to be some basic material with a lot of jokes and cartoons. They know the book will be entertaining as well as informative."

However counter-intuitive the ...for Dummies marketing gimmick may be, you can't argue with success. Their distinctive yellow covers and chalkboard design are instantly recognizable, making instant bestsellers out of writers lucky enough to be hired on for

their unique blend of expertise and wit.

In fact, IDG jealously guards its ...for Dummies trademark. In September 1997, the author of an innocuous, educational Web page titled "*Lord of the Files for Dummies*" received a cease-and-desist order from IDG's legal department. And imitation is always the sincerest form of flattery (if the sneakiest form of competition)—a slew of books have appeared in recent years, marketed "for Idiots," "for Morons" or "for Dimwits."

Still, Pogue acknowledges that some people might be embarrassed to have friends or coworkers see a ...for Dummies title on their bookshelves or desk, so he made sure *Macs for Dummies* had a phony inner cover titled *Macintosh Methodologies in Theory and Practice: A Technical Guide for Experienced Users*. "It was supposed to be a joke, but some people really do rip off the original cover. I guess they're more comfortable that way."

Hopefully their condescending acquaintances won't look too closely at the faux cover: among its bulleted highlights is "Invoking the commencement of A/C 120V electric power to the CPU unit"—in other words, how to turn the computer on. Actually, that highlight is no joke: chapter one of *Macs for Dummies* is, indeed, called "How To Turn On Your Mac." Computer novices and Windows users may sneer, but every longtime and diehard Macintosh user such as myself is well familiar with Apple's inexplicable habit of changing just about everything it can every time comes out with a new line of computers—including the "on" button.

OK, you can't have two decimals

The changing nature of Macintoshes doesn't stop with the hardware. It seems that every time Macintosh releases a new system (such as the old System 7 or the newly-released and Quixotically-named Mac OS 8) or even a system revision (such as system 7.5.5—Pogue pokes great fun at Mac's "new math" method of naming releases), all of the commands are in a different place. What used to be in the

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...for Dummies

continues on page 17 ➔

## Book giveaway!

We've got a few copies of David Pogue's ...for Dummies books to give away. All you have to do is answer the appropriate question and be entered in our draw. Please send entries to Dummies, c/o Vue, 307, 10080-Jasper Ave., T5J 1V9/ Or, fax entries to 426-2889 or e-mail us at office@vue.ab.ca.

### Macs for Dummies:

What is the Macintosh default menu font?

### Classical Music for Dummies:

Name one member of the group of Russian composers called "The Mighty Fistful."

### Opera for Dummies:

Name one of the operas in Richard Wagner's Ring cycle.

## GIVE SOMEONE A SECOND CHANCE.

Discuss organ donation with your family.

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THE KIDNEY FOUNDATION  
OF CANADA





This week, *Vue* press-box fixture Steven Sandor handicaps the eight playoff matchups. John Turner has the week off, as he's busy preparing his playoff pool picks. Who will slip from Lord Stanley's silver mug? Chances are it won't be Dallas. Only once in the '90s has the team that finished first overall gone on to win the Stanley Cup—the '94 Rangers.

**Oilers week**

Wednesday (home)  
Oil 5, Anaheim 3  
Saturday (home) Oil  
4, Toronto 3  
Record: 35-37-10,  
third, Pacific Division

from its injury woes and that could prove to be a boon in the dog days, as it has given Modano and Ed Belfour some needed rest. Dallas's tag-up forechecking system should be too much for the Sharks—and even though San Jose has performed better than expected this season, I expect their playoff stay will be a short one. Dallas in six.

**#3 Detroit Red Wings vs. #6 Phoenix Coyotes**

Phoenix fans will renew the Winnipeg tradition and wear white

during the Coyotes' home games. Actually, it is applicable—white is what we associate with unconditional surrender. Detroit goalie Chris Osgood has never won in the playoffs—which would make a perfect fit if he was ever traded to Phoenix. This franchise (Phoenix and Winnipeg) has a proud tradition of crapping out in the first round. The Coyotes had a stranglehold on the Ducks in the first round last year and blew it. Remember 1990, when the Jets gassed a 3-1 first-round series lead over the Oilers? The Jets/Coyotes are the chokers of the NHL—and there's no way in hell they'll beat a team which has proven it can win. Red Wings in five, and I think I'm being awful charitable by giving the Coyotes a game. I think it'll be more exciting to watch Jeremy Roenick and Keith Tkachuk do what they do best—whine and complain—after the series is over.

**#4 St. Louis Blues vs. #5 Los Angeles Kings**

Do you know what ticks me off? Hockey "experts" who don't think Rob Blake should win the Norris Trophy. Sure, Red Wing Nicklas Lidstrom has enjoyed a season filled with superlatives. But the Wings would still be a damn good club without him. Not so in the case of the Kings. Blake has carried this team on his shoulders, turned the powerplay around and played 30 minutes a game, night in, night out. Blake is simply the best defenseman in hockey—and you know what? It's not really even that close. The Kings are my dark-horse pick to make the Western Conference finals. I don't care if they couldn't beat the Blues all season—when it comes down to crunch time, I think they match up really well (even if the Kings are a smaller team). If Luc Robitaille is fully recovered from his groin injury, he could be the weapon that puts the Kings over the top. How happy are Blues Brett Hull and Al MacInnis? They might not be back next year, as management has pooh-poohed their contract demands. I think the Kings are a focused squad with a great coach, Larry Robinson. And it may be time for the most underrated goalie in the league, Stéphane Fiset, to shine. Kings in six, in what could be the best first-round series of them all.

**EASTERN CONFERENCE**

**#1 New Jersey Devils vs. #8 Ottawa Senators**

OK, so Ottawa's had a great year. But it's going to end pretty quick-

ly. Ottawa has had trouble putting the puck in the net all season, and it won't help that the Sens have to face Martin Brodeur and his 0.00002 goals-against average. New Jersey is a stingy club, and that defensive wall will seem all the more impregnable when assaulted by the Senators pogpog attack. Can the Senators win? Yeah, if the Son of God comes down from heaven to help Alexei Yashin and Daniel Alfredsson on the powerplay. Devils in five.

**#2 Pittsburgh Penguins vs. #7 Montreal Canadiens**

So Jaromir Jagr was unhappy about being put on the second line for a game. Big deal. The Pens should have little trouble in their first-round series. The Habs' goaltending duo of Jocelyn Thibault and Andy Moog don't inspire a lot of confidence—and from past playoff experience, the Pens shooters will know to look for the five-hole whenever they can on Moog. The line of Jagr, Ron Francis and Stu Barnes may be the best in hockey—and coach Kevin Constantine has quietly transformed the Pens into a solid defensive club. Sure, they don't have Mario Lemieux, but thanks to good coaching and a strong work ethic, the Penguins are a much better team than they were last season. Pens in five.

**#3 Philadelphia Flyers vs. #6 Buffalo Sabres**

So, what have the Flyers done since losing the Stanley Cup? Well, GM Bobby Clarke has actually reduced his team's firepower. Is Sean Burke a playoff goalie? Maybe. Is Dan McGillis fair value for Janne Niinimaa? Yeah, and the tooth fairy left \$15,000 under my pillow last night. Throughout '97-'98, Clarke has made me wonder if he's been in insulin shock all season. First, there were the head-scratching Team Canada selections; now, he's done nothing at all to make the Flyers better. Eric Lindros may get a lot of points and get into a few fights, but he's not a leader. He has yet to win—and the Flyers' only experienced winner, Paul Coffey, is not even worth calling a shadow of his former self. He's a healthy scratch most nights. If John LeClair (the real heart and soul of the Flyers, the guy who should be captain, the guy who scored a shwack of goals to help the Habs lift the Cup in '93) can motivate his teammates, then the Flyers have a standing chance. Meanwhile, the Sabres have simply been the best team in hockey since the All-Star break. Dominik Hasek has been unbeatable—and the Olympic gold medal should do nothing but boost his confidence. Don't expect a repeat of Hasek's "injury" in last year's playoffs which caused a media circus. (Hasek attacked a reporter from the *Buffalo News* after the paper accused the Czech of dogging it.) Sure, the Sabres' front office is a soap opera, but I think the players should be used to it by now. The Sabres are also a damn solid team, so give it up if you think Hasek's the only reason they made the charge into the playoffs. Brian Holzinger, Donald



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In the Box

continues on page 10



# A! WIRED

THIS WEEK WITH **KIMBERLY CARROLL**

**THURSDAY 10:30 pm**

## KING LETTUCE

Live!

- Alberta Ballet's "Romeo & Juliet"
- Exotic & Erotic Fashion Show
- Director Doug reviews "The Spanish Prisoner"

WIRED's Fave Pick:

"Java Life" at Varscona Theatre

**FRIDAY 10:30 pm**

## TOGA PARTY! WIRED'S OPEN-STUDIO FRIDAY!!!

Come down to the A Channel Animal House at 10212 Jasper Ave. - 10 PM

- Elite Model Search
- Movie-night
- "Ma Vie En Rose" giveaways

WIRED's Fave Pick:

Kittens at New City Likwid Lounge

**MONDAY 11:10 pm**

- Dance Alberta in-studio!
- GMCC's Optik Kandy
- AMPA Awards

WIRED's Fave Pick: Christian Eckart's

"Disturbing Abstraction" at EAG

**TUESDAY 10:30 pm**

**DONNA LEE RANDON**  
live...

- Spot Surfing at Bluz Cafe
- TOBY SCHULTZ dances in-studio
- David Gogo

WIRED's Fave Pick: Shadow Theatre's

"SUMMER & SMOKE" at Varscona Theatre

**WEDNESDAY 10:30 pm**

- Make-up Artist James Kershaw
- The Artscene
- the season "do's" with Itonica

WIRED's Fave Pick: "Ma Vie En Rose" Premiere at Princess Theatre

**WEEKNIGHTS**

## EAC establishes fund

Three grants are available in '98

By **DARREN BOISVERT**

Years of funding cuts to the arts community has left many holes in Edmonton's cultural fabric. Governments can no longer afford to subsidize artists when there are streets to clean and hospital beds to fund. This lack of public money has meant a renewed emphasis on recruiting private and corporate donors. There is now a new fund ready to begin disbursements to qualified artists.

The Edmonton Arts Council recently unveiled its new trust fund for emerging artists. The Edmonton Artists' Trust Fund (EATF) is currently accepting application proposals from artists. Musicians, playwrights, actors and visual artists are all encouraged to apply for one of the three available grants this year.

During the 1996 Arts Council round table discussions, it was perceived that there was a lack of funding for individual artists. Festivals and organizations all had alternative sources of funding to apply for, but often the individual artist was left with few similar resources. The EATF was started with a mind to help the mid-career artist who wishes to remain in Edmonton.

"[The EATF] isn't a project grant-oriented fund," explains

EATF executive director Josh Keller. "It is designed to offset living expenses so the individual artist can devote all of his or her time to art. The goal is to build a strong arts community here in Edmonton. To do that, you need to have the artists here. This fund offers encouragement to artists to do their stuff here."

### arts news

Enough for three

### grants

The fund is currently at \$300,000, which only allows for three grants to be given out this year. But it is growing, and the eventual goal is to reach \$5 million. There have already been donations on the part of the Edmonton Community Foundation, The Clifford E. Lee Foundation and Barbara Poole.

"We also accept donations from individuals," says Keller. "They don't have to donate thousands of dollars. We will accept \$25 from someone who is moved to donate."

All donations are tax deductible.

There are no prescribed quotas or criteria. Any artist who lives and works in Edmonton is encouraged to apply by the application deadline of May 29. All qualified applicants will be screened by a peer jury and the awards will be given out in September. Those interested are to call the Arts Council at 424-2787 for an application package.

### In the Box

⇒ continued from page 9

Audette and Miroslav Satan lead the fastest team in the East. Sure, they're small, but they make up for it by playing mean. The Sabres could be the Cinderella in the East. A Kings/Sabres final? Don't be shocked if it happens. Sabres in six.

### #4 Washington Capitals vs. #5 Boston Bruins

Sure, the Caps have Adam Oates and 50-goal man Peter Bondra. But after that... well, I don't believe in this team. I don't believe Phil Housley can anchor a defence and I don't believe Calle Johansson is a playoff point-man. Maybe it's because Olaf Kolzig has never won in the playoffs. Meanwhile, the Bruins have the most underrated coach in hockey Pat Burns (the beginning of the end for the Leafs' '90s renaissance was the premature dismissal of Burns), who always manages to squeeze more out of his troops than any other coach in the league. Remember last season, when we all thought the Adam Oates-for-Jason Allison-and-Anson Carter deal was a joke? Who's laughing now? Why am I writing like Steve Simmons? Anyway, the Bruins are on a mission of sorts, to prove the regular season was no fluke. And I had Byron Dafoe as the dark-horse goalie in my hockey pool—so I, like, *love* this guy. Beantowners in six.

## ARE YOU READY FOR WAR?

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# How to make friends over the Internet

Nothing is sacred thanks to Freedom of Information

By JARON SUMMERS

**D**ear Mr. Peterhead, Happy birthday to you, happy birthday to you!

We, at Goofus Appliances, wish you many happy returns on your birthday, and as a valued customer we invite you to shop at our more than 100 Goofus Appliance stores. Mention my name and receive five per cent off any item, other than sale or red-tagged merchandise.

**Dwight Goofus,  
President and CEO**  
XXX

Hey, Dwight!

I don't know you and I certainly don't approve of your buying mailing lists from data companies so you can send me insincere birthday greetings in some tawdry attempt to lure me into your friggin' appliance joints. How would you like it if I used my abilities on the Internet to find out that your home phone number is 403-555-1264 and that your wife's name is Matilda? Get outta my face before I start phoning your "struggling-with-her-weight" wife!

**Al Peterhead**  
XXX

Peterhead:

For the record, I'll buy any mailing list or use any database I wish! There is nothing wrong with using any and all facilities of the Internet.

This is a free society. One of the things that makes it free is free enterprise. Using the Freedom of Information Act, I note that you subscribe to the *Gay Times* and the *Boy Scout Magazine*. Sounds to me like you're the kind of deviant that we should all watch out for. I suspect you found out that my wife subscribes to several Weight Watchers magazines.

We had several crank calls last night, but the deviant hung up. If said deviant hadn't used call blocking, "someone" would have ended up in jail.

If you ever bother my family again, I shall take certain legal remedies that will astonish you. Now, keep out of our face or, by God, suffer my wrath.

**Mr. Dwight Goofus  
President and CEO**

Represented by the Law  
Offices of Lorne and Pearl

XXX

Yo, Goofus!

So what if I'm interested in scouting? A lot of people like scouting. For example, your nine-year-old son, Goofus Jr.

Obviously, your second child (born June 4 at the General Hospital) is attracted to scouting because it provides some kind of stable life for him. I mean, how stable could things be at your home if the police have had to file six reports con-

cerning domestic violence over the last three years? (Gosh. The Freedom of Information Act certainly gives a guy lots of ways to access on-line info. Heh heh.)

After destroying your first and second family, you married Matilda six years ago. She was a petite size four according to her wedding-dress measurements. Obviously since you came into her life, you've managed to put a lotta beef on her. Now the only clothing catalogs

she gets are for "large women." By the way, I dropped by Bright Elementary School today. Goofus Jr. and I had a super talk. I think you're cruel to monitor his e-mail. I showed him how to use an anonymous server in the Netherlands to send and receive notes from understanding older males. He was in awe. The child really needs a new father figure.

See you in cyberspace, Goofy—I mean Goofus.

XXX

Peckerhead!

You sick son of a bitch. The school police have your photo that I downloaded from the Department of Motor Vehicles. We are going to take care of you big time!

XXX

Yo, Goofball!

Back at you. Goofus Jr. was so upset when we chatted that he told me your e-mail password. I monitored your e-mail to that mercenary at *Soldier of Fortune* magazine. I thought it would be worth than 10 grand to "off" me.

I have e-mailed this mercenary and told him that you will be arrested for conspiring to murder me. I believe the penalty is 25 years. The mercenary said he would remain in Afghanistan, but—just in case—I've alerted the State Department and the people at Immigration. I am sure that someone will look after your darling son during your trial and subsequent imprisonment.

Poor Matilda. I think she'll eat her way through her anxiety and embarrassment. And the subsequent costly divorce will only add to the problem. Thinking back over what you said: you were right—there's nothing wrong with using any and all facilities of the Internet.

Hugs,  
**A.P.**

P.S. I was just thinking—how about offering me 50 per cent off on all appliances? That would really give me something to celebrate on my birthday.

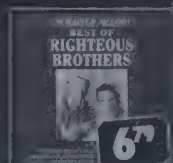
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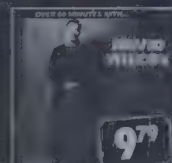
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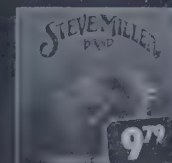
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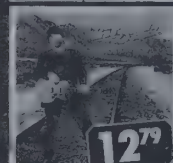
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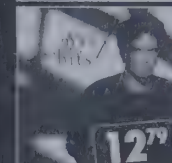
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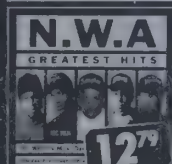
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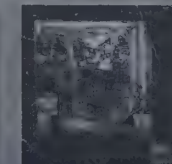
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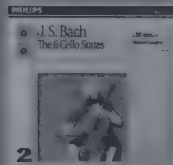


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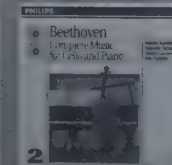
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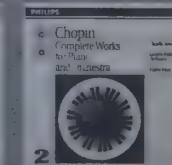
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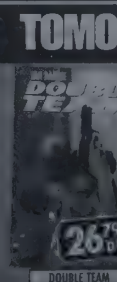


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# Gothic black is back in style

By HEIDI MEEK

It was a time of superstitions, vampires, witches and the desire to escape from reality. It was a time when lives were short, illness was rampant and early death was common.

The term "gothic" was first used to describe the work of Italian artists of the 13th century. Clothing of the period was created to give the impression of security. To mirror the ostentatious architectural style, fashion followers of the time wore large, ornate jewelry and flowing dresses made of incredibly thick material. Linen and velvet were the most common. Today, these fabrics—because of their weight—would only be used as upholstery covering. This artificial sophistication gave the illusion of confidence even though the people of the time were living in chaos and turmoil.

The modern rendition of the period requires the attire to be mostly black. Many of the dresses are either hand-embroidered or consist of several metres of detailed lace. Another classic item is a long black cloak or opera coat. These pieces take many hours for the designer to construct and are often made of black velvet and are always floor length.

The 20th-century interpretation of the era has made a few additions as well. The dramatic style has also come to include black lipstick, powerful eyes, tattoos and the occasional piercing. The desire to be elegant and proud, yet segregated and untouchable, is the aim.

## It's making a return

Being able to step back in time and dress similar to women of the Gothic period is growing in popularity. Stores such as Sanctuary, located just off Whyte Avenue, feature these designs exclusively. Select local designers create one-of-a-kind items reminiscent of that time period.

Halli Reid is one such expert designer and seamstress. She is

known for her hand-crafted garments which are characteristic of the 13th century. Each item sewn for a client is custom made for an exact fit.

"These clothes demand respect," says Reid. "People step aside when they see a woman with such confidence. She is dressed to kill—literally."



## fashion

Photo: Heidi Meek •  
Model: Dana T •  
Clothing: Sanctuary  
Curio Shoppe •  
Design: Nightshade

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**CHECK IT OUT ON  
PAGE 46 !!!**



# CALENDAR OF EVENTS



# EARTH DAY

**Sunday, April 26, 1998**

Noon to 6:00 p.m. • Hawrelak Park

Free Admission • Fun For The Whole Family!



## Vendor Booths:

1. Amnesty International
2. Agrium
3. City of Edmonton Public Works:
  - (n) - Bicycle Project
  - (n) - Dutch Elm Disease
  - (c) - River Quality
  - (n) - Community Buses & John Janzen Nature Centre
  - (n) - Naturalization & River Valley
4. CKUA
5. Vegetarians of Alberta
6. Bedrock Seeds
7. Alberta Environmental Protection Agency
8. Destination Conservation
9. Edmonton Catholic Schools
10. AIDS Network
11. Goodwill
12. Peace Environmental Research Foundation
13. Encompass Magazine
14. Random Acts of Kindness
15. Eco-City
16. Project Ploughshares
17. Earth's General Store
18. Alberta Society for the Ethical Treatment of Animals
19. Action on Smoking & Health
20. Earth Keeping
21. Camp Warma
22. Pot Project
23. Aveda
24. Edmonton Parent Magazine
25. Seeds Foundation
26. Scouts Canada
27. Rainforest Action Group
28. Solar Energy
29. Leaves For Kids
30. Western Canadian Wilderness Committee
31. Clean Air Smoke-Free Homes
32. GAIA
33. Voice For Animals
34. Green Party
35. Edmonton Food Bank
36. Imagination Market
37. Catherine Tucke Reflexology, Acupressure, Massage
38. Baotist Tai Chi
39. Greenpeace
40. Hostelling International
41. The Travel Shop
42. New Ground
43. Color Me There
44. Canadian Parks & Wilderness Society
45. Bloomin' Prairie
46. Edmonton Natural History Club
47. Heart In Harmony Chiropractic Clinic
48. Reiki Healing Experience
49. Provia

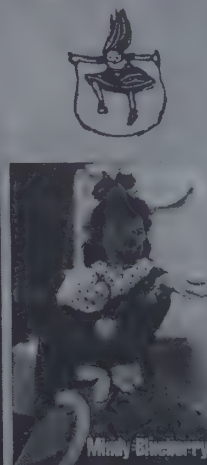
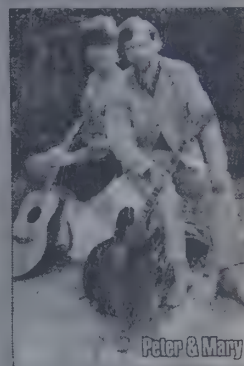
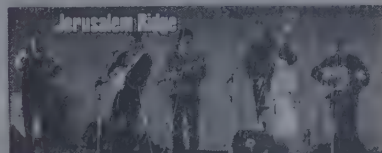


## Entertainment Lineup:

- 12:45 Al Brandt & Barry Nighswander  
 1:05 Eileen McGinn  
 1:35 Dale & Lynda Harney  
 2:05 Howard Lyman  
 2:25 Shari Ulrich  
 3:00 Mayor Smith  
 3:10 Peter & Mary  
 3:30 Painting Daisies  
 4:00 Jerusalem Ridge  
 4:30 McCormack & Ward  
 5:00 Drum Circle and Dance For Peace

### Welcome to Earth Day!

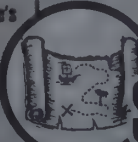
Millions of Canadians celebrate International Earth Day by joining people worldwide in positive environmental action. Edmonton Earth Day is offering a day packed with entertainment, ideas and activities for everyone. See you there!



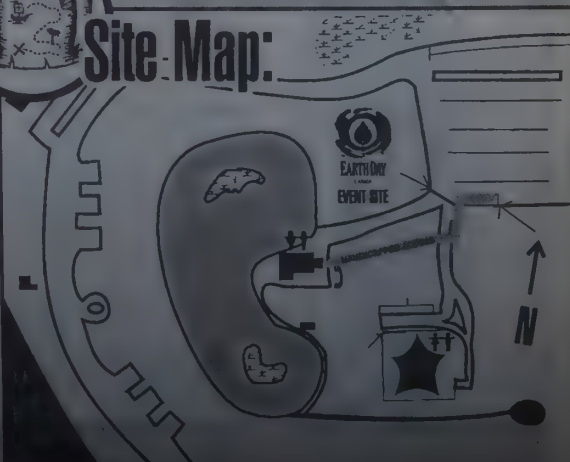
In keeping with the spirit of the event, we encourage you to walk, cycle or ride Edmonton Transit to attend Earth Day. No cars are allowed in the park.



After Earth Day, don't forget to visit the Provincial Museum & Archives! There's tons of fun and activity for kids at the Museum's 'Earthquest' exhibit. Contact the Provincial Museum for more information.



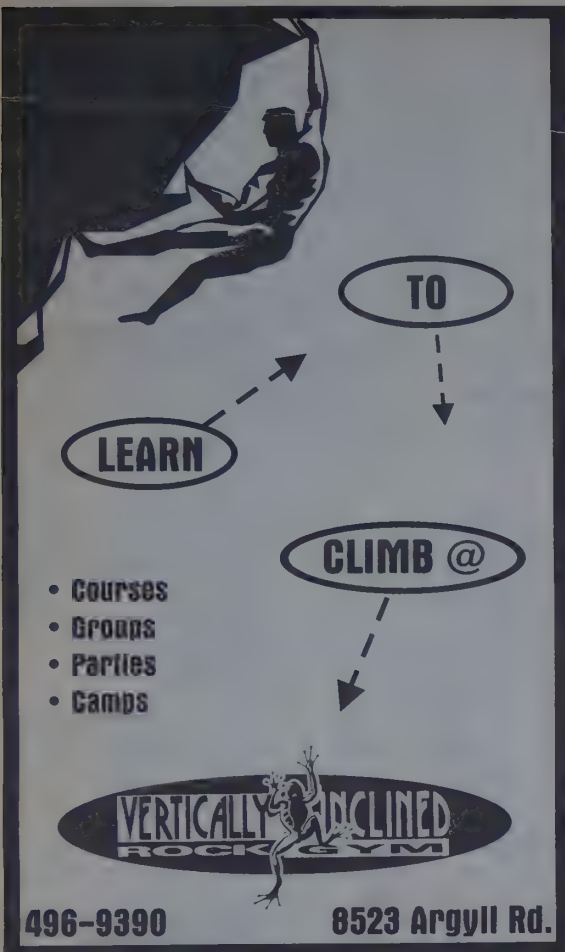
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## Food Booths:

1. Bombay Food Experience
2. Biharia's Mediterranean
3. Dorothy Bystrom
4. Oriental Veggie House
5. Joseph Parolito





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## Not just for hippies anymore



Painting Daisies • Blowing out all both sky

### Earth Day celebration breaks green stereotypes

By DARREN BOISVERT

Every year on April 22, the holiday to celebrate our planet arrives. Earth Day has become a part of our year, even making it past the Hallmark censors—it's been added onto our calendars as a proper holiday.

This year's local Earth Day festivities and fair are being held Apr. 26 at Hawrelak Park.

This is the ninth Earth Day to be properly celebrated in Edmonton since its inception in 1990. Peter Jansen, this year's co-ordinator, was a volunteer at that first Earth Day. A musician by trade, he has been working hard organizing this year's incarnation since the beginning of September. Jansen is indica-

tive of the new kind of environmentalist who has replaced the tired old image of tie-dyed, pot-smoking refugees singing songs in the rain. He is upbeat, hard-working and indefatigable.

"It is very important for the public as a whole," explains an enthusiastic Jansen from his Earth Day office, "to be able to meet with the representatives from major organizations in the environmental field."

#### events

**Earth Day • Hawrelak Park • Apr. 26**

#### Music and magic

Along with booths from Greenpeace, Amnesty International, Eco-City, Project Plowshares and many others, there will be many activities, including a sponsored walk, an Imagination Market for the kids and a vegetarian food fair. The main stage will be kept busy with such notable entertainers as local bluegrass heroes Jerusalem Ridge, magicians Dale and Lynnda Harney and local musicians

such as Painting Daisies, Al Brant and many others.

The mixture of information booths, music and sunshine has proven to be a successful formula for the Earth Day celebrations. Jansen is pleased that all his efforts to promote a healthy and eco-friendly lifestyle have taken root in Edmonton. "It is obvious that there is a lot of interest in the environment," says Jansen. "Although there is no yardstick to measure the influence an event like Earth Day causes. Last year, even with all the rain, we had a park count of 13,000 people in one afternoon. Our best turnout was three years ago when we had 21,500 people come by."

All of the events and activities are completely free and are open to the entire family. There is a convenient free shuttle that runs from the University of Alberta. Everyone attending is encouraged to bring some non-perishable items for the Edmonton Food Bank.

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# Keep warm and dry in the backwoods

Your guide to extreme camping gear

By DAVID DICENZO

However you break it down, there are two types of campers. The first can be grouped into the generic wussy category who think throwing up a tent beside a Park Ranger's office is roughin' it. As long as there is a bathroom around, they're all smiles.

The other group is the cra-zoid naturalists who have to leave an extensive paper trail in the event they don't turn up when expected. Just call them extreme campers... I know, I know; the word "Extreme" pops up more than "the" these days, but bear with me.

If you are going to take one of these risky trips, top-notch equipment is a definite necessity not just to look good amongst the gang, but to survive. Recently, the general trend has leaned towards lightweight, durable gear to maximize convenience when out in the bush. Whether it's footwear, clothing or shelter, the extreme camper has many important choices to make.

"If you're in a National park and you get lost, especially if you don't have the proper equipment, you can be in a lot of trouble," said Jason Town of Track 'n Trail on Whyte Avenue. "Basically, it can be a life-or-death situation."

## Keep the feet dry

Town said the two most imperative purchases you can make are your footwear and your backpack. Qualities to look for in hiking boots are durability support and a waterproof pair will definitely come in handy.

"If your feet aren't happy and your back isn't happy, the

you aren't happy," said Town. "You obviously don't want to take another step if your feet hurt."

In terms of packs, tremendous strides have been made in their production. Town suggests you invest in a pack that has the features you personally prefer while at the same time taking into consideration the fit on your back. Make sure to have it adjusted and that it contours to your back.

"Most backpacks are top loading and it sometimes doesn't exactly make it convenient to get at your gear," he said. "As far as packing goes, you want to make sure you pack your heaviest stuff at the bottom."

The clothing you decide to take with you on a trip to the back country is also important. Town said the layering principle is the idea to keep warm. North Face is a line Track 'n Trail carries that has proven to be incredibly durable and waterproof when it comes to outer shells. Cotton is a material of the past when it comes to camping. It is difficult to dry if it gets wet.

"In a book I once read, Mark Twain said, 'you can be a little bit cold or a little bit wet but if you are cold and wet, you're not going to be happy,'" added Town.

## Many kinds of tents

There are a number of different routes to take with tents. They usually fall into four different categories: three-season, four-season, convertible and, for the hardcore winter camper, an expedition tent. To compliment the tent, you need a solid sleeping bag. Track 'n Trail only carries two brands, which it feels are leaders in the industry. North Face and Sierra are two companies that have pushed for standards in the production of sleeping bags so when you read "Good to -5 C," it really means it. For bags, think down.

"The advantage of down is that over the life of the bag, it will last longer," said Town.

The tools you bring on a trip can also have a huge impact on your comfort and safety. Swiss Army knives are still very popular but competing with them are multiple-tool pliers such as the Sog Paratool. Cookware now comes in lightweight titanium and Mountain Safety Research is a company that puts out a fine set to tuck conveniently into your pack. There are compact stoves on the market that weigh next to nothing and operate on virtually any type of fuel available. The Dragonfly is the hot one so far this year.

To ensure your drinking water is OK, a purifier or filter is something to consider for extreme camping. You can use iodine tablets though they are not as exact.

"A purifier or filter is pretty much a necessity if you're going into the back country," said Town.

A popular item for the camp-

er these days is a GPS unit (Global Positioning System). By no means a camping requirement, it electronically pinpoints your latitude and longitude. Town said that a GPS should never take the place of a map and compass, considering there is the possibility of mechanical error.

The camper has many options in today's gear market and the best advice is to select equipment suited to your individual needs. Luckily, Alberta has a plethora of spots for the extreme outdoor person to test out any new purchases.

"The best places to go are Banff and Jasper," said Town. "There are some really good books out there like *The Trail Guide to the Canadian Rockies*. What a lot of people do is start off with day trips and get more comfortable in the back country. Preparation, knowing what you're doing, and easing into it slowly are important."

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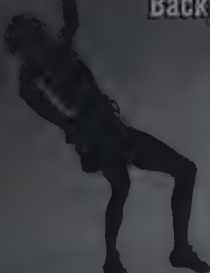
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# Shaking the X-Treme tag

Climbers, bikers don't die ESPN-created craze

By STEVEN SANDOR

Ever watch those *X-Treme Games* on ESPN? Y'know, where skateboarders hurl themselves down hilly slalom courses? Where bikers hurl themselves off jumps which are perilously close to Evel Knievel territory?

Do you think that you'd have to be some kind of idiot to try something like that? Know what? You're right. Those people are idiots. If they die in the process of attempting one of their perilous stunts, that's a benefit—it's just one less moron wasting our precious oxygen.

The problem with those *X-Treme Games* is that they have done a lot to destroy the progress serious cross-country bikers and rock climbers have made to legitimize their sports. They want to be seen as serious athletes, not as pot-smoking, Mountain Dew-guzzling teen slackers who risk their lives because there's nothing on TV that afternoon. There's a serious push by rock climbers around the world to get their sport accepted into the Olympics. All-terrain biking has just made it there—races were staged as part of the '96 Atlanta Games. But all that work could be for naught if the general public gets the image that these athletes are nothing better than the nuts ESPN recruits to fill time between hockey and baseball.

If you stroll into Vertically Inclined, Edmonton's indoor rock-climbing gym, you'll be sure to make the vets roll their eyes if you mention the *X-Treme* thing. After all, two of the club's staffers, Seth Mason and Zoë Kozub, are currently on a leave of absence so they can take part in the U.S. Nationals.

## An Olympic effort

"A lot of people recognize climbing as an 'extreme' event because it is one of the *X-Treme Games*," says Vertically Inclined's Jake Kreutzer. "But I don't think of it as an *X-Treme* Game. When I think of the *X-Treme Games*, I think of people trying to go as fast as they can and taking on the risk of getting killed. But there are serious competitions in Canada, the United States and Europe. We're trying to get the sport adopted into the Olympics. I think that word 'extreme' applies to a sport where a quick adrenaline rush is part of the game. But I've been a triathlete, a swimmer and a soccer player, and I'll tell you that climbing is a complete sport. A total workout. This is a lot of fun, not like going to the gym."

Vertically Inclined does sponsor the odd trip out to the mountains, where its members can brave the rocks. But a lot of

people are happy just to scale the rocks jutting out from the gym's walls. Kreutzer warns that anyone who wants to attempt the sport should learn the trade in the relatively safe confines of an indoor gym first.

"Seriously, you can die doing this," he says. "This isn't like a bungee jump, where you slap a cord onto your legs and then it's over. This sport is a complete physical exercise. This is not for someone looking for an extreme rush."

## Up to 70 km/h

Move from the rocks to the bike trails and you'll find another group of dedicated athletes who are about as far removed from the *X-Treme Games* stereotype as you can find. Rob Cook and Dan Szgati are roommates, friends who—like a lot of University of Alberta students—ran into each other at Lister Hall. Both are bike nuts; both like to cross-country race; the staff at their bike shop of choice, Pedalheads, are sure they will kill themselves with their latest two-wheeled stunt. Both race in Cycling B.C.-sanctioned cross-country events.

"Well, now that we both live in Edmonton, we're pretty limited with what we can do on our bikes in this city," says Cook. "I agree, we'll probably die on our bikes one day, but it's hard to do too much in Edmonton. We try to jump off some pretty big stuff, but the best you can do is chute through the River Valley and try to pick up much speed as you can."

But get these guys out of Edmonton, and you'll see them take part in one of the sporting world's latest fads: downhill biking. A lot of B.C. ski operators are running their chairlifts through the summer season, so bikers can attack those mountain runs with their two-wheelers.

"At Vernon, you can go up the lift and go down the runs at the ski resort," says Cook. "I guess that I can reach speeds of up to 70 km/hr."

But that's just a hobby. The Edmonton pair are more serious about cross-country racing, even though there is a downhill biking circuit. But if you hear Cook describe it, the event sounds just plain nuts. You'd have to be on crack to do it.

## A Harley without the engine

"Occasionally, we'll downhill race. But you need a different kind of bike to do it. The serious downhill racers use completely different bikes—actually, they're motorbikes without the motors. You're using the shell."

Why the motorbike? If you're racing and need to pick up every bit of speed you can muster, then you need the heavy-duty mo-

torbike shocks so you won't end up flying head-over-heels down the ski course like Hermann Maier.

Still, even on the cross-country circuit, Cook has received his fair share of bumps and bruises. He's separated his shoulder. He broke his finger last summer. His history of cuts and bruises would be enough to make Alberta Health cringe. Miraculously, though, he hasn't done anything too serious to himself. Still, he knows that the average biker can't just strap on a helmet and take on the Rockies. If a novice were that stupid, death would be a deserved fate.

"My advice to anyone who wants to try to cross-country or downhill is to get real comfortable with you bike, first," says Cook. "Once you know the bike really well, then you can go for it. Just ride and enjoy it."

Still, the efforts of these athletes go unnoticed in our fair city. How often do you see the *Sun* or the *Journal* stray from Oilers

coverage? There are a lot of athletes in Edmonton who put a lot of sweat into their events, only to be ignored because they don't wear Oilers or Eskimos uniforms. But there's also a perception that off-road biking and climbing aren't "serious" events because they garner air time on flake shows like the *X-Treme Games*. After all, the *X-Treme Games* is like the *Jerry Springer Show* for sports fans—it isn't taken seriously and viewers think the people on the show are nuts. But that word, 'extreme,' has tainted a lot of new events, and probably have done more to drive prospective participants away from the respective sports than draw them in.

After all, who wants to work out with a California surf-bum whose greatest contribution to society is bumming enough change for a Mountain Dew and a copy of the new *Bad Religion* record?

Die, X-Tremers, die.



Jake Kreutzer

# Ease into the season with Multiple Sclerosis Walk

By DAVID DICENZO

Have you ever met the type of people that tend to go over the edge when starting something new? Take working out, for example. There is always someone, usually a guy, who plunges into a routine headfirst instead of slowly getting acclimated to the grind.

You know, he's the one who suddenly has a few too many appointments with the chiropractor!

The key to enjoyable and useful activity is easing your way

into a pattern. As everyone gets their summer gear ready, an incredible opportunity presents itself to get some fresh air while also supporting an extremely worthy cause. The eighth annual Super Cities Walk for Multiple Sclerosis takes

place May 3. According to MS Walk coordinator Louisa Bruinsma, there are already over 3,000 walkers committed to the event that raises money for research and support programs. All walkers start their day off in Rundle Park.

"We have a choice of four dif-

ferent lengths that all take the form of concentric circles," said Bruinsma. "There is a three-km walk which will suit all people, including some disabled participants."

## Differing distances

For the more ambitious walkers, you know...the chiropractor type, there are also routes of 10, 22 and 28 km. All of these, including the 3 km jaunt, go through the River Valley.

"It's just beautiful in that area," said Bruinsma. "There are some really exciting things to see along

the walk, from beavers to scenic coniferous trees. A lot of people have lived in Edmonton their entire lives and have never walked the River Valley."

Over 100 sponsors are supplying food, beverages and a wealth of prizes to the walkers. A highlight of the day is the stage entertainment that features a variety of local musicians, including the Jessica Schoenberg Band.

"Jessica has been playing the MS Walk for a few years now and she is always so eager to come back," said Bruinsma.

The lineup also includes Jeru-

salem Ridge, the Splendour Bog, Old Reliable and Terry Triska, to name a few. The entertainers, organizers, participants and over 400 volunteers have come together in support of an important cause.

"The community has been able to carry it for us and that gives us hope," said Bruinsma. "The MS Walk is an event that you get to witness the better part of humanity for a day."

Walkers take note; after Apr. 24, a \$10 deposit is required. For information on the Super Cities MS Walk, call Louisa Bruinsma at 471-3034.

activities



## Stalker lurks

⇒ continued from page 6

without charge by the officer investigating. There were just not enough grounds, in his mind, to file any charges. The file has been concluded without charge for lack of evidence."

## Living in fear

While the file may have been concluded by the police, Donna still fears for her life. She also questions the response of the Edmonton Police Service. Why, if the police think that he is likely to re-offend, are they willing to let John go? Why have they not taken steps to charge him under the criminal harassment section of the Criminal Code of Canada? Why have they not taken away his gun licence and curbed his access to guns? Why did the police give tacit approval to the

vigilante actions of Donna's nephew?

When contacted for his opinion on the case, lawyer Wayne Renke (a member of the Alberta Law Reform Institute and a faculty member at the University of Alberta) said: "While I don't know all the particulars of your case, it seems that there are plenty of criminal offenses in the case you are talking about. He may have even admitted to dangerous driving—which may have been a charge in itself."

Renke summarized Donna's problem. "The law gives us rules without chains. We choose whether to obey them or not. We don't need more laws. The issue is how the rules are implemented."

In the case of Donna, it is clear the police are content to sit on their hands until something serious happens to Donna. If a person is engaging in conduct

which is threatening, if the conduct is making a person fear for his or her safety, if the fear is reasonable and if the person threatening realizes that he or she is causing fear, then threatener can be charged for criminal harassment. The police also have the right [Bill C-68, section 111(1)(a)] to request a judge prohibit anyone from having access to a gun if they reasonably believe that person poses a threat to either him- or herself or to someone else. There are clear and applicable laws which pertain to Donna's case. They are simply not being used.

Just last week, from her balcony, she spotted John's all too-familiar car sitting in the parking lot across from her apartment building. The real question is: what will it take for the police to enforce the laws that were passed to protect people like Donna?

## ...for Dummies

⇒ continued from page 8

Finder's file menu is now in a submenu of the apple menu—and has a different name.

While this is a constant source of frustration of Mac users, it is a definite problem for reference manual writers. Pogue handles this with aplomb, giving the readers the different possibilities wittily and good-humoredly.

Pogue's wit, in fact, pervades all three books. While he certainly knows his subjects, that's to be expected from anyone who writes a book. What sets Pogue apart is his approach—light-hearted and clever, yet still informative.

In *Macs for Dummies*, Pogue takes the reader through all of the features and idiosyncrasies of the Mac operating system, shows how to "fake your way" through the top 10 Mac programs (including a whole chapter dedicated to ClarisWorks) and gives some good advice along the way. For example, Pogue suggests ignoring the "Read Me" file attached to every new program. Everyone does so, but usually with a twinge of guilt—it's nice to have an expert tell you it's OK.

Pogue's computer credentials have lead to other authorship deals—including *Mac Secrets*, a novel, *Hard Drive*, and the soon-to-be-released *Tales from the Tech Line*.

"That's a collection of the dumbest, funniest user calls to computer hotlines. 'Hello, my foot pedal won't work.' 'Well, ma'am, it's called a mouse.'"

Pogue also has an impressive list of celebrity clients, serving as Mac guru to Carly Simon, Mike Nichols, Stephen Sondheim, Gary Oldman and Harry Connick Jr. "In fact, Mia Farrow called

me this morning because her computer wouldn't work. Turns out she had an extension conflict."

Any Mac user knows the feeling.

## A lot of right-brainers use Apples

It may strike one as bizarre that the same author would be an expert on Macintosh computers and classical music. According to Pogue, the relationship is an obvious one.

"A huge percentage of musicians have a computer—especially Macs," he says. "In fact, I got my first Mac as a tool to do sheet music. I was in New York, fresh out of college with a music degree, and writing sheet music was the only skill I had. So I put up flyers and did sheet music for \$9 a page. Virtually all of my other musical jobs, including 10 years of conducting on Broadway, came out of that." Pogue also went on to join the team developing *Finale*, one of the industry-standard music notation programs for the Macintosh.

In both *Classical Music for Dummies* and *Opera for Dummies*, Pogue and co-author Scott Speck continue the tradition of being informative and irreverent. The first book takes the novice through all of the major composers, gives etiquette tips when attending concerts (dispelling the myth that they're formal-wear only), describes all of the orchestral instruments and even tries to teach music-reading in one chapter.

There are even a few viola jokes thrown in for good measure. (The violist is the Newfie of the orchestra.) For example: "Q: What's the range of a viola? A: Twenty yards, if you've got a good arm."

*Opera for Dummies* takes the esoterism of classical music even

further, into the rarefied world of opera. Pogue and Speck examine operatic composers and take the reader through the plots of the 50 most-performed operas. Oh, and the viola jokes become soprano jokes.

The two books cross-promote each other constantly; as in, "for more information of Richard Wagner, we humbly refer you to *Opera for Dummies*." That's all well and good, but they tend to repeat their jokes a lot from book to book.

"It was tricky writing two books side by side," admits Pogue.

Perhaps the best feature of the books is the free CDs included. Pogue and Speck got to use anything in the EMI archive, and they have some wonderful rare gems—including Nicolai Gedda singing "Che gelida manina" from *La Bohème*. The CDs are also CD-ROMs, taking the reader on a wonderful interactive tour of classical music.

## Down with snobs

"The best-selling *Dummies* books follow this formula," says Pogue. "They take a subject where pretension or other pomposity reigns—like computers, wines, taxes, opera—and then poke that reigning elitism full of holes with humor and sarcasm about the people who hold the keys to the gate."

No one can argue that the...for *Dummies* series isn't a publishing phenomenon. Just being part of this series has proved phenomenal for writers' careers—and nobody knows that better than Pogue, who's been there since the beginning.

"I love writing," he says. "It sure beats working for a living."

Funny. That's what I always say about journalism.



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## MUSIC

### notes

By GARY MCGOWAN

When Moving Bears play the *Sidetrack Café* on Thursday night, it's not just a show, it is a passing of the torch. The biggest band in Edmonton (in the literal sense, since it takes 10 players to create and deliver the Bears' world beat dance grooves) are changing guitar players before your very eyes on Thursday. Guitarist **Shane Austin** has found his time heavily occupied by the hard-gigging **Soft** over the last couple of months. So, he'll be bidding farewell to Moving Bears by playing the first half of the band's *Sidetrack* set. Austin will then exit the stage and hand the six-string torch to **James Strobl**, who will take over as the new guitarist following his recent exit from **Feast**. Don't forget to buy your program at the door so you can follow the player changes from your seat...

**Stacie Roper** has put in some serious time on the country circuit singing for a variety of bands in

the last couple of years. Now the Hay Lakes, Alta. native is fronting the eponymous **Stacie Roper Band** and basking in the glow of her recent win in a vocal contest held under the auspices of the **Canadian Country Music Hall of Fame**. She did a duet with singer **Brian Dumont** that knocked the judges dead. The prize? A 10-song CD that will be recorded in that mecca of country music, Nashville. You can wish Stacie all the best on the pending adventure during her stand at **Mustang's Saloon** Thursday through Saturday this week.

**Brett Barrow** has already gone down the recording road. Barrow's new CD, *I Just Come Here For The Music*, was unleashed a few weeks ago. The Calgary singer certainly has all the show business firepower it takes to make it in today's country music. He sings with a killer baritone voice and his initial recording effort, *Mission From Hank*, was a successful independent disc in the local country scene. Barrow's management team has high hopes that lightning will strike twice (Calgary having already produced the oh-so-successful **Paul Brandt**) and Barrow will be the next big international country artist to hail from Alberta. Starting Thursday, you can judge for yourself when Barrow and band play the **Wild West**.

**New City Likwid Lounge** plays host to a couple of bands from points east and south on Friday night. From Winnipeg come the **Kittens**, who are anything but the soft, cuddly objects their name would suggest. The band's tough, punk sound is on aural display on its new disc, *Bazooka & the Hustler*. Also on the show are **Bionic Six** from Calgary. Those lads are equally well-known in the City of Cows for their side-project **Helvis**. That band does punk cover versions of **Elvis Presley** songs. Request "Viva Las Vegas" on Friday night and see what happens.

**La Bouche** has slammed out a host of dance floor hits in the last couple of years. Despite their Tuesday night appearance at **Cowboy's**, the members haven't traded the beats for steel guitars. The group will be firmly in dance groove mode despite the country ambience of its surroundings. It might, however, get a bit of a run for its performance money from Calgary fiddle player **KC Styles**. He, likewise, has nothing to do with country music. Instead, Styles has taken a page from the **Ashley MacIsaac** school of genre-blending and has taken the traditional violin and blended it with Euro-pop music.

## Fatman's Belly deals with change

By DAVID DICENZO

Sometimes it takes a couple of tries to get things just right.

That is surely a concept local band **Fatman's Belly** will attest to as it embarks on another phase of its musical existence. Added to the mix in the latest lineup shakedown is singer **Mike McGie**, who has injected some fresh new potency into the band.

"There's a lot more energy with the band since Mike joined," said FMB manager **Karleigh Althouse**. "He just whips around the stage and has such a powerful voice."

Althouse believes McGie's experience as a drummer is where he gets his infectious energy. His im-

pact is not only being felt in terms of stage presence but also with the sound, which has a little funkier flavor than in the past.

Ah, the **Fatman's Belly** sound.

### alternative

**Fatman's Belly • The Rev**  
Rev • Apr. 24

Just try and pinpoint it. Althouse calls it a mix of jazz, punk, thrash, funk that is rooted in acts such as **Primus** and **311**. Band members **Ben Shillabeer** (drums) and **Chow** (bass) have

helped mold the sound with the experience they picked up as music students at **Grant McEwan Community College**.

"They are very good at what they do and can incorporate what they learn in school on stage," said Althouse.

The knowledge comes in handy

with a style as diverse and ranging as **FMB**.

Rounding out the lineup is guitarist **Jamie Kovesy**, who contributes a serious melodic element to the music with his solid playing.

### Four months to rehearse

The current quartet has been together for only four months, but the early signs are that the mix is the best one to date for **Fatman's Belly**. Hopefully, the work put in and transformed "tude will pay off in the future.

"The mindset now is to forget petty differences and just go for it," said Althouse. "They want to push as hard as they can."

The new look band has played three shows so far in this installment of **FMB** history.

"The first one was a little shaky because everyone was kind of nervous," said Althouse. "But the last one with Midge was amazing. Mike sounded very strong and everyone was definitely in tune with each other."

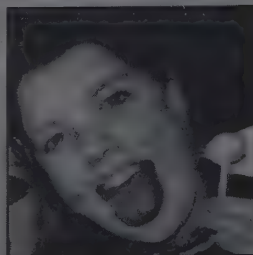
The kind of fan that digs **FMB** is one who simply appreciates good music.

Forget your genre of choice, just listen and chances are you'll probably get up and dance. If that could happen at a **Slaughter** concert (**FMB** once opened up for the glam-metallers), it can happen anywhere.

"When they first started to play at the **Slaughter** show, they were a little skeptical but the fans warmed up to them quick," said Althouse.

There is one other thing the band wants; a CD.

"The band is just biting at the bit to do a CD," said Althouse. "They're working up to that right now, playing gigs and establishing the new lineup."



Name: Rachelle Vanzanten

Notoriety: Guitarist with **Painting Daisies**; a high-energy folk, funk, rock band.

Next Gig: Apr. 23 at **Corks** (10407 - 82nd Ave.).

Age: 21

Last Accomplishment: Learning how to sew up the uterus of a cow during a bovine C-section.

Favorite Drink: **Dwayne Juice**.

Quote: I was going busking on Easter Sunday with **Daisy**, who's the other guitar player in the band. Her quote was "I don't care who rose from the grave, I need money."

What You Look For In A Man: Someone with good hands, a sense of humor who is also good with dogs and assorted farm animals.

What Trait Do You Most Admire In Another Person: Lack of pretense.

Sign: A Virgo/Libra cusp.

What Makes You Happy: Going really fast down a mountain on a mountain bike.

What Do You Think Should Be Outlawed: Human cloning.

Anything You Can't Live Without: Sushi.

Hobbies: Biking, playing with my cows and horseback riding.

What Do You Do To Relax: Taking big watermelon bubble baths with music from **Loreena McKennitt** playing in the background.



# Genuine guitar legend comes to town

Phillip Walker has been sideman to a Who's Who of rock, blues

By CAM HAYDEN

He may not be as famous as B.B. King, but *Guitar Player* magazine calls him one of the 10 most important blues guitarists living today. He has been lead guitarist for Little Richard, Fats Domino and Clifton Chenier and has backed Etta James, Roscoe Gordon and Jimmy Reed. His recording career spans over four decades. For my money, he can play with the best of them in nearly any style, and his heartfelt vocals are second to none. He's Phillip Walker, and you can catch him in the intimate setting of the City Media Club this Saturday night.

I caught up with Walker this past week over the phone from his home in South Central Los Angeles, where he has been based for over 30 years.

"I guess I started listening to music in the late '40s," he said, "listening to T-Bone Walker and Leadbelly—a seven- or eight-year-old lad listening to music in our house. I picked up the guitar in the early '50s."

In the early '50s, Walker's family lived in Port Arthur, Tex. and the young Walker was considered to be an up-and-coming guitar player—so much so that the great Clifton Chenier sought him out to join his band. He was literally walking down the street when Chenier pulled up alongside him and asked if he had heard of a young guitar player named Phillip Walker. Walker joined Chenier on the spot, taking the guitar spot in Chenier's trio of the day.

"He was the King of the South," Walker told me. "He was the only player recognized for Zydeco from 1947 to about 1953, and he was a unique guy—he could play Zydeco one song, then bust out on some blues the next. The band started as a three-piece, then we expanded up to a seven-piece with horns to do blues so we could put him on both frontiers: blues and Zydeco, Texas and Louisiana."

And that is when Walker's legendary status as a consummate sideman began.

## Worked with all the big names

"The Clifton Chenier Big Band backed all kinds of up-and-comers of the day, so I worked with Jimmy Reed, Lowell Fulson, Roscoe Gordon, Etta James... people that wasn't carrying bands all used Clifton's seven-piece, so I was the guitarist for most of these people. It was also the golden era of Rock 'n' Roll and Blues being married together, so I also got to work with Fats Domino, Little Richard, Chuck Berry and people like that on these big traveling tent shows that would do 30 one-nighters in all the big cities."

He began leading his own



Phillip Walker ► Red-hot bluesman ain't green

bands in 1959, and does so to this day. Over those years he has toured the world extensively, recorded for European labels, Black Top Records and even the Playboy label (a 1973 release, *Bottom of the Top*, that Walker still thinks is one of the best things he's ever done). That time span

also saw him working as a sideman on two critically acclaimed albums, one with Percy Mayfield and the other with Lowell Fulson.

But Walker doesn't live in the past. I asked him about the current blues scene, particularly in his hometown, L.A.

"There's a resurgence going on. Between the House of Blues and B.B. King's club, they've got lots of blues coming in. The blues is on an upswing here, it's doing well. I've also heard a lot of the new, young players on record and in person—Debbie Davies and Jonny Lang, to name two. A lot of these young people are doing well and are very good for the blues."

As for his own recording career, the '95 *Working Girl Blues* CD is a must-have for any serious blueshound, and his soon-to-be-released *Rub Some Good Luck On Me* sounds like it will be just as good. The recording was made in two sessions, one with talent from the Black Top label out of New Orleans, and the other with players based in Austin working for Antones.

For a serious hit of what I like to call "The Stuff," which is guaranteed to fill that hole in your soul, make it to the City

Media Club this Saturday night. You won't be disappointed.

A big congratulations to all the staff and volunteers at Festival Place in Sherwood Park for a series of fine blues shows over the past few months. The superior venue, combined with superb talent, made for some very enjoyable shows. Carlos Del Junco, Rita Chiarelli and Long John Baldry were given the opportunity to perform in a true listening environment, and the blues fans on hand were treated to the best these artists had to offer. Look for Guy Davis at Festival Place in the not-too-distant future.

The big blues news of the past week or so had to be the announcement of B.B. King's May 26 show at the Jube. Since tickets went on sale last Friday, I've spoken with numerous blues fans who spent a lot of time on the phone trying to get tix for the event, some eventually going through Ticketmaster outlets as far away as Winnipeg and Vancouver. If it's not already, this one will be sold out very soon. CKUA is a media sponsor for the event, so tune in to the mighty 580 for your chance to win some of these very scarce tickets.

A quick reminder that CKUA's spring fundraiser starts Apr. 23 and runs to May 3.

Cam Hayden hosts the Friday Night Blues Party from 9 p.m.-midnight and Alberta Morning from 6-9 a.m. weekdays on the CKUA Radio Network, 580 AM and 94.9 FM.

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# Blazing a solo trail



Kevin Cook • D. W. HED

## Cook holds no love for love songs

By DAVID DICENZO

After spending years in local bands like the Subterraneans and Coco-Jo, singer/songwriter Kevin Cook is coming into his own as a solo act. It has allowed the musician to experiment with his bluesy brand of tunes that have often been recognized as "industrial-strength folk."

"Playing as a solo artist is a little more laid-back for me," says Cook. "I get to make my own decisions and also have the opportunity to do some different types of gigs, like festivals."

The release of his debut CD, *Happy Accident*, in the latter part of 1996 helped springboard Cook's solo career. It garnered him some serious local attention, including a spot in the Edmonton Folk Festival.

Cook is the first to admit his material doesn't exactly fall into the love-song category.

"The music has a bit of a bite to it," says Cook. "Songs that are more about the end of the world are my forte, as opposed to mushy stuff."

### A musical storyteller

The stint as a solo act has been great for Cook in terms of getting out and playing guitar. He is a songwriter first and foremost, and throwing his thoughts down on paper has just become a natural habit—a part of his character, so to speak.

"When I write, I try to tell a story," says Cook. "They can be a little abstract, which sometimes makes the songs tough to market. I love writing. It's great to play once in a while, but I'm not really a road apple."

Cook has completed the writing for his next CD, which he hopes will be completed by the end of the year. *Happy Accident*

featured a collection of backup players, but Cook thinks the upcoming release will feature mostly stripped-down solo material.

"The next CD will definitely be more barebones than *Happy Accident*," he says.

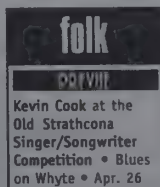
The bonus of being a solo artist is that Cook can work on his music at his own pace. No band conflicts or writing pressures—just lying low when the need arises. Pumping out the CDs is not the main concern—putting out quality songs is. And for that, there should be no time limit.

Cook always keeps in touch with members of the tight-knit Edmonton music scene as well as some of his former bandmates. The solo career has been fun and eye-opening for the local veteran, yet that doesn't mean he will never play with a band again.

"I have been kinda thinking of playing with some people around here lately," says Cook. "I get the itch to play some real loud stuff every now and then."

The gig at Blues on Whyte this weekend is one Cook has been anticipating for a while. He is no stranger at all to the venue, and returns as a guest in a contest that he participated in almost five years ago.

"I haven't been at Blues on Whyte for a long time, so it'll be really fun," says Cook. "I sort of grew up in that room."



Kevin Cook at the Old Strathcona Singer/Songwriter Competition • Blues on Whyte • Apr. 26

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# Who cares about a gold record? Not Stabbing Westward

Singer takes a bottle to the head

By KEN ILCISIN

With its new album, *Darkest Days*, there is a lot of pressure on Stabbing Westward to top its previous success.

The band's second album, *Wither, Blister, Burn + Peel*,

went gold. Now many industry types associated with the band are hoping Christopher Hall (vocals/guitar), Walter Flakus (keyboards/programming), Jim Sellers (bass), Andy Kubiszewski (drums/programming/backing vocals) and guitarist Mark Eliopoulos's third album will be even more successful, sales-

wise, than the last.

Although Hall wants to see the band do well, he does not see achievement in terms of sales.

"People put so much weight on stuff like that and I used to, but I've got a gold record hanging on my wall collecting dust and it didn't change my life in any way," explains Hall. "It doesn't

make me any happier. As long as we can keep making records and keep playing shows, it's enough."

In any case, for Hall, success does not equal a high ranking on the *Billboard* charts. No—he sees an appearance on one of his favorite cartoon shows as the true benchmark of fame.

## Japanese cartoons are a goal

"I've already told my publicist that I wanted to be on *Space Ghost*," says Hall. "Currently, my friends and I get together and watch six hours of episodes on tape. I've got a gold record hanging on my wall—that means nothing compared to being on *Space Ghost*. If I got on the show, then my friends would finally think I'm the shit."

In case you're wondering, the new *Space Ghost* series features the famed cartoon hero hosting a talk show. Guests are brought in to be interviewed by the aged hero, who has retired from crime-fighting for a new career behind the mic.

Besides being interviewed by a retired cartoon super hero, progress is vital to Hall's vision. With each album, the band has grown musically. The first album, *Ungod*, done mainly electronically, was Stabbing Westward's attempt at creating high-tech music in a low-tech, budget-conscious surrounding. On the second record, the band wanted to move away from the semi-industrial sound of the first album—and it succeeded. *Wither, Blister, Burn + Peel* was much more of a rock album than the first one. With its new release, Stabbing Westward has created a happy medium between the two styles. It contains the edgy, dark electronic sound while still having some organic, made-with-all-natural-instruments feel that Rage Against the Machine would be oh-so-happy with.

## A lyrical progression

Hall's lyrics are also improving. As he describes it: "The first record was 'Die, bitch, die' and the second record was, 'Oh, God what's wrong with me?' and with this album I'm sort of beyond that and I'm realizing there are bigger questions out there."

What Hall finds vital to expanding his writing is a healthy amount of reading. From Clive Barker to Neil Gaiman's *Sandman* (which is actually the comic book in which Hall discovered the new album's cover artist, Dave McKean) to various

other artists, Hall nourishes his continued development with the works of others.

"I think reading is how I grow as a writer," says Hall. "Just like I can learn far more looking at someone else's photographs than I can shooting 100 rolls."

Hall discussed all these topics one day after shooting the video for the first single, "Save Yourself." It was directed by Sam Bayer (Nirvana, Smashing Pumpkins, Cranberries), who gave the band a very cut rate because he's a big fan. The two were introduced to each other by the hairstylist who looks after both men's locks and colors.

Not only did the union result in a dark, moody video, it also gave Hall yet another new aspect to his life.

"I have a slight concussion, two stitches and I'm bruised," says Hall, recollecting the two-day shoot. "So we went to the shoot and we were up on a stage that had a 40-foot screen displaying images of people. It looked like these giants were looming behind us."

## Getting brained by the pendulum

"Also, Bayer had this vintage Sherwood microphone—which was the weight of an old glass Coke bottle—hanging upside down on a 40-foot bungee cord, so it hung right in front of my face. So we worked out this move where at the end of the first chorus, I sent the mic 40 feet to the right. It would then come back and swing six inches behind my head and go hurtling 40 feet to the left, then come back again and swing six inches in front of my face. We timed it so it took exactly 12 seconds. When it wound up in front of me, I would catch it just as the second verse started and then I would begin singing."

"So, all morning long I practised this. It was the Fonziest fucking thing I've ever done. So after all this practice, it came to the first actual shot of it."

"So, I send it 40 feet to my right. Bayer's in front and he's saying: 'Stay with me, stay with me, stay with me... Dude, it's going to hit you.' I figure he's just seeing it from the wrong angle so I just stand there and... wham! Full Coke bottle to the head. So I'm standing there with blood trickling down my neck and everyone was a little freaked out. We decided not to go with that sequence. Oh well, you have to bleed for your art. After all, what is art without pain? It's Hanson."

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# I Coristi tells musical stories

Substitute prof steers choir through latest season

By DAVID GOBEIL TAYLOR

Edmonton, like most cities, has its share of choirs. Some are made of professional singers—more common, however, is the amateur choir, made of people from all walks of life who give up their free time in order to express a common love of music.

What sets I Coristi (Italian for "choral singers") apart, however, is the fact that it's a non-professional chamber choir, with only 17 voices.

This bucks the usual choral trend—there is musical safety in numbers, so most amateur choirs tend to accept as many members as they can. It is the professional choirs who tend to be smaller; there is a greater trust that a few number of singers will be able to sustain their section—and in these days of shrinking government grants, it makes sound fiscal sense.

But conductor Joy Berg explains that although the singers might not be professionals, they're certainly of high musical calibre.

"They've all had quite a bit of previous choral experience, and most of them have had some vocal training. They all want to sing in a small chamber group where there's only four or five people per part."

Berg is a replacement teacher at the University of Alberta for Dr. Debra Cairns, who has been on sabbatical leave this year. Cairns also founded I Coristi in 1994; Berg auditioned to be her replacement at their podium as well. She conducted a January concert and will lead I Coristi for her second—and last—concert this Saturday.

"The concert is titled 'Stories,' because all of the music I chose tell a tale," says Berg. "All the way from Josquin's *King David Lament*, which he wrote for his son's death, to Brahms's *Zigeunerlieder*, which are based on Hungarian stories [about gypsies]."

## Modern works, too

I Coristi will also feature pieces by living composers, including *The Ruin of Hospitality*, based on a Gaelic text and set to music by Iowa composer Alf Houkom; *The Splendour Falls*, a challenging double-choir work by American composer John Carter (no relation to the doctor on ER); and *Eljib Rocks* by African-American spiritual arranger Moses Hogan.

There will be Canadian content as well, with three Canadian folk songs arranged by Montreal composer Donald Patriquin and a specially commissioned work, *The Sound of the Trees*, by Edmonton composer Joseph Lai.

Lai's promising piano career was cut brutally short when his hands were permanently incapacitated by a rare neurological disease; since then, he's expressed his musical calling through composition.

*The Sound of the Trees*, based on the poem by Robert Frost, is Lai's first attempt at writing choral music—when he started writing, he stuck to the piano, an instrument he was much more familiar with. This piece is accompanied by piano, flute and oboe.

"Writing *The Sound of the Trees* was a learning process," says Lai. "I had to work with timbres and textures other than those of the instrument I mainly grew up with. To make the piano, voices and woodwinds form a good marriage was a challenge."

## A musical "showcase"

Lai describes his work as "rhythmically challenging," saying "It's a good showcase for everybody, both the choir and the instrumentalists."

Ignoring the usual authoritarian process in classical music, i.e. the composer is God and everyone must accede to his or her wishes, Lai involved Berg and the choir in the compositional process.

"Throughout the writing of this piece, I was showing Joy [Berg] passages and getting her input. She pointed out parts that might be too difficult, so I changed them. And I left the dynamics up to the choir."

"It's usually tough for composers to let go of absolute control over their music, so I really admire Joseph for that," says Berg.

Oh, and what will she do now that her year as conductor and university teacher is ending? As usual in classical music, she's not sure.

"I have several applications out there," she says. "So now I'm in the waiting process."

## classical

DRIVE

I Coristi • Robertson-Wesley United Church • Apr. 25

# Heads up, here comes King Lettuce

Edmonton band returns from the western U.S. for CD-release party

By DARREN BOISVERT

Following in the tradition of most up-and-coming western Canadian bands, King Lettuce recently returned from the almost standard two-week western tour from Banff to San Diego.

The trip, according to lead singer and guitarist Brian Toogood, was a great success—even if the band didn't manage to make any money.

"The whole point of touring is to get noticed," says Toogood. "We did a couple of our shows for free this time around, but all the people we talked to were excited to book us the next time we came through. It was a good trip. I was really surprised to find that we have much better bands here [in Edmonton]. What we saw made us appreciate the quality of musicians here."

The band has returned to its Edmonton home to celebrate the arrival of its latest CD, *Standby*. Produced by the able Barry Allen, King Lettuce has managed to recreate its stage energy on

the disc.

"Although I have to say that we are a better live band than anything else," admits Toogood.

## A new attitude

King Lettuce was formed three years ago. Toogood and Tim McCann, from the now-defunct Edmonton buzz-band Deadbeat Backbone, got together with ex-Chronics bass player Brody Ratsoy. Sharing a wavelength that Toogood says was lacking from the Deadbeat Backbone line-up, everyone was happy to look far into the future to make their success a reality. Along with their

mysterious and invisible fourth member, they are happy with their progress.

The fourth man is none other than Darren Carter. A fine musician in his own right (having drummed for Feeding like Butterflies), he has been taking care of all the business for the band. "He's more than a booking agent," says Toogood. "He is a full member of the band. He even does most of the driving for us."

According to the band mythology, Carter just showed up one day and announced he wanted to join the band. Two CDs, numerous tours and several appearances on MuchMusic have proven the worth of King Let-

tuce's partner. Bowing to the reality that music is a business, the band realizes that having a businessman in the entourage is invaluable. Carter is not seen as an outsider charting the course of King Lettuce—he is sharing the path equally with the other members.

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**So, anything interesting happen in the last 18 years?**







# Country singer healed by her faith

By DAVID GOBEIL TAYLOR

Country singer Kara-Lee is the third artist I've interviewed this year from the Petersen Pontiac Gospel Series, and I'm starting to notice a trend. All of them were female, all were talented musicians and all were deeply religious people—devout Christians, in fact—whose view of their art and of their

God was one and the same.

"Like most singers, I started when I was very young," said Kara-Lee during a recent interview. "I sang along with Tammy Wynette records when I was five. I'd drag the little neighborhood kids into the garage to listen to me."

"Then when I was 15, I joined a band. We did dances, socials and weddings. But everything changed at the age of 18, when I gave my life to the Lord. I stopped doing the things I was doing and decided to live my life for Him."

This story of discovering God is similar to the others I've heard. I consider myself spiritual but not necessarily religious; but I certainly have nothing against the devout of any religion. Truth be told, I'm a little envious—and, simultaneously, wary—of the clarity it seems to give them.

The rest of Kara-Lee's story, however, touched even my skeptical heart.

"I recorded my album [*He Believes in Me*] in Nashville four years ago. It was a wonderful experience; I toured Ohio, Kentucky, North and South Carolina, Georgia and Tennessee, singing mostly in churches. I had my whole family with me [her husband and two daughters] on tour; we all lived in a motorhome."

Then disaster struck.

## A swell problem

"It happened around the time of the birth of my second daughter. My joints started to swell and hurt. Eventually I was in intense pain from my head to my feet. I was only 26 years old."

"For a long time, doctors couldn't tell me what was wrong. Then I was diagnosed with rheu-

matoid arthritis. I was eventually bedridden. It was horrible. I kept asking, 'Why is this happening to me?' I couldn't even take care of my children."

Most doctors suggested radical treatment that would leave her in a wheelchair and cause blindness. But she took a chance with one doctor, who prescribed steroids.

"After nine months of this, I got my prescription. So I took it, then sat down and prayed. I told God I wasn't getting up until I was healed. The phone rang... and I got up to answer it. I could stand. My fingers were straightening. I was so happy I never ended up answering the phone."

"And now everything's back to normal. I really believe that God performed a miracle that day."

They say that true art is born from pain—if that's true, then Kara-Lee certainly has the foundation to be an artist. She's repaying her debt to God through her music.



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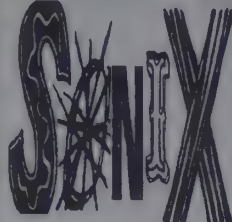
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## CKUA launches historic project

Folkways retrospective links New York and Edmonton

By ROBERT WIZNURA

Cathy Ennis, the energetic and personable host of CKUA's popular *The Listening Room*, will soon be packing her bags and heading for New York.

We are not losing Ennis or her eclectic blend of musical tastes; the trip is linked to a new program currently in development at CKUA. The program focuses on the vast Folkways collection.

Folkways is a record label founded in 1948 by Moses Asch in New York. Over the years, the collection has grown to an enormous size (currently over 2,200 albums of music and spoken word are available) and includes artists as varied as Phil Ochs, Pete Seeger, Leadbelly, Big Bill Broonzy, Sonny Terry, Blind Willie Johnson and Woody Guthrie. The collection served as the backbone of the folk revival of the late 1950s to early 1960s.

But the collection is much more than traditional blues and folk. In the collection you can hear anything from train whistles to frogs singing, from the jazz of Mary Lou Williams to an interview with Timothy Leary, from singers in Bhutan to musicians from Borneo. As for those influenced by the collection, names include Bob Dylan, Bruce Springsteen, Joan Baez, John Mellencamp, the Byrds, John Sebastian and Mickey Hart of the Grateful Dead.

## A historical treasure trove

On the importance of the collection, Ennis states that: "In my opinion, Folkways is probably the most important aural history of this century. I feel that it is critical that we get to know it and pre-

serve it."

But is this collection important simply because of its enormous influence or historical value, or is the collection interesting in itself? To this question Ennis replies: "I think there is little doubt that the collection is interesting in itself. Personally, I love all kinds of music; I enter the experience with my ears and mind wide open. But if you require the familiar, the show will bring that to you through contemporary renditions of the music in the collection. The more I get into the collection—the learning curve has been incredible—the less interested I am in the modern renditions of this music. To make an analogy, if Woody Guthrie is the well, Bob Dylan is a bucket in the well. And somebody like Dan Bern is a cup in the bucket. This is not to detract from either Dylan or Bern; I simply want to point out the richness of the material."

CKUA's involvement in the project is synchronicity itself. Edmonton happens to house the entire Folkways collection—thanks to the generosity of Michael and Margaret Asch. Michael, the son of Moses Asch, is a professor of anthropology at the U of A. When his father died, Michael bequeathed a copy of the entire collection to the U of A library. Aside from the Smithsonian in Washington, Edmonton is the only place to house the entire collection. Asch himself is involved in the project and will appear on air with Ennis throughout the series.

Ennis's involvement began while driving in the car and listening to CKUA. Station manager Ken Davis and Bud Steven were talking on air about the future of CKUA and began discussing the Folkways project. Ennis found herself wondering "Wow, who's the lucky person to get that project?" The next morning, Davis called her to see if she was interested in the project:

"I feel it has been an honor to work with the people I have in developing the show."

But what does Folkways and this new CKUA show have to do with Ennis's trip to New York?

## A special Folkways show

As Ennis explains: "On the first weekend in May, a special concert is being held at Carnegie Hall to commemorate the 50th anniversary of Folkways Records. It is a unique opportunity to capture the important interviews directly in front of a mic, as opposed to over the phone. The environment surrounding the concert should prove invaluable to the series."

She is set to interview an impressive set while in New York: Pete Seeger, Bernice Johnson Reagan, Studs Turkel, Ella Jenkins and Mickey Hart.

"I am really excited and honored by any and all that I will be interviewing about the collection."

How have people, especially the celebrities, responded to her requests for interviews?

"It has been difficult, particularly trying to get some of the big names who have taken from the collection—the Dylans, the Springsteens. Ideally, I would like more time but, given the time frame, it will be an incredible series of 24 programs, regardless."

With CKUA set to celebrate a year's anniversary of being back on the air, the question of funding naturally arises.

"If all goes well, we'll syndicate it internationally. Right now, CKUA is funding the show. But we have no doubts that a corporate sponsor will come forward when they hear the quality of the show. Syndication should make the show self-sufficient," Ennis says.

That said, the importance of the show for CKUA is obvious. "It is one of the most important projects ever undertaken by the station. It is a pilot project for syndication. Syndication could raise continual funds for the station."

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# Oh Lord, Mary Lou still sucks

Mary Lou Lord *Got No Shadow* (SONY MUSIC)

Mary Lou Lord first earned headlines for allegedly getting into a cat fight with Hole rocker and movie star Courtney Love. As the story goes, Love caught hubby Kurt Cobain getting sucked off by the young Lord backstage after a Nirvana concert.

While Lord may have left that nasty reputation behind, one thing is for sure: she still sucks. Or at least her music does.

With *Got No Shadow*, Lord moves away from the punk/grunge ditties she'd been known for on her independent (but otherwise awful) releases. Now she creates an album filled with forgettable acoustic numbers, kind of like she's making an audition tape to be on the next Lilith Fair tour. Lord tries the safe—and boring—route; this kind of banal femme-pop has been attempted at least 100 times before. And, after all, how many Lava Hay records do you really need to own?

Steven Sandor

## Tones On Tail *Everything* (BEGGARS BANQUET)

Tones On Tail (the three remaining members of Bauhaus after Peter Murphy left the band) was supposed to exist so new lead-man Daniel Ash could do what he couldn't do in Bauhaus (like use keyboards, for one). The trio's spirited runs at conventional pop and then-unfashionable positivity paved the way for Love & Rockets. Looking back, the Tones' so-called "anti-goth" music certainly points in that direction. Their largely fragmented and slightly experimental music led them to be labeled, however ironically, as "progressive New Wavers."

Judge for yourself. Here, for the first time, is, quite literally, everything the band ever released, save for a couple of 7" edits. As an interesting footnote, the band's club favorite, "Go!" made its original impression on the charts in... Quebec.

Speaking for a moment as a typically (OK, I'll say it) anal music collector (particularly the increasingly elusive vinyl commodity), the upside of releases like this near-complete retrospective anthology is that previously hard-to-find music is now readily available; the downside is exactly the same thing. Once you find a replacement, you stop looking for the real article.

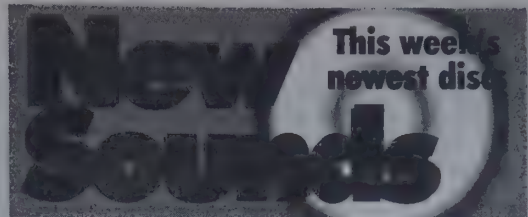
T.C. Shaw

## Natalie Imbruglia *Left of the Middle* (BMG)

Natalie Imbruglia is the latest flavor-of-the-month in the corporate Baskin-Robbins we call the music industry. Unlike the way such things usually happen (can you say Hanson?), she deserves it.

Imbruglia's got a hell of a voice, ranging from a plaintive whisper to a coy, bluesy sound to a heart-wrenching wail. She's also a pretty good songwriter, albeit in the stereotypical relationship-as-subject, chick-singer genre. But she writes with a range of emotion and style, unlike many female artists (can you say Alanis!).

The production values are great; there are a lot of layers going on under her, making songs like "Leave it Alone" a lot better-sounding than if it had just been her and a band. She obviously impressed enough people to get this kind of marketing and recording money behind her—she can add my humble name to the



list of impresarios. But, cynic that I am, I'll wait for album number two so that when I talk to people I won't get "Natalie Who?"

David Gobell Taylor

## Junkie XL *Billyclub EP* (ROADRUNNER/ATTIC)

All in all, this disc (an extended-length single containing four different mixes of the same track) suffers from being released too soon after another similar disc, one which got a lot of attention—namely, *Dig Your Own Hole*. Because of this glaring miscalculation on the part of the band's record company, Junkie XL comes off like a full-band version of the Chemical Brothers. For one thing, the guitars are mixed so loud you just know a human actually played the parts.

It's a cruel fate for an album, being released to a jaded public (not to mention twice-as-jaded critics) who can find no other entertainment than to play "Pop-Up Audio" while the album plays. It's fun, I'll admit, but it's also mean.

Then again, U2's Bono once said that there's a reason the music industry's in a slump: the records are boring. He ought to know.

T.C. Shaw

## Curve *Come Clean* (UNIVERSAL)

No one wants to admit it, but Curve influenced as many bands as Bauhaus, Depeche Mode and the Sisters of Mercy when it comes to the more commercial end of goth/dark wave. Unlike their contemporaries, Curve also managed to break out of the gloom and doom and immerse itself in ball-busting electronics. Its last studio album, *Cuckoo*, was awash in hypnotic walls of noise atop Toni Halliday's searing vocals. It all came to an end in the early 1990s when Halliday and her partner, Dean Garcia, called it a day.

*Come Clean* marks their return to the fold and an erasure of the past. "Chinese Burn" charges the album forward, propelled by a frantic, growling breakbeat and Halliday laying down the law. "She'll burn us bad/she'll flaunt her name/she'll make us remember/remember her name," she sings, and it's definitely a reality check for anyone who doubted Curve's influence on the so-called electronica scene.

When Depeche Mode needed a reboot, the band called up Tim Simenon of Bomb The Bass, which was a step Curve wisely decided to follow. Along with Flood, Simenon gave Curve a path and fuel to find its way, resulting in a fascinating journey in soundscapes and sheer power. None of the 13 tracks included here lag in aggression, but if the years have taught Garcia and Halliday anything, it's to never let excess run the show. Even at its quietest moments, there is a violent grace running throughout, like a burning blade cutting through melting flesh. Tracks like "Coming Up Roses" and "Killer Baby" describe a manic happiness, a twisted reality in which Curve has realized where it belongs. So while the dark children

gaze into their souls, Curve has ripped it out and set it on fire for all to see. And what a glorious flame it is.

Dave Johnston

## Various MC Mario *Mixdown 98* (SONY MUSIC)

For the most part, dance music gets a bad rap. It is often labeled as unimaginative, repetitive and mindless. In the case of *MC Mario Mixdown 98*, truer words have never been spoken. This is the kind of music the aerobic instructors at my gym play—which is part of the reason I would rather dance around in my underwear at my house, listening to my own tunes, than haul my ass out to the gym.

And if the Verve was sued by the Stones' old manager for using the band's melody in "Bittersweet Symphony," then what is One Nation and its "up" dance version of the same song gonna get? Talk about rip-off artists. What about No Smoking's version of "Tubthumping" or Skuba's version of "What's Up Daddy," made up of samples from Boney M's "Daddy Cool"? OK, maybe I'm one of the few people who could pick out that latter example, but still... Remakes are one thing, but two of these songs are still on regular rotation on popular radio. If you're going to dig up a corpse, at least wait till it's been buried.

And what about the songs that aren't either remakes or rip-offs? Well, consider Big Bass's "Baddabing Baddaboom." It's called "Baddabing Baddaboom" for Christ's sake—doesn't that say enough?

It is boring and unoriginal ditties like this that give good dance music a bad name. Storm the gym if this album is in its collection.

Amy Hough

## Space Monkeys *The Daddy Of Them All* (UNIVERSAL)

Add another footnote to the story of the Manchester sound. Although this is a new release, the year is not 1998, but rather 1988. The Space Monkeys create a kind of rock'n'electronica, where neither the synth beeps and boops nor the loud, distorted guitar work sound either dominant or ambient. The overall effect is a howling, churning mass of noise and rhythm that, given a decent stereo and no limits on amplitude (or, if you prefer straight talk, loudness) hits you like a double dose of X on an empty stomach.

The grand scope of each track, whether it's the pop-ridden, funky hip-hop of "Sugar Cane," the Charlatan-isms of "Ready for the Rampage" or Chocolate Watchband-meets-the-Pet Shop-Boys retro-angst of "Dear Dhinus," you'll be struck by the dated approach the Monkeys take, time after time. If you're a born-and-bred Mancunian (or just wish you were), this album is for you. If you're not, you'll likely feel like Priscilla Presley looking for a date at an Elvis impersonator convention. Generation X, indeed.

T.C. Shaw

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## Elizabethan sister act

By AUDREY WEBB

Walterdale Theatre is about to present a play dealing with sexual misconduct, mental disturbances and illegal acts.

No, it's not a script about the Clinton administration. The play is a Jacobean tragedy called *The Duchess of Malfi*, written in 1613 by Shakespeare's contemporary, John Webster.

According to the play's director, Tony Cain, Webster closely followed a classical philosophy regarding tragedy, a style revered by the Greek civilization as "supreme among the poetic arts."

As Cain explains: "The Greeks believed tragedy would evoke the emotions of fear and pity and would have the effect of cleansing, which they called 'catharsis.'" Webster's script deals with a young widow who has been partnered with an older man to create a conglomerate of land and wealth, a common practice in that era, says Cain.

When her brothers attempt to arrange a second marriage for her, the Duchess of Malfi rebels, wishing instead to follow her heart and wed for love. Convincing her two brothers proves to be a difficult task for the Duchess, particularly since her siblings aren't precisely the most well-adjusted of lads.

Brother One, who believes he is a wolf, is in love with his sister, while the other brother, a cardinal, is busy conducting enough scandalous deeds to fill a year's

worth of *National Enquirers*.

Although it might seem clear which character Webster would like the audience to favor, Cain believes the playwright's intention is somewhat ambiguous—and hopes the audience will derive their own message from the production.

## Hero or villain?

"Is she [the Duchess] a heroine or is she just as corrupt as her brothers?" wonders Cain. "By her actions, she brings about death for her two children and her husband, all because she wants to make her own stand for selfishness."

Although rarely performed in this country, *The Duchess of Malfi* is more frequently produced by European theatre companies, says the British-born director (who, by the way, trained professionally as an actor at the same prestigious academy as Pierce Brosnan).

While horror seems to be a popular genre with the movie-going public, the opposite seems to be true of people's taste in live entertainment.

"The Canadian theatre going community tends to play it safe. They tend to go with what's the norm," observes Cain, who believes it is unhealthy to avoid discussing the evils lurking within us all.

"If we don't recognize it [the darker side of human nature], if we don't address it, that is dangerous."

## \$2M Shakespeare

By ALEXANDRA ROMANOW

You know how the story goes; boy meets girl, boy falls in love with girl, boy can't have girl, boy kills himself over girl. The world's favorite star-crossed lovers meet once more in a new ballet by Ali Pourfarokh, a swan song for the artistic director who leaves Alberta Ballet later this summer.

"*Romeo and Juliet* stands alone as one of the full-length ballets that doesn't really have a tradition stemming from the classical era," explains Pourfarokh. "It's been choreographed in relatively modern times, as Prokofiev's score was first premiered in 1935. I have no basis to refer to, so I have to choreograph from scratch, which allows me some wonderful advantages. For example, I have absolute freedom to follow the score and story in my own way; on the other hand, the music is so strong that I have to follow it, as it almost dictates what the action is. For example, there are the 'Morning Dance,' the 'Balcony Scene' and the 'Tomb Scene,' which are all very specific musically and therefore dance-wise as well. You can't get more specific than Shakespeare. Yet, there is still great room for creative freedom, to tell the story in your own words and to highlight the parts of the play that matter most to you. For me, the dance values are the most

important aspect—how to tell this timeless story using really good movement."

## An expensive set

dance

PREVIEW

*Romeo and Juliet* •  
 Jubilee Auditorium •  
 Apr. 24-25

For his production, Pourfarokh has kept it very traditional and very opulent, using \$2 million worth of sets and costumes on loan from the Boston Ballet, marking *Romeo and Juliet* as the most lavish production ever mounted by Alberta Ballet. But it is the dance that stands first and foremost in this full-length ballet, only the second such created by Pourfarokh in 10 years. As in 1995's *The Nutcracker*, the choreographer has opted out of the heavy miming found in much of classical ballet.

"I have chosen to stay away from mime, relying on more natural movements and everyday gestures instead," he says. "Everything is combined with dance." Putting the finishing touches on such a grand production leaves little room for sentimentality. But Pourfarokh knows that, inevitably, a wave of nostalgia will wash over him. However, there will be no regrets, only fond memories and the satisfaction of having brought Alberta Ballet from being a small repertory ensemble to become one of the country's most respected ballet companies. Old Willie himself couldn't have written it better.



# Orient meets occident in EAG show *Dragon Tango*

By DANIELLE ZYP

The symbol of the dragon has been with us since time immemorial: ferocious dragons devouring maidens; dazzling dragons bringing prosperity; or even Puff the Magic Dragon frolicking in the mist.

It was the fantastic element that caught the imagination of artists Amanta Scott and David Tomlinson, creators of *Dragon Tango*.

"My inspiration is from the mythic aspect," says Scott, a performance artist, sculptor and composer. "In Hong Kong, where we first twigged on the idea of dragons, I thought how is it that the Asian dragon is so present and powerful and such a positive image and the western dragon is always relegated to the evil, to the dark, devouring maidens and is almost hidden—you might find one in a church being stabbed by St. George?"

In *Dragon Tango* the two are brought together as east meets west for an interactive, sound-sculpture, performance-art installation. Towering above the audience, Harlach the western dragon stands at more than 12' tall and 17' long. Hijikawa, the eastern dragon, faces her at over 10' tall and 29' long. Both

dragons gleam with a fearsome, graceful presence. Each a sinuous three-dimensional line drawing, the skeletons are made of a variety of unusual bones. Upon closer inspection the viewer recognizes

## visual arts feature

PREVIEW

*Dragon Tango* •  
Edmonton Art Gallery  
• Apr. 24, May 1, 3,  
8, 10, 15 and 17

that knives, forks and spoons comprise the silver mane of the western dragon; her skull is three bicycle baskets wrapped in fur; her nostrils are sake goblets; her wings, a section of satellite dish. The brilliant breastplate of the eastern dragon is made of 165 stainless-steel salad plates. Lad-

ders, saucepans, a countertop, a trampoline hoop, venetian blinds, even a barbecue! It is surprising to realize these beautiful beasts are the alchemical transformation of a huge heap of garbage.

## Turning Japanese, I really think so, think so, think so...

In 1995 Scott and Tomlinson were bestowed with an Artist Fellowship Award from the government of Japan. During their three-month stay they studied Butoh dance with Kazuo Ono; Noh mask making with Fujio Fujimori; Koto with Kimiko Nagura; ancient voice with Junko Tahara; Taiko with Yukihiro Miyachi and with the Musashi Kokufu

Talko; and Japanese Folkloric Dance with Takeko Sudo.

As the first Canadian artists to receive the award, they were able to research dragons worldwide.

"Then we got to Japan and found this home on top of a mountain in the foothills of Fuji, and it was the perfect place to make dragons because you're up in the clouds and you can see how the clouds inspire the images of the eastern dragon," says Scott.

## A dump problem

Scott and Tomlinson sculpted the dragons entirely from found objects unearthed in landfill and recycling centres in Canada and Japan.

"It's a long process," Scott says. "We can collect for six to eight weeks. It really is an excavation. It's an archeological dig through the refuse of society... It's depressing, it's grubby, it's dank and smelly. In Toronto, largely it was street corners. Then we went to Asia and we saw mayors in Taiwan and Japan and that was the only way we could get access to the garbage centres. We never did get in to the Toronto dump—they said no, if we let you in, everyone will want to come in—and why not? There's this really sick greed thing, hoarding thing that I find very upsetting. But dragons hoard treasure, so maybe that's part of our subconscious. There's a



*Dragon Tango* ▶ From Asia, npt Honalee

hoarding aspect to all creatures."

Dressed in flowing robes and golden masks, Scott and Tomlinson enter the installation as two spirits who encounter two sleeping dragons and an ailing planet Earth. Chanting and drumming upon the bones of the dragons, they create an astonishing array of sounds. It has a very Oriental flavor, reminiscent of Chinese New Year celebrations. A dragon tango begins to unite the elements and empower Harlach and Hijikawa with the positive energy needed to

protect the planet

Carrying through with the philosophy of *Tamashti no Kodama* (echoes of the spirit) the viewer is asked to participate in the Spirit Glove Trail. Audience members are encouraged to pledge their commitment to global environmental awareness by leaving a glove retaining the spirit of their promise, a handprint of their soul. On a piece of paper write what you will do to protect the Earth. Place your message in a glove that will travel around the world with the dragons.

# Northern Light readings challenge the way of theatre

Left-wing playwright challenged to look at the other side

By AUDREY WEBB

In certain circles, discussions of sex and politics are considered inappropriate. The folks at Northern Light Theatre, however, definitely travel with a different crowd.

In weekend two of the Staged Readings Festival, the controversial topics are highlighted in two

still-developing scripts.

On Friday, the festival features *Downstaging Democracy* by Saskatoon playwright Mansel Robinson. Ron Jenkins will be the actor in this one-man show, which examines the connection between economic policy and personal political affiliations. Saturday night highlights *The Sex Project* by Edmonton playwrights Sian Williams and Valerie Shantz. Michele Brown and Heather D. Swain will appear in this script, which explores the reasons why people will often discuss intimate details of their lives

with strangers more readily than with their own sexual partners.

Although the scripts' contents do not overlap, festival dramaturge D.D. Kugler believes a link exists between the two pieces he commissioned for Northern Light Theatre, where he is currently concluding his stint as artistic director.

"I asked the playwrights for similar things. I told them, 'Don't be afraid of words, don't be afraid of ideas and don't worry about theatrical structure—go for the guts first.' I asked them to start from

what they know and go to what they don't know," he explains.

## Left looks right

Kugler believes his instructions go against the grain of how most plays are developed. The resulting products are designed to challenge not only the beliefs of audience members, but those of the playwrights.

For example, Kugler urged the left-wing Robinson to examine his own opinions, inviting the playwright to "look at the right, and see if it doesn't hold some virtue."

Kugler hopes the play will prompt audience members to en-

gage in similar soul-searching.

"We align ourselves with a particular ideology and it's a way of not thinking," he says. "Let's forget about us and them and think about what's really going on."

As the festival's name clearly implies, the scripts will be presented as readings, not fully-finished productions. Although audience members will be included in a post-performance discussion, Kugler believes this is not the most important way in which the audience members can participate.

"The most useful thing an audience can do is be an audience. All theatre is unfinished until the audience is added," he says.

# Edgewise Ensemble won't rest on their theatrical laurels

Young group stages an adventurous take on Shakespeare

By ARAXI ARSLANIAN

If there's one thing you can say about the Edgewise Ensemble, it never does the same thing twice. A squeaky clean new cop of recent theatre grads, the Edgewise Ensemble made E-town stand up and take notice when it took *Chess* to the Jubilee Auditorium.

Not ready to sit on their laurels, this ensemble of 10 then put together three more shows: *Talk Radio* (Eric Bogosian's scathing social manifesto), *talk-ers* (an epic fairytale told through

movement and voice) and its latest and greatest, *Measure For Measure*.

Set in the ultra-slick mid-'80s, high-conservative Angelo is left with the reigns when the Duke takes a little mental health day. Rapt with power, Angelo takes advantage by arresting young wag Claudio for knocking up his chick Juliet. But Claudio can escape the executioner's reach if his sister Isabella is willing to part with her virtue.

Add two cups of ancillary characters, a dash of sub plots and you've got one of Shakespeare's most riveting "Problem plays."

"People are amazed that in our season we've done four totally different shows," core member Tom Fedechko says.

Speaking for myself, "stunned" might be a better word. To go from crafting a theatrical story first through song, then through satire, on to movement and then iambic pentameter. Pass me the Telenol, it boggles the mind.

Kind of like a musical, forsooth

"It's about the work for us. It's the members of the company getting out there and taking the risks. Shakespeare, if you think about it, is just like a musical. I mean people just don't speak like that, but you have to respect and master the art form."

Along with director Richard Beaune, the ensemble tackled the

language of the scribe with the same vivacity and pragmatism. While most thespians need to have a director hold their hand as they stick a toe into the sea of possibilities, the Edgewise gang jumped right in.

"We had no time for hand holding, we had a really short rehearsal process. You do your homework, bring it to rehearsal, come up with something else if it doesn't work."

With an ensemble that serves as cast as well as board of directors, no one is above the grunge work required to keep a company robust. When the company took *Measure For Measure* to Peace River, all it had was a passenger van, a U-Haul and an ever-ready attitude to work. That's why this company, unlike so many who go the independent route, has been officially in the black from the

onset.

"We don't count on gift horses. We don't want to live on the managed debt that most theatres do. Theatre doesn't need much, it needs performers and it needs audiences. Edmonton has ample of both."

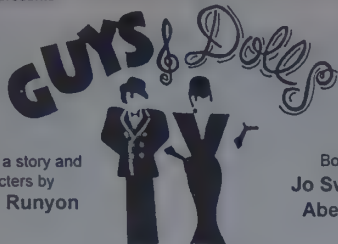
Through the trials and tribulations of maintaining an independent company, Fedechko has gleaned a philosophy about not only the business, but his own path as an artist.

"Don't ever believe that you have to pinpoint your forte and forever label [yourself] with that. The key is to always be versatile. And don't ever let people tell you you can't."

A professional pragmatism this reviewer hopes will become the rule, and not the exception, in a business of high stakes and fallen dreams.



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## Master Class supporting cast falls flat

Cox mediocre in a  
role that demands  
greatness

By DAVID GOBEIL TAYLOR

It's no easy task to perform a part expressly written for someone else. Just ask Elizabeth Taylor, who was a poor substitute for Glynis Johns in the film version of Stephen Sondheim's Broadway hit *A Little Night Music*.

So Susan Cox, star of the Citadel's production of Terrence McNally's *Master Class*, had her work cut out for her. Not only did she have to reinvent a part written for New York toast-of-the-town Zoe Caldwell—the part was that of Maria Callas, the pre-eminent opera diva of the 20th century.

The task is made even more Herculean by the fact that even though there are five other characters in the play, *Master Class* might as well be a one-woman show. Callas taunts the stagehand (Geoffrey Brumlik), flirts with the accompanist (Roger Schultz) and tries to communicate with three enthusiastic yet—in her mind—unprepared young singers (Sylvia Wong, Colin deBourcier and Michelle Todd). Yet she remains the sole focus of the audience throughout.

Given the circumstances, any actress would need a solid backing from the rest of the cast to pull this part off—if only to have a moment to collect herself. Cox is on stage throughout the entire play; it is vital that the supporting cast be of sufficient calibre, well-directed and well-cast.

Sadly, none of the above was the case. The three students made valiant attempts to pull off parts which were, frankly, beyond their abilities. All three are theatre school graduates, not opera singers. In most plays you can make a trade-off between singing and acting abilities—not in this one. Not only is the audience supposed to believe that these nice-but-hardly-professional voices were somehow selected to

be in a master class with Maria Callas, they're supposed to believe Cox when she reacts to them as if their voices were even remotely suitable to the play.

### An unfair situation

This is an unfair position to put these young actors in. Callas constantly interrupts Wong just after

the first note of her *La Sonnambula* aria, cruelly making her sing it over and over in a pinched, throaty voice. Then Callas tells her, "Your voice is much lovelier than mine ever was." How is anyone even vaguely familiar

with opera, let alone Callas's voice, supposed to believe that?

Wong could have also used some better direction—she demonstrated no understanding of the text. Her dialogue is sprinkled with digs at Callas, but she delivers them exactly like the rest of her lines—like a vacuous muppet.

The voices get better as we move from student to student—but not enough. Colin deBourcier's character expresses relief that he has a high B flat—unfortunately, deBourcier doesn't. He delivers the high note in his *Tosca* aria in head voice—enough to make him fail even a first-year university voice program. Yet somehow Callas is moved beyond words by his singing. And Callas tells Michelle Todd's character that she is brave to sing the sleepwalking aria from *Macbeth*—unfortunately, it's very true.

The inadequacies of the cast might not be explainable (could the Citadel find no one suitable for these parts?) but they might be forgivable, if the actress playing Callas was phenomenal. Unfortunately, Cox was good, but not *that* good.

I could overlook her woefully inadequate pronunciation of Italian—she even mispronounces her own eponym, turning "La divina" into "la duh-vina"—but not her characterization. Either she didn't have enough time to study the script, or director Stephen Heatley must share the blame.

Callas is a strong character, a commanding presence. She plays

the audience as if they were her own vocal chords. This isn't just in real life, it's in the script. Yet Cox delivers lines such as "I'm sorry, but it needed to be said" as if Callas were *really* sorry. It's just a figure of speech—neither the real-life Callas nor McNally's recreation would ever apologize for telling it the way it is.

### An opera singer inaudible?

Cox has to fight to make her voice audible in the Maclab Stage—when music is playing, as it often does, she's completely inaudible. Her volume difficulties translate into difficulties with her body language—she seems to be spending so much time just making herself heard that she forgets to stand like the imperious character Callas was, especially before an audience.

Each act ends with a soliloquy, as Callas remembers her marriage to Battista Meneghini and her affair with Aristotle Onassis. There's supposed to be a catharsis at the end, when Callas breaks down remembering her abortion and being fired from La Scala. But the audience isn't swept up enough in the character of Maria Callas to care any more than they would for the travails of a lost puppy.

It's only fair to mention that the audience gave the opening night of *Master Class* a standing ovation. The play's text is brilliant, and the actors did give a decent enough performance to warrant the reaction. But I can't help but wonder how the play would have been received had it been performed the way it deserves to be performed.

"There are no shortcuts in art," Callas says during *Master Class*. Would that the Citadel had heeded those words. *Master Class* had great potential—it could have been a play that people would be talking about for months, even years. But too many shortcuts were taken in casting, direction and characterization, giving a taste of the character and greatness of Callas where a whole meal was required. ●

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# Ben Gazzara: the underground's chosen character actor

Ben Gazzara reaps the benefits of indie cred

By RUSSELL MULVEY

Ben Gazzara is one of those character actors that everyone has seen in one thing or another—and he is always memorable. He has a supporting role in *The Spanish Prisoner*, the latest film to be written and directed by playwright David Mamet. Gazzara can lay claim to having worked with some of the very, very best film directors and has a body of work that includes some of the greatest films ever made in North America.

He's been in films like *Anatomy of a Murder* (directed by Otto Preminger) and *Saint Jack*, directed by Peter Bogdanovich, but Gazzara may be best known for his work with the great John Cassavetes, the maverick, independent filmmaker. Cassavetes produced a body of work that leaves no one indifferent and Gazzara—along with Peter Falk and Gena Rowlands—starred in most of them. Gazzara still prefers working with independent filmmakers and credits his work with Cassavetes for all the phone calls he has been getting over the past couple of years from independent filmmakers asking, even begging, him to consider acting in their films.

People like the Coen Brothers. Gazzara has a supporting role in their latest film—*The Big Lebowski*. He plays the sleazy, sleazy drug dealer who sends the thugs to beat up Jeff Bridges's character.

"It was terrific working with the Coen Brothers," says Gazzara. "I was there for one day. We had a lot of laughs. I said 'Next time, invite me for a longer stay.'"

He had no problem working with a pair of directors.

"They are funny in a way. They both direct. But they don't get in each other's way. They're amazing. Joel takes care of the camera, you might say, and Ethan works more with the actors—but they do divide stuff up equally."

## The film world is his oyster

These days, Gazzara has no problem finding worthwhile films in which to become involved. He has pretty much all of the American independent film scene from which to choose.

"I don't do all that much choosing. They choose me. That is the flattering thing, all these young directors coming around and calling me. It goes back to my work with John. My pictures with him are on videocassette and they are discovering what a great artist he was. It all comes around."

A bit of a chuckle comes into Gazzara's voice when asked about who he might consider to be the best director he has worked with.

"Comparisons are odious and styles are quite different. John was preoccupied with dif-

ferent things and David was preoccupied with different things. In terms of making a nice environment for actors, David is as good as anybody. The only thing that [Mamet] hates is overacting, which I hate too. He has that in common with John Cassavetes, or maybe what I should say to be more accurate, is that they both hate phony acting, pho-ny over-acting."

When pressed about it, Gazzara is willing to talk about the differences between the two writer/directors:

"Mamet uses real language. It has its own quality, that kind of dialogue. The actor has an obligation with that kind of dialogue not to lay it on too heavily but to let it flow, nice and easy. It is a stylized way of speaking—but to make it sound unstylized, that is the trick."

"I was attracted to *Spanish Prisoner* because it is Mamet and he does use language better than anyone else but there were other things. The intellectual puzzle was intriguing to me. The suspense makes you think of Fritz Lang and Hitchcock. And I think that David really followed in those footsteps with great class."

"I don't want to, I can't really compare the two, that is, Mamet and Cassavetes. John was a friend. Working with John was hard and great. With him you were involved in the creation of the character almost from the beginning. The fact that all the scripts were highly scripted and not improvised—as many people think—made that a challenging thing. You had to come up with ideas to implement the character, to make the character work, to make him real with the dialogue that John had written. You had to live and breathe the character."

"All the better directors that I've worked with more or less work the same way. With *Saint Jack*, Bogdanovich and me stayed up the night before each day's shoot writing and discovering the film as we went."

"The same goes for *Tales of Ordinary Madness*. I thought I understood Charles Bukowski but working with [director] Marco Ferrei, who spoke very little English—which is a strange thing if you think about it, an Italian director making a film about a typically American artist—but working with Ferrei we stayed up figuring out what this guy would be doing which is different from the why. There is not a lot of [asking] why this guy would be doing the things he does, he just does them because, you know, he does them. Marco Ferrei is an artist and he understood this particular artist, and working with him I came to

understand him. *Ordinary Madness* is a film that I am proud of and I am proud of the things that I do now, but that film should have done better here, but America is such a puritanical country which wouldn't be so bad except that it doesn't think that it is and that's why *Tales of Ordinary Madness* was never accepted. There were people lined up around the block in Europe for weeks to see that film."

## No, he is an American

Which is not to say that Gazzara is unhappy enough with the States to live somewhere else.

"For some reason people think that I am living in Europe. I live in New York. I do have a home in Italy. I have a home in Long Island but I live in Manhattan where I was born. I love the feeling of the place. I've lived in L.A. but you know, there is no city there. There is no city. Where

is the city as far as Los Angeles is concerned? I'm a New Yorker as far as my rhythms are concerned, as far as my life is concerned. Not that I don't have to get out of New York. We go to my home in Italy, which we adore, and a lovely house on the harbor on Long Island, which we adore. You got to have options."

And options are now something that Gazzara has plenty of:

"I've been very busy this year. I've got a film coming out in June called *Buffalo 66* with Anjelica Huston (*The Addams Family*) directed by Vincent Gallo who wrote it and stars in it. *The Illuminatae*, which is going to the Cannes Film Festival, directed by John Turturro (the sleazy bowler in *The Big Lebowski*), written by him with me, and it has Susan Sarandon and Christopher Walken. *Happiness*, written and directed by Todd Solondz (*Welcome To The Dollhouse*). There will be a surfeit of Gazzara this year."

## He's done his share of turkeys

Good films in which to work have not always been so plentiful for Gazzara.

"I've done a lot of stuff to pay the rent. Stuff, I don't know, that I'm not proud of, which is a different thing from stuff that I am ashamed of."

"I've never gone looking for the great script. If you're lucky, the artist comes to you. I don't think you could ever convince an artist to use you if you weren't his cup of tea as an artist. No agent can get on the phone and say you've got to use, you've got to use so and so. An artist who is making those kind of films really has his own vision about what kind of people he wants to work with. And those are the people I like to work with. And I think that I am fortunate to have worked a lot already. Hopefully there will still be more to come who want to work with me."



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Commentary by: Jacques Benoit,  
Instructor/Course Developer,  
Athabasca University &  
Grant MacEwan Community College

So, you decided you want to be a mad scientist, but you've decided that this time the best way to go about it isn't to raise the dead, but to die and become one of them. This is the interesting (the little bit questionable) premise of the movie *Flatliners* where we have not one, but five mad scientists. Most of them are rather good looking. They go about this job of trying to explore the uncharted territory of the dead. Now, having five young beautiful scientists, or medical students, is maybe a difficult idea to get your head around when it comes to investigating something like death up close and personal. But, at the same time, it gives us five characters who are far more prone to be arrogant enough to try something as big as this. Add to this their own personal relationships, you get a kind of *General Hospital* on the graveyard shift.

What we often see in this film throughout is the gritty contrasted with the glossy. A darkened alleyway suddenly comes to life with a colorful demonic face. Or, the death scenes — quite powerful and brilliant. But, this is an odd sort of movie because death looks so good.

A knowledgeable professional is an attractive and fearsome figure as well, in his or her own right. Now, down through the ages, the professional has gradually become, with his specialized knowledge, a bit more of a figure of fear among the common public. This sort of fear applies to any kind of professional, often the scientist, especially the 20th century mad-scientist motion pictures. But doctors are particularly problematic simply because they engage or touch the thing that which is, maybe for many people, the last thing they have to believe in. So, somebody like Dr. Frankenstein who puts together the dead parts of a body to bring them back to life, or, somebody like Jack the Ripper who keeps coming back in popular culture — and stories of popular culture — is a figure who is fearful not only because of what he does, but that he does it so professionally as a surgeon.

Hannibal Lecter is a direct descendant of somebody like Jack the Ripper, except that this particular medical professional prefers a good meal with his operation. It's the kind of secret knowledge of life and death that medical professionals have that, I think, causes them to be natural, evil, mad scientists in a lot of 20th-century movies. It's a similar kind of fear to the fear of priests or shamans that we thought we had overcome a long time ago, but maybe we never really do get over.



# Spanish Prisoner strikes gold

New film a departure for the oft-profane David Mamet

By RUSSELL MULVEY

You're out on vacation having come in to a bit of money, one way or another, when you befriend a decent sort of guy who claims that he just barely escaped from Spain (or Cuba or Russia or any country people are currently trying to escape from). He left behind both his beautiful sister and a fortune. If only he had enough money to get his sister out, she could escape with the fortune. You, of course, become convinced that this is an opportunity for you to increase your new-found wealth and to have a beautiful woman indebted to you. You offer to fund your new-found friend's attempt to get his sister and the family fortune out of Spain or Cuba or Russia.

There is no fortune or sister and your new found friend disappears with the bit of money that you had just come in to.

This is *The Spanish Prisoner*, the con. It is just the tip of the plot of *The Spanish Prisoner*, the movie. *The Spanish Prisoner* is the latest film by playwright David Mamet. Mamet is best known for his play, *American Buffalo*, but is also a writer/director of *Tbings*

drama

PREVIEW

*The Spanish Prisoner*  
• Cineplex Odeon •  
Daily



Ben Gazzara in *The Spanish Prisoner* ▶ A Mamet production

*Change, House of Games, Oleana and Homicide*. As a screenwriter his credits include: *The Postman Always Rings Twice, The Verdict* and *The Edge*.

### Profanity to poetry

As a screenwriter and playwright, he has a reputation for elevating profanity to poetry and for using

language in ways that are at once both absolutely realistic and dramatically stylized. He also writes extraordinarily complex characters. As a director, he makes films that are elegantly simple using all the usual filmic techniques as beautiful skeletons on which he hangs the flesh of his characters and language.

But not all his films are the same and *The Spanish Prisoner*, in particular, is a bit of departure from the usual Mamet flick. For one thing, there is absolutely no profanity in this film. I strongly suspect that the fact that there is no profanity is a bit of a writer's exercise on Mamet's part. The other departure for Mamet in this film is the fact that everybody is well-educated, reasonably sophisticated and speak well.

The film stars Campbell Scott (*Dying Young, The Daytrippers*) as a scientist who has just discovered "The Process," some sort of treatment for refining oil that will be worth a lot of money. He doesn't much trust his boss, played by Ben Gazzara (*The Big Lebowski*). On a business trip to the Caribbean, he befriends a wealthy businessman played by a subtle Steve Martin (*Father of the Bride; Sgt. Bilko*). Along the way, he also gets involved with the new secretary at the company played by Rebecca Pidgeon (*The Dawning, Homicide*).

*The Spanish Prisoner* is a series of circles within circles and there is, really, much fun to be had in watching the circles unwind and then rewind and unwind again. It is sort of a cat-and-mouse game with it never being clear as to who is the cat and who is the mouse. The film has a close relationship with many of Alfred Hitchcock's better films. In fact, it would be easy to see Jimmy Stewart in the Scott role, a sort of everyman character who must cope with circumstances that are extraordinary.

The *Spanish Prisoner* is very satisfying film. It treats its audience with respect and features a good story, well told.

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## Everybody loves a party

By AMY HOUGH

ONCE IN A WHILE, a movie comes along that takes you completely by surprise. It has you sitting on the edge of your couch chewing your nails in eager anticipation. Much like *Reservoir Dogs*, *Stag* has an ending that's anything but predictable.

A group of very different men assemble at a stag party. Depravity runs wild as the men get too drunk and out of control. By the time the strippers arrive, the men have already reverted back to their cave-man roots. The sister duo of strippers valiantly give their performance, but a certain roughhouse escapade ends up leaving one of them dead. The men take the other stripper hostage and shoot their bodyguard. As the situation goes from bad to worse, the men immediately sober up. Everyone has a different opinion about what to do. The only

thing these men agree on is that none of them are willing to go to jail.

*Stag* is the kind of film you have to invest some time in. The first half of the film is slow and somewhat insulting to good taste. It has a *Porky's*-like start, but if you stick with it, the pay-off is great. In the second half of the film, you get devilish conviving and multiple dou-

ble-crosses. Each man's instinct for self-preservation denies any sense of loyalty. Until the film is over, the viewer has no idea of who will live and who will die.

Alcohol sometimes seems to let the id loose in even the best of us. We've all gone out, ready for a night of fun, only to have it spoiled by someone's excesses. *Stag* is a worst-case scenario of one of those nights.

Before passing judgment, what would you do in this situation?

### VIDEOPHILE

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Stag • Starring Andrew McCarthy and Kevin Dillon

## Pretty faces make so-so movie better

Men in *Suicide Kings* could capsize *Titanic* star

By AMY HOUGH

Move over, Leonardo DiCaprio. Young women's hearts are fickle when it comes to handsome young movie stars—and the boys from *Suicide Kings* are going to leave the *Titanic* superstar drowning in a Hollywood sea of pretty faces.

While only a so-so example of the mystery genre, *Suicide Kings* is a virtual gog-fest for beauty worshippers the world over. Not since *Young Guns* has the silver screen seen so many handsome mugs in one place.

The story is about four tragically handsome and privileged young men who take ex-Mafia

don Carlo Bartolucci (Christopher Walken; *Excess Baggage*) hostage—hey, I said they were beautiful, not rocket scientists. Avery's (Henry Thomas, who will forever be known as Elliot from *E.T.*) sister has been kidnapped, and the quartet of beautiful stupid think they might have a better chance retrieving her with the *capo's* weight behind them.

Heading up the Hole-in-the-Head Gang are Avery, Max (Sean Patrick Flanery; TV's *The Young Indiana Jones Chronicles*), T.K. (Jeremy Sisto; *Clueless*), Brett (Jay Mohr; *Picture Perfect*) and their loser hanger-on Ira (Johnny Galecki; TV's *Roseanne*). During Bartolucci's imprisonment, he soon becomes privy to each of the young men's problematic vices: Avery is estranged from his parents; Max might be a fortune hunter; T.K. has a wicked morphine addiction; Brett has a

gambling addiction and Ira has to battle the stigma of being branded a loser by his so-called friends all of his life. Bartolucci realizes that any one of the young men has a motive for kidnapping the girl—and he comes to the conclusion the abduction was an inside job. Bartolucci's only chance of surviving is to turn the life-long friends against each other.

### Walken a gangster? Get outta here

Truth be known, all the actors are perfect for their parts, some perhaps too perfect. We have seen Walken play the gangster so many times, his performance now seems somewhat a caricature. Denis Leary (*The Matchmaker*) puts in a fair performance as Lono, Bartolucci's henchman, but I wondered if his character really merited any screen time. It was peripheral to the story and perhaps only necessary for comic relief. The young men? Well, I hate to be shallow, but they are so damn good-looking I wasn't really focusing on their acting skills. But being the stalwart professional I am, I surely would have noticed if their acting was subpar—it wasn't, a pretty face doesn't forgive that much.

If you can get past the point of not believing anyone in the world would come up with such a stupid plan, the screenplay is enjoyable. The end twist took me by surprise. And the suspense was slowly built up until my nerves were piano-wire tight.

### Are goodfellas good fellas?

What really turned me off this film was its out-of-place need to be sentimental about the gangsters. Throughout the film we are given clichéd scenes in which Bartolucci or Lono are depicted as being misunderstood softies. They are stinking, thieving, whoring, murdering, dope-dealing gangsters. Lono may not like it when women are beat up, but a nod from Bartolucci and he wouldn't think twice about putting a bullet in the head of a member of the fairer sex. These scenes were so out of place and misdirected they left me with that awkward embarrassed feeling—the kind you get when you're watching a movie with your mom and a sex scene comes on.

So is *Suicide Kings* more than eye candy? Marginally, but a little eye-candy never hurt a gal.

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# NYC film fest turns stomach

NYUFF celebrates the gross, the unholy and the irreverent

By MAUREEN PRENTICE

**T**his week, Canadian filmmaker and Edmonton native Maureen Prentice files a special report from Gotham.

NEW YORK—The New York Underground Film Festival (NYUFF) is an annual celebration of everything unseen, unheard-of and unholy.

"These are raw, vital works—not watered-down, multiplex-friendly products. Our films are not for Mr. and Ms. Mainstream—and we like it that way," said Festival Director Ed Hegan.

The NYUFF program reads: "These films will shock, surprise, enrage and offend you. And we know that's how you like it. Enjoy."

I ventured to the NYUFF to celebrate the American premiere of *Aardvark!*, an hour of TV produced in Vancouver by writer-director Ken Hegan. He easily persuaded *Aardvark!*'s two lead actors, Brendan Beiser (*The X-Files*) and Trevor White (*Millennium*), publicist Paul Armstrong, story editor Niki Landau and the show's production manager (me) to make the four-hour plane journey to the Big Apple with him.

## We fuzzed out the bum crack

I'd seen *Aardvark!* and knew it wasn't that offensive. Sure, there's some nudity—but it's all very tasteful. At one point, a bum crack is fuzzed out with some fancy video-editing technology. After all, *Aardvark!* aired on Vancouver's VTV and broadcasters have standards to adhere to.

However, I soon discovered that *Aardvark!* was the exception at the festival. Of the 18 features, half-dozen documentaries and several short programs (12 were from Canada) tightly packed into the five days, no other filmmakers seemed to have broadcast standards to adhere to. Messy, eye-opening, stomach-churning content was the raison-d'être of the NYUFF.

I arrived in Gotham City just in time for *Aardvark!*'s one and only screening. Unlike the Vancouver International Film Festival, films at NYUFF only got one screening. The venue was cool enough. The screenings happened in the heart of SoHo at the Anthology Film Archives. The screenings were packed. The lineup for the washrooms was three deep.

*Aardvark!* screened with four other shorts: *God's Cock-suckers & Business Lunch*, *New Testament*, *Somebody Goofed* and *The Honey Pot*. My favorite of the night was *The Honey Pot*, a seven-minute surreal comedy shot on Super-8. In this tale narrated by a young girl, a honey pot journeys away from her father's honeybee farm and onto

the shelves of a supermarket, then into the seedy world of erotic films, then into a garbage can and finally meets its fate as a pot-smoking device for a couple of skateboarders.

## Canuck references didn't work

Not surprisingly, *Aardvark!*'s Canadian references—like celebrity cameos from Vicki Gabeau and Jim Byrnes—were lost on the NY audience. *Aardvark!* is a mock-documentary about two actors attempting to stage a terrible, no-budget "Cringe Festival" play. Neither can write, so they skip the

script, hire a publicist, then hype their play to death.

Hegan was unfazed by the lukewarm response.

"The NYUFF is the epicentre of North America's anti-Oscar, do-it-yourself cultural tornado," he declared in the après-screening question-and-answer. "I'm excited to be here, to be a part of this."

In '96, Hegan's *Farley Mowat Ate My Brother* won NYUFF's trophy for Best Short Film—and Hegan got to take home a free pair of running shoes.

I unfortunately missed the opening-night film, a feature called *Surrender Dorothy*—the NYUFF's award-winner for Best Feature. It took home a nifty gold-sprayed statue of a bug with Barbie legs.

*Surrender Dorothy* previously won the Grand Jury Prize at this year's Slamdance Film Festival. You can check it out at <<http://www.tlavidemo.com/dorothy.html>>

This shocking psychosexual drama was hatched from the fertile mind of first-time director Kevin Di Novis. *Surrender Dorothy* delves into the tangled and sickly interdependent relationship between two men: 27-year-old Trevor, a sexually confused busboy crippled by an intense fear of the women he desires, and Lahn, a handsome but homeless heroin addict. What begins as a simple house-sharing arrangement escalates into a twisted and tortuous battle of manipulation, codependency and cross-dressing. Trevor uses drugs, threats and violence to coerce Lahn into becoming "Dorothy," the lonely busboy's perverted ideal of a girlfriend. You know when *Film Threat* describes it as "the most disturbing film of the 1990s," it is not for the faint of heart.

## A real shocker

What film shocked me the most? That would be Doris Wishman's 1978 documentary *Let Me Die a Woman*. This shock-doc about transsexuals actually shows a sex-change operation in full color and with vivid close-ups. Sometimes explicit in its imagery, *Let Me Die a Woman* stars surgeon/psychologist/minister/medical writer Dr. Leo Wollman, along with his cavalcade of hims, hers and others awaiting their "trial by knife."

As Wishman explained, "I was looking for something different for a film—you know, when you're low-budget, you've got to have a

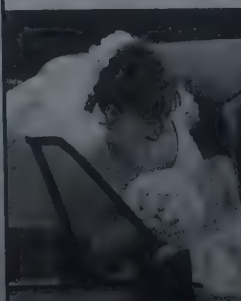
gimmick. Everyone in that picture was real! There are no actors in that picture—I mean, they were acting when they were working with me, but they were real transsexuals!"

Wishman, described as the "sexploitation diva" or the "queen of exploitation cinema," was honored at the festival with a mini-retrospective. Other films of hers that screened were *Nude on the Moon*, *Double Agent 73* and *Bad Girls Go to Hell*. Wishman was the only woman director of adult films in their '60s and '70s heyday, and her career spans the entire history of exploitation—she made "Nudie cuties" in the early '60s, violent and lurid "Roughies" in the mid-'60s, dirty flesh-colored "Sleazies" in the '70s and even a cheapie horror film. Incredibly, the indefatigable Wishman is still making films today! In her 70s, she's currently editing her latest film, tentatively titled *Dildo Heaven*.

My favorite film was *Juicy Danger Meets Burning Man*. Directed by Vancouverite David Vaisbord, this TV documentary was filmed at the neo-pagan Burning Man Festival in Nevada last summer. Juicy Danger, a performance duo from Vancouver made up of Tom Comet and Christine Taylor, venture southward to dazzle the masses with their spectacle of extreme hazard—juggling chain saws, flame throwers and other sharp objects. *Juicy Danger...* is a high-speed, trippy travelogue that stops at nothing to bring viewers into this carnival of over-drugged slackers with too much time and lighter fluid on their hands. This video elicited cheers and applause throughout.

Later, I saw *Juicy Danger* perform at the New York nightclub Shine, where the audience loved them. Compared to the usual drag-queen shows on cabaret night, *Juicy Danger* was a welcome change. Even when Comet balanced a running lawnmower on his nose while Taylor threw heads of lettuce into the blades, the crowd of beautiful people were still cheering while picking bits of Romaine out of their elaborate hairdos.

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## Nightwatch not outstanding

New suspense film  
flawed only by  
ending

By PATRICK VUONG

The newest thriller, *Nightwatch*, is quite bone-chilling. How much so? Well, picture this: you're a law student. To pay the bills you get a job as security guard at a medical examiner's building where tests, experiments and autopsies are run. You are assigned to work the graveyard shift.

That doesn't sound too bad, right? Wrong. You forget to realize that every hour, on the hour, you must check every section of the large building; that includes walking through laboratories that house large jars of indistinguishable bio-matter, overseeing rooms full of human body parts and, worst of all, going down to the basement and checking the morgue.

You think that's bad? That's not as horrible as finding dead bodies are being moved and that you are the main suspect in a series of outside murders! What do you do?

That's the question Ewan McGregor (*Trainspotting*, *Obi Wan Kenobi* in the upcoming *Star Wars* movies) must answer in *Nightwatch*. He plays Martin Belis, the security guard in this particularly scary situation. The film itself is fairly refreshing as compared with most other recent thriller movies. Because of its uniqueness, *Nightwatch* is an entertaining movie.

## Not a Hollywood cliché

Writers Ole Bornedal (*Nattevagten*) and Steven Soderbergh (*Sex, Lies, and Videotape*) do not rely on the usual Hollywood scare tactics to build the suspense of the murders, and manage to pull off a movie that does not need to show a lot of violence and gore to get the point across. In the same vein as the *X-Files*, *Nightwatch* hints at various gruesome situations and



allows the imagination of the audience to fill in the gaps. It is that power of suggestion that amplifies the mystery of film.

Bornedal, who is making his North American feature film debut, originally wrote this film as a Danish project but got Soderbergh to adapt it for western audiences. Bornedal was inspired to write the screenplay after visiting a morgue in Copenhagen and ended up writing most of it at that very location!

The only flaw to the script is the revelation of the mastermind behind all the killings. Though it is not disappointing, the divulgence of the killer was not all that surprising, considering the meticulous care the writers take in keeping the film suspenseful. Saying anymore will spoil the film, but it is probably the lack of convincing suspects that makes the end result less interesting than the rest of the movie.

## Ewan's pretty bonny

On the other hand, the acting in *Nightwatch* is quality work. McGregor, sans Scottish accent, continues to show his versatility with this role of an average guy caught in very unusual and dangerous circumstances. He successfully displays a mix of emotions, simul-

taneously ranging from outright fear to wit.

Opposite McGregor is Patricia Arquette (*Lost Highway*) in the role of the unsuspecting girlfriend, Katherine. Arquette's acting is nothing flashy or extraordinary, but she gets the job done with a very simple, straightforward performance. And one would expect nothing less from a member of such a famous acting family. Her siblings are David (*Scream* series) and Roseanna (*Crasht*) and her husband is Nicolas Cage (which would make her the niece-in-law of Francis Ford Coppola).

Rounding out the cast is Nick Nolte (*Afterglow*) as Inspector Cray and Josh Brolin as James Nolte's performance as the police officer tracking the killer is, as expected, very competent. Surprisingly, Brolin (*Flirting With Disaster*) is excellent. He plays McGregor's best friend, who is always trying to push the limits of life.

Ultimately, *Nightwatch* succeeds in being an entertaining movie because of its fine acting and its avoidance of using the typical hammer-over-the-head technique that most other thrillers employ. Had its script included more plausible suspects, this film would be a classic. This movie is recommended to all moviegoers who love thrillers.

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\$3.00 SAT MIDNIGHT SHOWS - CINEMA CITY 12 ONLY

## MOVIES 12

130 AVE.-50TH STREET 472-9779

Showtimes effective: FRI, APR 24-THU APR 30, 1998  
Doors open daily at 11:45 am.

ANASTASIA (12th Series) 12:25 1:40 5:55 PM PG Violence, sexual language.	G	L.A. CONFIDENTIAL (10th Series) 1:30 4:10 7:10 10:10 PM PG Violence, sexual language.	MA
BOOGIE NIGHTS (12th Series) 12:25 1:40 5:55 PM PG Violence, sexual language.	B	THE DARK CITY (12th Series) 12:25 1:40 5:55 PM PG Violence, sexual language.	G
FALLEN (12th Series) 12:25 1:40 5:55 PM PG Violence, sexual language.	MA	NEWTON BOYS (12th Series) 12:25 1:40 5:55 PM PG Violence, sexual language.	PG
FLUBBER (12th Series) 12:25 1:40 5:55 PM PG Violence, sexual language.	MA	SPICE WORLD (12th Series) 12:25 1:40 5:55 PM PG Violence, sexual language.	PG
FULL MONTY (12th Series) 12:25 1:40 5:55 PM PG Violence, sexual language.	MA	REPLACEMENT KILLERS (12th Series) 12:25 1:40 5:55 PM PG Violence, sexual language.	MA
HARD RAIN (12th Series) 12:25 1:40 5:55 PM PG Violence, sexual language.	MA	TWILIGHT (12th Series) 12:25 1:40 5:55 PM PG Violence, sexual language.	MA
KRIMPENDORP'S TRIEB (12th Series) 12:25 1:40 5:55 PM PG Violence, sexual language.	PG		

## CINEMA CITY 12

3633-99 STREET 463-5481

Showtimes effective: FRI, APR 24-THU APR 30, 1998  
Doors open daily at 11:45 am.

BOOGIE NIGHTS (12th Series) 12:25 1:40 5:55 PM PG Violence, sexual language.	R	SPHERE (12th Series) 12:25 1:40 5:55 PM PG Violence, sexual language.	PG
DARK CITY (12th Series) 12:25 1:40 5:55 PM PG Violence, sexual language.	MA	FLUBBER (12th Series) 12:25 1:40 5:55 PM PG Violence, sexual language.	PG
TWILIGHT (12th Series) 12:25 1:40 5:55 PM PG Violence, sexual language.	MA	HARD RAIN (12th Series) 12:25 1:40 5:55 PM PG Violence, sexual language.	MA
L.A. CONFIDENTIAL (10th Series) 12:25 1:40 5:55 PM PG Violence, sexual language.	MA	ANASTASIA (12th Series) 12:25 1:40 5:55 PM PG Violence, sexual language.	G
REPLACEMENT KILLERS (12th Series) 12:25 1:40 5:55 PM PG Violence, sexual language.	MA	FULL MONTY (12th Series) 12:25 1:40 5:55 PM PG Violence, sexual language.	PG
SPICE WORLD (12th Series) 12:25 1:40 5:55 PM PG Violence, sexual language.	PG	KRIMPENDORP'S TRIEB (12th Series) 12:25 1:40 5:55 PM PG Violence, sexual language.	PG
TWILIGHT (12th Series) 12:25 1:40 5:55 PM PG Violence, sexual language.	MA		



# a MINUTE at the MOVIES by Todd James

**THE APOSTLE** Robert Duvall (*Tender Mercies*) was nominated for an Oscar for his role as a Bible-thumping Pentecostal preacher filled with the Holy Spirit—and there is little doubt he was robbed. Duvall's performance was the only truly deserving one, giving an electrifying, heart-pounding depiction in this film that's been a pet project of his for 13 years. Duvall wrote, produced and directed this brilliant story of Sonny, a preacher forced from his church and on the run from his own demons and the law after an altercation with his wife's (Farrah Fawcett; *The Burning Bed*) lover. Sonny will lean on the will of God to move to a small Southern town and begin a new church called "The One Way Road to Heaven," bringing in new sheep to his flock through his weekly radio sermons. This is such an energetic, powerful character and the story is riveting, frightening, funny and even spiritual. You've seen bombastic Men of God caricatures in other movies, but Duvall's study is a realistic, believable one that shimmers with power. Billy Bob Thornton (*Primary Colors*), June Carter Cash (wife of Johnny) and Miranda Richardson (*Enchanted April*) round out this heavenly cast. **\*\*\*\*\***

**BARNEY'S GREAT ADVENTURE** I'll admit I'm not too familiar with the adventures of this ubiquitous purple dinosaur; perhaps being at a distance from my Barney saturation point is one reason why I found this kids' movie remarkably refreshing. Nine-year old Cody Newton and his friends discover Barney and their own imaginations while on a trip to his grandparents' farm. The live-action fun is quickly paced and Barney reaches out through the screen to effortlessly communicate with his young audience through song and a simple, colorful and often magical story. **\*\*\*\*\***

**CITY OF ANGELS** Nicolas Cage, who of late has been seen in a variety of action thrillers such as *Con Air* and *Face/Off*, returns to a quietly quirky, romantic role. Cage plays an angel named Seth who wanders Los Angeles with his fellow heavenly residents, reading the thoughts of and looking after Earth-bound mortals. He's thrown into turmoil when he begins

to fall in love with Maggie (Meg Ryan; *Addicted to Love*), a doctor dealing with her own doubts when one of her patients dies on the operating table. Seth is so taken with her, he begins to entertain thoughts of doffing his wings to become a flesh-and-blood human. Dennis Franz (*NYPD Blue*) plays one of Maggie's patients about to undergo heart surgery, who is well aware of Seth's presence. In case you were wondering, Franz will continue his record of nudity and bare all for the cameras once again. No matter, *City of Angels* is still a beautiful film, based on Wim Wenders's *Wings of Desire*. *City of Angels* is a haunting love story, with breathtaking images and spectacular cinematography. Cage and Ryan sizzle together and this tear-jerker is sentimental and sensitive without being heavy-handed. **\*\*\*\*\***

**THE OBJECT OF MY AFFECTION** Jennifer Aniston (TV's *Friends*) continues to turn up on the big screen as the same character, and I'm finding it hard to believe that she has such difficulty finding the right guy or even a date in every movie she's in. This is, after all, the woman whose hairstyle makes international headlines. In *The Object of My Affection*, Aniston plays Nina, a Brooklyn social worker who can't quite get it together. She meets George (Paul Rudd; *Clueless*), a gay man getting over a broken relationship. George is in need of a sanctuary where he can mend his broken heart. Nina invites him to be her roommate and they quickly become the best of friends. Their relationship is, of course, non-sexual, but Nina begins to get ideas. John Pankow (TV's *Mad About You*) plays Vince, her obnoxious boyfriend and, as it turns out, the father of her unborn child. Quite naturally, Vince becomes a little suspicious of Nina and George's new living arrangement. Expect Vince to be squeezed out of the picture when Nina decides that she'd rather raise her baby with George, still under the delusion she can change George's stripes and that her growing love for him will be reciprocated. Where are these people from? Not one character in this cast of self-pitying whiners exists that could even remotely be called real. Despite the presence of the likes of Alan Alda and Nigel Hawthorne (*The Madness of King George*), this still plays like a bad soap opera. The number of tears shed in this would-

be comedy are only outnumbered by the yawns from the audience. **●**

**MERCURY RISING** Bruce Willis (*The 5th Element*) plays Art Jeffries, a bitter FBI agent (what a stretch) who takes it upon himself to protect an autistic boy (Miko Hughes) who has accidentally solved an encrypted code planted by a top secret government agency. Alec Baldwin (*The Edge*) plays Lt. Colonel Nicholas Kudrow, head of the ultra-hush-hush National Security Agency. Kudrow will stop at nothing short of the boy's death to ensure his agency's new code—designed to communicate with secret agents in the field—remains intact. Jeffries ignores orders from his superiors in order to help the boy, sending police and the NSA on an action-packed chase across Chicago. There's nothing original here aside from Willis, thankfully leaving his usual smarmy attitude behind. He plays it straight and for his character is far more believable and likable. Baldwin, however, is completely over-the-top, but his antics add some menace to this formula thriller. **\*\*\***

**MY GIANT** Billy Crystal tugs at the heart strings in this surprisingly sweet comedy. Crystal plays Sammy, a talent agent who has sacrificed family for career. His work takes him to Romania, where he discovers Max: a 7'7" giant played by NBA player George Muresan. Crystal sees his meat ticket and convinces Max to come to America with the promise of movie stardom and a reunion with his long-lost love. The comedy is gentle and genuine, but it's the touching relationship of this mutt 'n' Jeff that makes *My Giant* loom large. This is good family entertainment with humor and heart. **\*\*\*\*\***

**ODD COUPLE II** It almost seems redundant to say Jack Lemmon and Walter Matthau have reunited as Felix and Oscar; they've been teaming up as similar characters in several movies of late. But Matthau and Lemmon give these much-loved characters a distinct and instantly recognizable quality. It doesn't hurt to have Neil Simon write an original screenplay. And though this script is somewhat limp and forced, there's enough friction and laughs as Felix and Oscar stumble into misadventure after they reunite for a cross-country trip to attend the wedding of their respective daughter and son. **\*\*\***

**SPECIES II** Aside from the attractive presence of Alberta's own Natasha Henstridge as a beautiful but deadly alien in *Species*, there was little but the usual special-effects go to offer in the original. So why not rehash that flimsy premise? It's the Hollywood way, after all. This time a trio of astronauts on a maiden expedition to the red planet bring back—you guessed it—

alien DNA. It will quickly find its way into the astronauts' bloodstreams and the by-now randy space travelers will spread the demon seed, quickly hatching alien offspring. Henstridge returns as Eve; a half-human, half-alien science experiment under heavy scrutiny and security until she's needed to telepathically link with the new alien host. Michael Madsen (*Reservoir Dogs*) is back as the man tapped by the military to track down the beast. He looks embarrased in this one-dimensional role and he should be. As in the first movie, little thought was given to character or dialogue—and nudity aplenty is used to fill the large holes in the plot. **●**

## Vue Ratings

- Awful
- Bad
- Poor
- Good
- Very Good
- Excellent

Todd James hosts *A Minute at the Movies*, heard daily at 6:25 a.m., 9:25 p.m. and 3:30 p.m. on K-97. Also catch Todd on *11W* every Friday at 10 p.m.

## CINEPLEX ODEON CINEMAS

TALKING MOVIE LISTINGS 484-5888

## CINEMA GUIDE

Shows start FRI, Apr. 24-THU, Apr. 30, 1998.

### EATON CENTRE CINEMAS

3rd Fl., Plaza at 101 St. & 102 Ave. • 421-1920

**MATINEE PARKING 3 HRS FOR \$1.00 AT THE 102 ST. CAR PARK**  
**OBJECT OF MY AFFECTION** 14A  
Daily 1:45-3:15 PM. Coarse language  
**THE BIG HIT** 14A  
Daily 1:55-3:25 PM. Violent scenes, Coarse language throughout  
Presented on Digital Theatre Sound.

**CITY OF ANGELS** 14A  
Daily 1:35-4:15 PM. 7:00-9:30 PM.  
Presented on Digital Theatre Sound

**SUICIDE RINGS** 14A  
Daily 1:35-4:15 PM. 7:00-9:30 PM.  
No 6:50 PM. show on Apr. 29

**PAULIE** 14A  
Daily 1:35-4:15 PM. 7:00-9:30 PM.  
**MERCURY RISING** 14A  
Daily 10:00 PM. Violent scenes, Violent scenes.

**TARZAN IN THE LOST CITY** 14A  
Daily 1:05-3:25 PM. 6:10-8:30 PM.  
**MY GIANT** 14A  
Daily 1:25-3:35 PM.

**THE APOSTLE** 14A  
Daily 6:20-9:10 PM.  
**SPANISH PRISONER** 14A  
Daily 12:45-3:15 PM. 6:40-9:00 PM.

**LOST IN SPACE** 14A  
Daily 12:35-3:45 PM. 6:30-9:10 PM. Frequenting scenes  
**NIGHTWATCH** 14A  
Daily 10:10 PM. Disturbing scenes

**WESTMOUNT** 14A  
311 Ave. & Grand Blvd. • 452-7343

**ADULTS 16, CHILD/SENIOR 13**  
**MATINEES 12**  
**LOST IN SPACE** 14A  
Daily 1:15-3:45 PM. 6:10-8:30 PM. Frequenting scenes.

**THE BIG HIT** 14A  
Daily 1:30-4:00 PM. 6:10-8:30 PM. Violent scenes, Coarse language throughout.

**MERCURY RISING** 14A  
Daily 6:45 PM. 7:00-9:30 PM. 1:00-4:00 PM. Violent scenes.

**GOOD WILL HUNTING** 14A  
Daily 9:15 PM. Coarse language throughout.

**OBJECT OF MY AFFECTION** 14A  
Daily 7:00-9:30 PM. 1:00-4:00 PM. Coarse language.

**CLAREVIEW TOWN CENTRE** 14A  
4211-137 Avenue • 472-0600

**Weekday MAT 12**  
**Weekend/Holiday MAT 14**  
**Seniors/child & TUE 15**

**NIGHTWATCH** 14A  
Daily 2:00-3:30 PM. 6:10-8:30 PM. 1:00-4:00 PM. Disturbing scenes.

**MAJOR LEAGUE 3** 14A  
Daily 1:10 PM. 7:30-9:50 PM. 1:00-4:00 PM. Frequenting scenes.

**TARZAN AND THE LOST CITY** 14A  
Daily 12:30-4:40-9:10 PM. 1:00-4:00 PM. 6:10-8:30 PM. Frequenting scenes.

**BARNEY** 14A  
Daily 1:00 PM. 7:00-9:30 PM. 1:00-4:00 PM. Frequenting scenes.

**THE ODD COUPLE 2** 14A  
Daily 7:50 PM. Coarse language.

**SCREEN 2** 14A  
Daily 1:00 PM. 7:00-9:30 PM. 1:00-4:00 PM. Coarse language.

**LOST IN SPACE** 14A  
Daily 1:07-3:45 PM. 6:10-8:30 PM. 1:00-4:00 PM. Frequenting scenes.

**MY GIANT** 14A  
Daily 1:10 PM. 7:00-9:30 PM. 1:00-4:00 PM. Frequenting scenes.

**MERCURY RISING** 14A  
Daily 7:00-9:30 PM. Violent scenes.

**PAULIE** 14A  
Daily 1:50-3:15 PM. 6:10-8:30 PM. 1:00-4:00 PM. Presented on Digital Theatre Sound.

**TITANIC** 14A  
Daily 12:50-3:30 PM. 6:10-8:30 PM. 1:00-4:00 PM. Violent scenes. Not suitable for young children.

**OBJECT OF MY AFFECTION** 14A  
Daily 1:40-3:15 PM. 6:10-8:30 PM. 1:00-4:00 PM. Coarse language.

**CITY OF ANGELS** 14A  
Daily 1:20-3:15 PM. 6:10-8:30 PM. 1:00-4:00 PM. Presented on Digital Theatre Sound.

**THE BIG HIT** 14A  
Daily 12:40-3:15 PM. 6:10-8:30 PM. 1:00-4:00 PM. Violent scenes, coarse language throughout.

**WESTMALL 6** 14A  
West Edmonton Mall  
West Edmonton Mall • 464-1979

**NIGHTWATCH** 14A  
Daily 2:00-3:30 PM. 6:10-8:30 PM. 1:00-4:00 PM. Disturbing scenes.

**SCREEN 2** 14A  
Daily 9:10 PM. Brutal violence & coarse language.

**MY GIANT** 14A  
Daily 1:05-3:15 PM.

**AS GOOD AS IT GETS** 14A  
Daily 6:10-8:30 PM. Coarse language.

**PAULIE** 14A  
Daily 1:10-3:20 PM. 6:20-9:10 PM. Plays in Two Theatres for Mothers.

**LOST IN SPACE** 14A  
Daily 1:20-3:40 PM. 6:10-8:30 PM. Frequenting scenes  
Presented on Digital Theatre Sound

**BARNEY** 14A  
Daily 1:00-3:40 PM.

**MERCURY RISING** 14A  
Daily 1:50-3:15 PM. Violent scenes.

**OBJECT OF MY AFFECTION** 14A  
Daily 1:40-3:20 PM. 6:10-8:30 PM. Coarse language.

**GOOD WILL HUNTING** 14A  
Daily 1:50-3:40 PM. 6:10-8:30 PM. Coarse language throughout

**WHITEHOT CROSSING** 14A  
4211-106 Street • 434-3998

**REDUCED MAT 12**  
**THE APOSTLE** 14A  
Daily 6:15-9:00 PM. 1:00-4:00 PM. 6:10-8:30 PM. Frequenting scenes.

**LOST IN SPACE** 14A  
Daily 1:45-3:20 PM. 6:10-8:30 PM. Frequenting scenes.

**PRIMARY COLORS** 14A  
Daily 6:10 PM. 7:00-9:30 PM. 1:00-4:00 PM. Coarse language.

**NIGHTWATCH** 14A  
Daily 7:00-9:15 PM. Disturbing scenes.

**MY GIANT** 14A  
Daily 1:30-3:45 PM. 6:10-8:30 PM. 1:00-4:00 PM. Frequenting scenes.

**MERCURY RISING** 14A  
Daily 1:15-3:15 PM. Violent scenes.

**OBJECT OF MY AFFECTION** 14A  
Daily 7:30-10:00 PM. 1:00-4:00 PM. Coarse language.

**VILLAGE TREE MALL** 14A  
Gervais Rd. & St. Albert Trail  
St. Albert • 452-4212

**ANY FILM 14, 15, SENIORS/CHILDREN 12**  
**TUES 12**

**TARZAN AND THE LOST CITY** 14A  
Daily 7:00-9:50 PM. 1:00-4:00 PM. 6:10-8:30 PM. Frequenting scenes.

**THE MAN IN THE IRON MASK** 14A  
Daily 7:30 PM. 1:00-4:00 PM. Frequenting scenes.

**SPECIES** 14A  
Daily 10:10 PM. Sexual content, gory scenes.

**MERCURY RISING** 14A  
Daily 7:40-10:05 PM. 1:00-4:00 PM. Violent scenes.

**MY GIANT** 14A  
Daily 8:10-10:15 PM. 1:00-4:00 PM. Frequenting scenes.

**AS GOOD AS IT GETS** 14A  
Daily 6:40-9:20 PM. 1:00-4:00 PM. Frequenting scenes.

**CITY OF ANGELS** 14A  
Daily 6:50-9:10 PM. 1:00-4:00 PM. Frequenting scenes.

**THE BIG HIT** 14A  
Daily 7:50-10:00 PM. 1:00-4:00 PM. Frequenting scenes.

**BOBHOBBERS** 14A  
Daily 7:00-9:30 PM. 1:00-4:00 PM. Frequenting scenes.

**WILD THINGS** 14A  
Daily 7:30-9:50 PM. Coarse language. Sexual content.

**LOST IN SPACE** 14A  
Daily 1:10-3:40 PM. 6:10-8:30 PM. Frequenting scenes.

**MAJOR LEAGUE** 14A  
Daily 6:00-10:20 PM. 1:00-4:00 PM. Frequenting scenes.

**SCREEN 2** 14A  
Daily 6:10 PM. 7:00-9:30 PM. 1:00-4:00 PM. Brutal violence & coarse language.

**PRIMARY COLORS** 14A  
Daily 9:00 PM. Coarse language throughout.

**TITANIC** 14A  
Daily 8:20 PM. 1:00-4:00 PM. Frequenting scenes.

**CINEMAS 6** 14A  
6000-100th Street  
Edmonton • 444-1331

**ANY FILM 12**  
**OPEN NIGHTLY 6:00**

**MATINEES SAT/SUN 12:30 PM**  
**R.I.A. CONFIDENTIAL** 14A  
Daily 6:30-9:15 PM. 1:00-4:00 PM. Brutal violence throughout, coarse language.

**SPICE WORLD** 14A  
Daily 6:45 PM. 7:00-9:30 PM. 1:00-4:00 PM. Frequenting scenes.

**DARK CITY** 14A  
Daily 6:45 PM. 7:00-9:30 PM. 1:00-4:00 PM. Frequenting scenes.

**HOUSE HUNT** 14A  
Daily 7:00-9:30 PM. 1:00-4:00 PM. Frequenting scenes.

**REPLACEMENT KILLERS** 14A  
Daily 7:15-9:30 PM. Brutal violence throughout.

**FLUNDER** 14A  
Daily 7:00 PM. 7:00-9:30 PM. 1:00-4:00 PM. Frequenting scenes.

**NEWTON BOYS** 14A  
Daily 9:00 PM. Violent scenes.

**KRIPPENDORF'S THIEF** 14A  
Daily 7:10 PM. 7:00-9:30 PM. 1:00-4:00 PM. Frequenting scenes.

**PULL MONEY** 14A  
Daily 7:45 PM. Frequenting scenes.

**TWILIGHT** 14A  
Daily 7:45-10:00 PM. 1:00-4:00 PM. Frequenting scenes.

## Vue Movies

**Metro Cinema**  
**Ziedler Hall,**  
**Citadel Theatre**  
**9828-101A Ave.**  
**425-9212**

**BENT (UK/1997)** Dir. Sean Mathias. Award-winning theatrical director Mathias turns Martin Sherman's chilling stage play to celluloid in this story of two gay men who try to flee Nazi Germany after the Night of the Long Knives, but are caught and sent to Dachau, a concentration camp. They form a powerful bond, learning that survival, like intimacy, has less to do with flesh than with personal truth and fundamental human integrity. Stars Sir Ian McKellan, Mick Jagger and Lorraine Bracco. Apr. 24-26, 8 p.m.

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5PM

THURSDAYS

METAL

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Death, Black, etc.

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THRU

SATURDAY

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## alternative

AREA 51 11725b Jasper Ave, 413-0147. Open WED-SAT, 8pm-close. Every WED, FRI &amp; SAT: Live Music. Every THU: Metal.

ARTS BARN 10030-84 Avenue, 432-2645. FRI 1-SAT 2: The NowAge Orchestras Presents: Hearing Voices.

BLACK DOG 10425-82 Avenue, 439-1082. SAT 25: Ben Spencer.

BUDDYS DANCE PUB 10112-124 Street, 488-6636. Every WED karaoke. Every SAT aft. Pool Tournaments. Every TUES Buddys Dance Pub.

H2O LIQUID BAR 10044-82 Avenue, 488-5759. Every FRI-SAT: Maximujm R &amp; B real R &amp; B/Rock &amp; Roll/Garage and related from the 50s to almost recent.

KING'S HORSE PUB 4211-106 Street, 988-8881. Every FRI-SAT: New &amp; Classic Alternative with DJ Trigger

LOLA'S 8230-103 Street, 436-4793. Every THU: New York Groove

LUSH 10030A-102 Street, 424-2851. Every TUE: Hot-New Indie &amp; Alt Rock with DJ Pepper. Every WED: Bronx Night-Retrofusion with DJ Hurricane. Every THU: Mad Cow-British Music with DJ Jesse. Every FRI: In the Velvet Underground, Funkalicious. Every SAT: Groovy Train

THE MARQ 10018-105 Street, 415-5084. every THU: Gothic Industrial. Every FRI Club Classics. Every SAT Elevate. Every SUN: Pyjama party

MICKEY FINN'S 2 Flr, 10511A-82 Avenue, 439-9852. Every SUN: Open Stage Hosted by Everett LaRoi

REBAR 10551-82 Avenue, 433-3600. Every SUN: DJ Big DaDa, alternative. Every MON: DJ Red, requests. Every TUE: DJ D. Scrotum Punk/Ska. Every WED: DJ B. Black, alternative. Every THU: Level 1: DJ Davey &amp; Red Techno/House; Level 2: DJ Mikee, classics. Every FRI: Level 1: DJ Mikee, Techno/House; Level 2: DJ Davey. Every SAT: Level 1: DJ Mikee, Techno/House; Level 2: DJ Davey. SAT 25: King Lettuce - CD release party, The Bittermen.

REV 10030-102 Street, 423-7820. THU 23: Furnaceface. FRI 24: Las Vegas Crypt Keepers: Fat Man's Belly, Cheaper Than Rent, Ground Zero. SAT 25: 80's retro party, Girls Just Want To Have Fun. SAT 2: Killjoys, Mystery Machine.

THE ROOST Private Member's Club, 10345-104 Street, 426-3150. Every MON: DJ Big Daddy. Every TUE: DJ Bryan the Big Mac. Every WED: DJ

Latin Lover. Every THU: DJ Dark Daddy. Every FRI: Down-DJ Weena Love. Every FRI: Up-DJ Alvaro. Every SAT: Down-DJ... James. Every SAT: Up-DJ Code Red. Every SUN: DJ Who the @\*!?: is Alice.

SUBLIME 10147-104 Street, Bsmt., 905-8024. Every FRI: DJ Raws. Every SAT: Locks Garant.

## blues &amp; roots

BLUES ON WHYTE 10329-82 Avenue, 439-5058. Every SAT aft: Blues Jam. Every SUN (Until May 17): Singer/Songwriter Competition. THU 23-SAT 25: Incognito. SUN 26: Kevin Cook. MON 27-SAT 2: the Russell Jackson Band. SUN 3: Wendy McNeil: Old Strathcona Singer/Songwriter Competition.

THE BLUZ CAFE 111, 390 St. Albert Rd., Mission Hills Plaza, St. Albert. Every MON-THU: Open Stage. Every

SAT &amp; SUN afternoon Blues &amp; Jazz Bands. THU 23: Open Stage. FRI 24-SAT 25: Wayne Allshin. SUN 26: Just Mickey host Open Stage.

CAFE MOSAICS 10249 Whyte Avenue, 433-9702. WED 29: Kenny Rotten &amp; Mike McDonald.

CHATEAU BEIRUT 12323 Stony Plain Road, 482-5442. Every SAT: Live Middle Eastern Music

CITY MEDIA CLUB 6005-103 Street, 433-5183. SAT 25: Phillip Walker. FRI 1: the Pied Pumpkin String Ensemble.

CLUB MACARENA 10816-95 Street, 425-5338. Every SUN: Jammin' &amp; Madness (Open Jam)

THE COCKTAIL CLUB 2940 Calgary Trail South, 490-1188. SUN 26: The Jeff Hendrick Band. WED 29: The Bluemob Band. SUN 3: The Girl in The Band.

CORK'S 10407-82 Avenue, 433-1969. Every SUN: Acoustic Open Stage with Jose Oiseau. THU 23: Painting Daisies.

EARTH DAY Hawrelak Park. SUN 26: All Brandt &amp; Barry Nighswander, Jerusalem Ridge, Peter &amp; Mary and friends, Shari Ulrich, Painting Daisies

GASOLINE ALLEY 10993-124 Street, 448-0181. Every TUE: Karaoke. Every WED: Billy Joe Green and the Rough and Ready Blues Band.

GREAT CANADIAN BAGEL 8623-112 Street, 434-0460. Every SUN: Acoustic Open Stage, host - Paul Levins (7:30-11:00).

THE HILLTOP PUB 8220-106A Ave, 468-1777. Every SUN night: open stage with host Chris Smith. FRI 24-SAT 25: TalkLikeJoe

HOOLAHANS 615 Hermitage Rd., 476-6122. Every THU: Blues Jam hosted by Big Guy Slim. FRI 24-SAT 25: Mike &amp; The Shufflehounds. SAT 2: Spirit of the Atlantic.

HOWLIN WOLF'S 10331-82 AVE, ALONG SIDE THE PRINCESS THEATRE. JUST MICKEY SINGS THE BLUES &amp; THE BEST OF JOPLIN.

HORIZON STAGE 1001 Calahoo Road, 962-8995. SUN 3: Wyrd Sisters, Luann Kowalek.

JESS LEE'S ON JASPER Mayfair, 10815 Jasper Avenue, 414-6211. Every MON-SAT: Live Blues/Country During Happy Hour. Every SUN(aft): Blues/Country Jam Session. Every SUN: Billy Joe Green and the Rough and Ready Blues Band.

LA HABANA 10238-104 Street, 424-5939. FRI 24-SAT 25: Los Caminantes &amp; DJ Jose Jose.

LIBRARY LOUNGE 11113-87 Avenue, 439-4981. Every WED &amp; SUN: Open Stage Hosted by Ben Spencer.

MISTY ON WHYTE 10458-82 Avenue, 433-3512. Every MON: Open Stage Hosted by Darrel J.

PAVILLION Manulife Place, 10180-101 Street. Every FRI &amp; SAT: the Vik Armen Show with Fustukian &amp; Wayne Feschuk.

REGAL'S CAFE &amp; BAR 10025 Jasper Avenue, 990-1212. Every THU: Blues Jam hosted by Rob &amp; Pops.

SARIENA'S 10158-97 Avenue, River Valley, 421-8904. Every WED: Folk Open Stage Hosted by Brian Gregg

SHERLOCK HOLMES ON WHYTE 10341-82 Ave., 433-9676. Every WED (9 pm-12:30) &amp; every SAT (3-6 pm): Singer songwriter guitarist Robert Walsh with Farley Scott on acoustic bass.

SIDETRACK CAFE 10333-112 Street, 421-1326. THU 23: Moving Bears. FRI 24-SAT 25: Kit Kat Club. MON 27: Open Stage hosted by Painting Daisies. TUE 28-WED 29: David Gogo. THU 30: Pontiac Petersen Gospel Series. FRI 1-SAT 2: Hopping Penguins.

STANLEY A. MILNER LIBRARY THEATRE 7 Sir Winston Churchill Square, 439-8514. FRI 24: MeNd featuring Jimmy Le

STRATHCONA LEGION 10416-81 Ave., 433-1908. SAT 25: Tanglefoot.

UPTOWN FOLK CLUB Parish Hall, 12116-102 Ave, Christ Church Anglican, 462-0463. chat line: h t t p : / / www.freenet.edmonton.ab.ca/uptownfc/index.html. FRI 24: Marc Marchura, Dennis Lakusta, Bob Jahrig

WINSPEAR 9720-102 Ave., Performance Chamber, 428-1414. SUN 26 (1:30 &amp; 2:45 PM): Terry McDade Trio

## classical

THE ALBERTA BAROQUE ENSEMBLE Robertson-Wesley United Church, 10209-123 Street, 467-6531. SUN 3 (3 pm &amp; 7:30pm): Baroque Strings, Last concert of the season.

ALBERTA COLLEGE CONSERVATORY 10050 Macdonald Drive, Muttart Hall, 428-1851, ext 229. THU 23-WED 6: (488-3498) Kiwanis Festival

CONVOCATION Hall U of A, 492-3263. SAT 25 (8 pm): To honour Violet Archer-A Composers Life Celebratory Concert. MON 27 (8 pm): U of A Vocal Recital. SUN 3 (3 pm): Spring Concerts: Edmonton Youth Orchestra.

COSMOPOLITAN MUSIC SOCIETY 8426-103 Street, 432-9333. FRI 24: CMS Bands

EDMONTON COLUMBIAN CHOIRS St. Basil's Cultural Centre, 435-9580. SAT 2: Night on Broadway.

EDMONTON OPERA Jubilee Auditorium, 429-1000, 451-8000. SAT 2, TUE 5, THU 7: Il Trovatore.

E.L.O.P.E. The Timms Centre for the Arts, 87 St, 112 Ave., 451-8000. THU 23-SAT 25 &amp; THU 30-SAT 2: Guys &amp; Dolls, a musical fable of Broadway, presented by the Ensemble for Lyrical Operetta Productions Edmonton. Based on a story and characters by Damon Runyon. Book by Jo Swerling &amp; Abe Burrows.

ROBERTSON-WESLEY UNITED CHURCH 10209-123 Street, 439-3353. SAT 25 (8 pm): I Corinti Chamber Choir: Stories.

STANLEY A. MILNER LIBRARY THEATRE 7 Sir Winston Churchill Square, 488-2772.

WINSPEAR 9720-102 Ave., rehearsals Hall, 428-1414. SUN 26 (1:30 PM): the Edmonton Swiss Men's Choir. SUN 26 (2:45): Alberta College Percussion Ensemble, conducted by John McCormick. TUE 28 (8 pm): Piano Music: Gina Williams, Mboya Nicholson, Tribute to Paul Robeson with Johnny Collins. WED 29(noon): Wednesdays at Winspear, noon hour concert series Albertasaurus (tuba quartet).

## club nights

1001 NIGHTS 10018-105 Street, 448-

## WEEKLY CALENDAR

SUNDAY  
CONCEPT  
with Edmonton DJs  
Spilt Milk, M-3 & Squirrelly B.MONDAY  
CRANTINI NIGHT  
with Nick - 7  
Ska / Dub / ReggaeTUESDAY  
SUPER CHEAP DRINKS  
No Cover! DJs Chris & Trevor  
Eclectic Mix!WEDNESDAY  
Girls Drink  
Four 3c!!THURS-FRI-SAT  
Party! Party!  
Party!

FRI. APR. 24

THE KITTENS  
with BIONIC SIX

SAT. APR. 25

CAFE GURUS  
with EVELYN TREMBLE

HURRAY!!

We will be 1 YEAR OLD TUESDAY, MAY 5, 1998  
SPECIALS! PARTY TIME!! PRIZES!  
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18+ only - I.D. Will Be Required

UPCOMING EVENTS AT  
NEW CITY LIKWID LOUNGEFRIDAY MAY 1  
THE  
NEW 1,2  
EARTHQUAKE PILLS  
STRAIGHTSATURDAY MAY 2  
FEAST  
with  
BLUE LOCUTUS2 Blocks South  
of the  
Sidetrack Cafe





**Retro with some panache...** Tired of lounge music you can only smoke and swirl to? If you like to move to the groove of your kitch, then catch the **Kit Kat Club** Apr. 25 at the **Sidetrack**. The trio belts out a variety of tunes from the '60s and the disco-laden '70s to satisfy the retro fan—in an a cappella style.

1001. Every FRI SAT: R&B, Hip Hop, Retro with DJ Tech

**BUDDYS DANCE PUB** 10112-124 Street. Every THU: D.J. Albaro

**BUMPERS** Kingsway Inn, 10812 Kingsway Ave, 479-4266. Every TUE-SAT: DJ Kelly

**CLUB 2000** 10812 Kingsway Avenue, 479-4266. Top 40, dance, techno. Every TUE: Ladies Night. Every THU: Game Night.

**CLUB LA** Leduc, 5705-50 Street, 986-4018. Every MON, WED-SAT: DJ Stretch

**THE COCKTAIL CLUB** 2940 Calgary Trail South, 490-1188. Every SUN: Live entertainment.

**CRISTAL LOUNGE** 103366 Jasper Ave., 426-7521. THU 23: End of Exam Jam. FRI 24: Evolution. D.J. Wax. SAT 25: Mortal Combat... D.J. Jaz Toronto. WED 29: Cheeky Wednesdays, D.J. Spitik Milk.

**DEVILINS** 10507-82 Avenue, 437-7489. Every WED: Martini 101. Every SUN: Industry Night

**FOX & HOUNDS NIGHTCLUB** 10125-109 St., 489-7462. Albertanative music TV Showcase every SAT night featuring two live bands. Sponsored by Musicity TV. SAT 2: A-Jo, KGB.

**GALLERY LOUNGE** Mayfield Inn, 16615-109 Avenue, 484-0821. Every THU-SAT: Dan Daniels plays sounds from the '50s, '60s, '70s

**GREENHOUSE** 13103 Fort Road, 472-9898. Every WED: Chris Knight from Power 92. Every THU: Ladies Night

**THE HIGHRUN CLUB** 4926-98 Ave, 440-2233. Every SUN: Intimately Acoustic: live open acoustic stage, 9:30. Every FRI: The Kent Sangster Trio with friends High Spirits Jazz (4-7 pm). FRI 24-SAT 25: On Tap

**INSOMNIA PUB** 5552 Calgary Trail South, 414-1743. Every SAT: House, underground, techno & R & B with D.J. K'Wake & Caffeine Kid.

**JESS LEE'S ON JASPER** Mayfair, 10815 Jasper Avenue, 414-6211. Every FRI-SAT: Singles Night

**KEEGAN'S PUB** 3458 Avenue & 99 Street, 435-4065. Every MON & FRI Karaoke

**KINGS KNIGHT PUB** 9221-34 Avenue, 433-2599. Every THU: Thursday Nite Raw with The Party Hogs showcasing Edmonton's New Bands. FRI 24-SAT 25: Headlong Walkers.

**LUSH** 10030A-102 Street, 424-2851. Every TUE: Hot-New Indie & Alt Rock with DJ Pepper. Every WED: Bronx Night-Retrobution with DJ Hurricane. Every THU: Mad Cow-British Music with DJ Jesse. Every FRI: In the Velvet Underground Funkatious. Every SAT: Groovy Train

**THE MARQ** 10018-105 Street, 415-5084. Every THU: Gothic Industrial. Every FRI Club Classics. Every SAT Elevate. Every SUN: Pjama party

**MORAGE** 10018-105 Street. Every THU: Ladies Night with DC & the Fix Mixx

**RED'S WEM**, 481-6420. Every SAT: Red's Rebels. Every SUN: Jam Night. SUN-FRI: Kenny K's Sounds of the Past & Present. Every SUN: Hypnotist. SUN 26: Power Party hosted by Kenny K and Jynnie Tava

Hypnotist Wayne-Lee. THU 30: Anaamika, & The Untouchables Roadshow DJ's. TUE 5: Gingo De Mayo Party

**ROCK CENTRAL STATION** Kingsway Inn, 10812 Kingsway Ave, 479-4266. Every SUN: Jam Night

**THE ROOST** Private Member's Club, 10345-104 Street, 426-3150. Every MON: DJ Big Daddy. Every TUE: DJ Bryan the Big Mac. Every WED: DJ Latin Lover. Every THU: DJ Dark Daddy. Every FRI: Down-DJ Weena Love. Every FRI: Up-DJ Alvaro. Every SAT: Down-DJ James. Every SAT: Up-DJ Code Red. Every SUN: DJ Who the @\*! is Alice.

**SPORTSMAN'S CLUB** 5706-75 Street, 413-8333. Every Night: Dancing with DJ G

**THE VIPER ROOM** 10148 - 105 Street, 420-0695. doors open 9:00 PM; free cover before 10:00 PM. Every THU: Urban Night. Every FRI: Viper Night welcomes UoFA and College Students. Every SAT Ladies Night.

## country

**DRAKE HOTEL** 3945-118 Avenue, 479-3929. Every FRI-SAT: Second Chance Band. Every SUN aft: Second Chance Band

**EDMONTON COLISEUM** 451-8000. FRI 1: Alan Jackson, Deana Carter.

**JESS LEE'S ON JASPER** Mayfair, 10815 Jasper Avenue, 414-6211. Every MON-SAT: Live Blues/Country During Happy Hour. Every SUN aft: Blues/Country Jam Session

**MUSTANG SALOON** 16648-109 Avenue, 444-7474. Every TUE: TV Vocal Search. THU 23-SUN 26: Stacie Roper Band. WED 29-SUN 3: Young Kountry.

**RANCHMAN'S** 15540 Stony Plain Road, 483-1100. Every MON-TUE: DJ Phil

**WILD WEST** 12912-50 Street, 476-3388. Every SAT aft: Jam. Every TUE: Jam. Every THU: Free Dancing Lessons. THU 23-SAT 25: Brett Barrow. TUE 28-SAT 2: Brent Lee.

## jazz

**BLACK DOG** 10425-82 Avenue, 439-1082. Every SUN: Root Down-Live Acid Jazz.

**CLUB SYRENA** 10960-104 Street, 426-1856. FRI 24: the Julie Mahendran Trio with Andrew Glover.

**DEVILIN'S** 10507-82 Avenue, 437-7489. Every MON: Kiss & Tell-Live Jazz Trio. Every THU: acid jazz

**DIXIELAND JAZZ SOCIETY OF ALBERTA** Best Western Westwood Inn, 18035 Stony Plain Road, 439-5326.

**DON JOHNSTON'S** 10220-103 Street, 414-0261. Every MON: Ubiquitous Orchestra

**FARGOS** 10307-82 Avenue, 433-4526. Every WED: Live Jazz

**GRANT MACEWAN** John L Haar Theatre, 3P Campus, 10045-156 Street, 497-4436. MON 6: the Evening of Bio Band Jazz

**IRON BRIDGE** 12520-102 Avenue, 482-5620. Every SAT: Brunch at the Bridge: 12:30-3PM. SAT 25: Judy-Anne Wilson (vocals), Andrew Glover (piano). SAT 2: Andrei-Kairen (vocals) THU 7: Zappacosta.

**LA RONDE** Crowne Plaza, 10111 Bellamy Hill, 428-6611. Every THU: John Fisher (vocal, flute, piano). Every FRI & SAT John Fisher (keys, vocal) & Christine BECC (vocals)

**LION'S HEAD PUB** Coast Terrace Inn, 4440 Calgary Trail South, 437-6010. THU 23-SAT 2: Mark McGarrigle.

**PRADERA RESTAURANT** Westin Hotel. SUN 26: Randy Mueller. FRI 1: Chris Andrew.

**RITCHIE UNITED CHURCH** 9624-74 Avenue. SUN 26: Vivianne CardinalQuartette. SUN 3: Bob Tildesley Trio.

**DON JOHNSTON'S** Under the Boardwalk, 10220-103 Street, 414-0261. Every MON: Big band night, featuring the 9-piece Ubiquitous Orchestra.

**YARDBIRD SUITE** 10203-86 Avenue, 432-0428. Every last TUES of each month: Vocal Night. SUN 26: GMCC Outreach Big Band. TUE 28: Jam session hosted by Julie Mahendran. FRI 1-SAT 2: Guido Basso with the Tommy Banks Trio.

**ZENART'S ON 1ST** 10117-101 Street, 425-6151. FRI 24: Mike Gillespie

## piano bars

**THE LONDON BRIDGE PUB & EATERY** 7704-104 Street, Calgary Trail South, 431-1748. THU 23-SAT 25: A.J.

**ROSE & CROWN** Sheraton Grand, 428-7111. Every TUE-SAT: Lyle Hobbs

**SHERLOCK HOLMES ON WHYTE** 10341-82 Avenue, 433-9676. Every WED & SAT(aft): Robert Walsh & Farley Scott

## pop & rock

**AMY'S SPORTS PUB** 360 Saddleback Road, 433-3833. Every SAT: the KGB

**THE ARDEN** 5 St. Anne St., St. Albert, 459-1542. THU 23: The Rotary Music Festival

**BILLY BUDD'S** 9839-63 Avenue, 438-1148. Every THU: Brass Monkey Open Stage Jam Session hosted by John Armstrong. THU 23: Kevin Cook THU 30: Dawn Bissett.

**COWBOYS** 10102-180 Street, 481-8739. TUE 28: La BoucheWED 29: Alannah Myles

**JOCKEY CLUB** 9227-111 Avenue, 414-2722. Every SAT: Dead Mans Hard Rock Jam. THU 23: Dead Mans Train. FRI 24: Dad Mans Train, The Stems. SAT 25: Dead Mans Train, Strange Daze and the Squidz.

**MARIO'S** 4990-92 Avenue, 466-8652. Every THU-SAT: Rare Occasion

**POWERPLANT** U of A, 492-2048, 451-8000. Open to U of A Students, Staff & Alumni & their Guests.

**URBAN LOUNGE** 8111-105 Street, 439-3388. FRI 24-SAT 25: 100 Watt Bulb

**WINDSOR BAR & GRILL** 11712-82 Avenue. FRI 24: Yaser's Kung Vadanta.

**ZAC'S PLACE** 9855-76 Avenue, 439-1901. Every TUE & FRI: Open Jam

## showbars

**109 DISCOTHEQUE** 10045-109 Street, 413-3476. Every SUN: Talent Show/ Dance requests. Every MON: DJ Jam, Open Booth. Every TUE: Gothic, Industrial Klassiks with nikrofeelya. Every WED: Pum House with Corey Payne. Every THU: Male stripper. Every FRI: 109 Dancers. Every SAT: Fetish & Fantasy. SAT 25: Female Impersonators starring Weena Luv and her Ugly Sisters. TUE 28(mid-night): Vampire Fantasy



**EVERY SUNDAY OPEN STAGE NIGHT**

with **EVERETT LAROI**

**MOLSON MONDAY**

Pints: \$3.00  
"Big Wave": \$4.80

**CUERVO ESPECIAL TEQUILA TUESDAY**

Shots: \$2.70  
Cocktails: \$3.20  
Corona \$3.00  
Sol: (500 ml) \$4.25

**BIG ROCK WEDNESDAY**

Pints: \$3.00  
Jugs: \$9.00  
204 Wings

**'GET BITTEN' THURSDAY**

Flanagan's  
\$3.00 Pints  
\$9.00 Pitchers

**FRIDAY**

Shooter Specials  
All Day

**SUNDAY**

Import Draft & Bottles On Special



**Mickey Finn's Taphouse**

Open Daily

**3PM - 3AM**

**10511 - 82 AVENUE**

# FETISH BAR

**TONITE** EXOTIC & EROTIC FASHION SHOW 10 PM DOORS 8 PM  
RODEO DRIVE COLLECTIBLES • MALE & FEMALE BURLESQUE  
**WATER BABIES**  
**FRIDAY BEACH PARTY** WITH DJ LEFTY  
4 - 10 PM - 150 HI-BALLS  
WEAR LESS IS BEST

**SAT** MISS WEENA LUV'S **KINKY GUYS IN GIRDLES**  
MARTINIS 8PM • SHOW 10 PM • WILD PARTY AFTER 11 PM  
**FEMALE IMPERSONATORS**

**SUNDAY** **BRENDA & JAZZY'S OPEN TALENT STAGE**  
REGISTER 10 PM - SHOW @ 11 PM - \$50 PRIZE

**MONDAY** **DJ WARS & INDUSTRY STAFF NIGHT**

**TUESDAY** **VAMPIRE'S FANTASY**  
A GOTHIC-RETILIA VAMPIRE NIK ROFFEELYA • SHOW 11 PM

**DISCO**  
CALL 413-3476  
10045 • 109 ST.  
**SHOW**

**109**



# Restaurants

Fax your FREE listing to 426-2889

## ICON LEGEND

- Breakfast
- Brunch
- Lunch
- Late Night
- Patio
- Take-out
- Free Parking
- \$ Up to \$10 per\*
- \$ \$ \$10-\$20 per\*
- \$ \$ \$ \$20-\$30 per\*
- \$ \$ \$ \$ \$30 per & up

\*Price per person, bev. & tip included

## ALTERNATIVE

**Café Mosaics** (10844 Whyte Ave., 433-9702) A wide variety of home-made, healthy meals, featuring many selections for vegetarians. Live music on Wednesdays. ○ ● ● ● ●  
**Oly Ontons** (10332 Whyte Ave., 434-0155) Offering the only "original" Poutine with real ingredients. And the largest and best onion cake on the ave. ○ ● ● ● ●  
**Route 99 Diner** (8820-99 St., 432-0968) 50s diner with an abundance of memorabilia, a jukebox playing 50s music and a great variety of food. ○ ● ● ● ● \$-\$\$

## BAKERIES

**Mr. Samosa** (9630-142 St., 451-5687) A creative East Indian snack shop known for their samosas. The bakery specializes in chevro, ghanthia, samosas, nan, and rotte, Indian sweet maker.  
**Skopek's Bake Shop** (10115-104 St., 425-9706) High on taste, high on life. Come ganache your teeth. Open 8 am-5 pm Mon-Fri.

## BISTROS

**Bistro Praha** (10168-100A St., 424-4218) The first European since 1977 and still the only one. ○ ● ● ● ● \$  
**Café Select** (10018-106 St., 423-0419) Offering lunch, dinner and late night dining in a relaxed atmosphere for over 12 years. Drop in for martinis, cocktails or a glass of wine. ○ ● ● ● ● after 6 pm  
**Lola's Restaurant and Martini Bar** (8230-

103 St., 436-4793) Sensual dining experience, lunch, brunch, dinner, dare to have it all. ○ ● ● ● ● after 6pm, \$  
**Manor Café** (10109-125 St., 482-7577) Remarkable location, flavour and service. Great prices on dishes from around the world. ○ ● ● ● ● \$  
**Mateus Urban Bistro** (8223-104 St., 431-0179) The first European Bistro since 1996 and still the only one. Radegast on tap. ○ ● ● ● ● \$  
**Sweetwater Café** (12427-102 Ave., 488-1959) In the heart of Old Glenora, delicious health conscious dishes made fresh. Experience the ultimate brunch Saturday and Sunday, or drop by in the evening for wine and one of our specialty pastas. ○ ● ● ● ● \$

## CAFES

**Aroma Borealis** (Coopers & Lybrand Building, 211, 10130-103 St., 944-9693) Designer sandwiches, Latte, Cappuccino, Great Coffee, Fabulous Desserts by Skopek's Bake Shop. ○ ● ● ● ●  
**Benny's Bagels Café On Whyte** (10460-82 Ave., 414-0007) Come for breakfast, lunch, or for a latte or cappuccino after a night out. We have catering and a deli available. Check out our patio for the hot summer days. ○ ● ● ● ● \$  
**Benny's Bagels Café On Whyte** (8409-112 St., 413-4879) Specialty coffees, full menu, catering, desserts, daily specials. ○ ● ● ● ● \$  
**Breadstick Café** (10159 Whyte Ave., 448-5988) Open 24 hrs, licensed. Catering. ○ ● ● ● ● \$  
**Java World** (10331 Whyte Ave., 432-7560) A comfortable, relaxing atmosphere, with excellent desserts, wraps, Rocky Mountain Sandwich, fantastic vegetarian sandwiches, providing a full menu with a large unique and traditional coffee menu. Try our Chai tea (a tea of discovery). Catering is available. Live music Thursdays, free parking at the Commercial Hotel ○ ● ● ● ●  
**Juliano's Restaurant and Cappuccino Bar** (11121-156 St., 451-1117) Wonder food and prices Mama would love! Fast lunches served Trattoria style with a more relaxed dinner atmosphere. ○ ● ● ● ● \$  
**Katmandu Coffee Café** (201, 10 McKenney Ave., St. Albert, 439-3550) A European coffee bar atmosphere in St. Albert. The friendly neighbourhood ambience creates

a pleasant inviting environment that encourages conversation... similar to the early coffee houses of Europe, updated to reflect the contemporary lifestyle of today's coffee and jazz connoisseur. Gourmet Coffees, Specialty Coffees (both hot and cold), Espresso and light lunch food items. ○ ● ● ● ●  
**Makapaka** (13042, 50 St., 413-4165) No place like it in W.E. Edmonton. A huge variety of special coffees, nachos, sandwiches, wraps. Providing a spacious environment for an evening out. Great desserts, too. ○ ● ● ● ●  
**Misty On Whyte** (104588 - 82 Ave., 433-3512) Specialty & European coffees, breakfast buns & bagels, home-made soups, sandwiches, bagel melts, lasagne & more! \$3.95 lunch special everyday. Smoking and non-smoking areas. ○ ● ● ● ●  
**Muddy Waters Cappuccino Bar** (8211-111 St., 433-4390) Great eats and drinks in a comfortable atmosphere. Daily Liqueur and food specials. Catering. ○ ● ● ● ● \$

**Remedy** (8631-109 St., 433-3096) Fresh food, cheap beer, warm and funky atmosphere, two pool tables. Lots of free parking beside The Movie Studio. Sun-Thu 8-1 pm; Fri-Sat 9-2 pm.  
**Sugar Bowl** (10922-88 Ave., 433-8369) The eclectic & eclectic cafe. Full espresso bar, fresh baking daily, daily hot specials, live entertainment.

## CAJUN

**Cajun House** (7 St. Anne St., St. Albert, 460-8772) Worth the drive to sample some of the best Jambalaya and gumbo in the province. ○ Sun ○ ● ● ● ●  
**Da De O** (10548-82 Ave., 433-0930) Funky style restaurant in an old-style diner on Whyte Ave. ○ ● ● ● ●  
**Louisiana Purchase** (10320-111 St., 420-6779) Higher-end style of cooking from the Bayou and great atmosphere. ○ Fri/Sat ○ ● ● ● ● \$

## CANADIAN

**Applebee's** (13006-50 St., 475-6100 & 10338-109 St., 475-6100) Their diverse, 60-item menu is revised twice a year and is tailored to local tastes and appeals to all ages. ○ Sun & Fri/Sat ○ ● ● ● ● \$  
**Barb and Ernie's** (9906-72 Ave., 433-3242) One of the best mom and pop operations in the city. ○ all day ○ ● ● ● ● \$  
**Billiards Club** (2 fl., 10505-82 Ave., 432-0335) Rack 'em up and chow down, with heaps of burgers and mugs of ale. ○ ● ● ● ● \$  
**Bones** (10220-103 St., 421-4747) Known as the place for ribs—on the Boardwalk. ○ ● ● ● ● \$  
**David's** (8407 Argyle Rd., 468-1167) Specializing in Alberta beef dishes on the south side of town. ○ ● ● ● ● \$  
**The Garage Burger Bar and Grill** (10242-106 St., 423-5014) The best home-made burgers with daily lunch specials at student-friendly prices. ○ ● ● ● ● \$  
**The Grinder** (10957-124 St., 453-0109) For a casual fine dining experience, we've been one of Edmonton's favourite restaurants for over 17 years. ○ ● ● ● ● \$-\$\$  
**High Level Diner** (10912-88 Ave., 433-0993) Wholesome and health-conscious—known for their tasty hummus and veggie burgers. ○ Mon-Fri 8 am, Sat/Sun 9 am ○ Fri/Sat ○ ● ● ● ● \$  
**Insomnia Pub** (5552-Calgary Trail South, 414-1743) Great prices, great food, let us surprise you with how cool our place is.  
**Keegan's** (8709-109 St., 439-8934) At any hour, the last word in Huevos Rancheros. ○ 24 hrs ○ ● ● ● ● \$

## Greasy breakfast—the hangover remedy

By STEVEN SANDOR

FOR THE MOST PART, food reviewers generally write about snooty restaurants where they serve haute cuisine and the waiter looks at you funny if you order fries—not the kind of place the average reader goes to when (s)he's looking to stop a hunger gap.

And hardly ever does the restaurant reviewer take on the most important meal of the day—breakfast. Everybody knows snooty restaurants are the worst place to go when you're looking for a serious morning meal. You'll be lucky to get a flimsy piece of whole-wheat toast and some specialty coffee for \$5, the kind of meal that even a starving Ethiopian would bypass.

If you're a normal human being (not one of those oh-so-annoying Fitness Nazis who inspect whatever you eat whenever you're out with them and tell you to go the gym so you can be as obviously happy as them), breakfast is far more than half a muffin and a spot of black coffee. And no one serves as serious a greasy breakfast as those fine family restaurant chains which dot our fair city...

Denny's, Husky, Smitty's and Albert's. And nothing cures a hangover like a big, greasy breakfast. You can try all the old wives' stuff—but a little (no, actually a lot) of comfort food in the a.m. after a night of excess can go a long way to stop your stomach from churning.

## Where's my toast?

My drinking companion and I started off the a.m. with a trip to Den-

ny's. My companion ordered two poached eggs (the cook broke one and tried to hide the fact by placing it on the bottom) with bacon (well-done), but was surprised to find that her breakfast special did not include one of the most basic staples of the morning—toast. Every breakfast special should include toast, no questions asked, save for "Brown or white!"

Meanwhile, I opted for the Scram Slam breakfast (\$5.99), which featured scrambled eggs loaded down with mushrooms, green peppers and tomatoes. The deal included bacon, sausage, hash browns and (thankfully) toast. Unfortunately, I found it to be too much of a good thing, as I found the mounds of vegetables to be somewhat counterproductive to the hangover healing properties of the greasy eggs.

Still, we were both able to walk away from the experience feeling like we could face the rest of the day. The total bill came to \$15, with tip. You could probably get a small coffee and a toast at some hoity-toity joint for the same price.

Dear readers,

This is what happens when I decide to take a week off. Sandor takes it upon himself to write a restaurant review. You may think he is being glib or humorous, but the sad truth is he is not. Denny's is probably the finest restaurant he has patronized since McDonalds started their Monopoly game.—ed. Hough

**Larry's Café** (6, 10015-82 Ave., 414-6040) Best breakfasts and lunches on the south side. Cheap prices! ○ Mon-Fri 8 am, Sat 9 am ○ ● ● ● ● \$  
**Nellie's Tea Shoppe** (12606-118 Ave., 432-9422) Edmonton's best kept secret on the north side. Featuring all home-made meals. Specializing in traditional English high tea and gourmet evening meals. ○ ● ● ● ● \$  
**The Raven** (10338-81 Ave., 431-1193) An eclectic selection of "wood fired food" featuring Old Strathcona's best steaks and oven roasted chicken. Don't forget to try our "new" baked oysters. See you soon! ○ ● ● ● ● \$  
**Rosie's Bar and Grill** (10604-101 St., 423-3490) Nothing fancy, but sensible home cooking without the frills. ○ ● ● ● ● \$  
**The Sidetrack Café** (10333-112 St., 453-1326) Whether you like succulent steak,

decadent eggs benedict in the morning or late-night chicken wings, The Sidetrack Café's kitchen will do it for you. \$-\$\$ ○ ● ● ● ●  
**Timothy's** (10250-102 Ave., 3rd floor Eaton's, 433-7456) Great hot meal selection daily. Fast food items, salad bar, made to order. Pastas, bakery items & much more. Plus a frequent diner program. ○ ● ● ● ● \$  
**Turtle Creek Café** (8404-109 St., 433-4202) Continental-style bistro with good variety of dishes—pizza, stir-fries, pasta and more. ○ Fri/Sat ○ ● ● ● ● \$  
**Unheerd Restaurant** (9602-82 Ave., 432-0480) Over 17 years of operating a fine dining establishment in a newly renovated building. ○ ● ● ● ● \$  
**Von's Steak and Fish House** (10309-81 Ave., 439-0041) Alberta beef at its best and great seafood, too. ○ ● ● ● ● \$  
**Zac's Place Café and Pub** (Frt. 9855-76 Ave., 439-1901) Featuring their famous ultimate burger and all-day breakfasts. ○ all day ○ ● ● ● ● \$

## CHINESE

**Genghis Grill** (10080 - Jasper Ave., 424-6197) "A Mongolian food experience" ○ ● ● ● ● \$  
**Mam's Café** (12520-118 Ave., 452-3672) A super stop for a variety of tasty treats. Make sure to try the Oriental stir-fry. ○ Fri/Sat ○ ● ● ● ● \$

## EAST INDIAN

**Jewel of Kashmir** (7219 - 104 St., 438-4646) Discover a place that's out of this world. Designed to capture the excitement & glamour of India. For an extraordinary experience, there's only one place. Indian cuisine at its best.  
**New Asian Village** (10143 Saskatchewan Dr., 433-3804) Cooking at its best from the subcontinent with a great panoramic river valley view. ○ Fri/Sat ○ ● ● ● ● \$  
**Spicey House** (9777 - 102 A Ave., Canada Place (Food Court), 425-0193 or 475-0496) Veg & non-veg curries prepared with choicest herbs, the secret to the intoxicating flavor of Indian cuisine. Samosas, koftas, pakodas, bharis, tandooris. Catering for all occasions. ○ ● ● ● ● \$

## EUROPEAN

**Continental Treat** (10560-82 Ave., 433-7432) Enjoy excellent European cuisine in an elegant yet comfortable atmosphere. ○ ● ● ● ● \$  
**Madisons Grill** (Union Bank Inn, 10053 Jasper Ave., 423-3600) Unique historical building. Upscale regional cuisine with a European influence. Mon-Sat 7am-10pm, Sun 11am-2pm. ○ ● ● ● ● \$

**CAFÉ MOSAICS** 10844 Whyte Ave 433-9102

Check out our ~HOT~ New Menu!

Including our Famous Triple Decker ToFo Clubhouse Sandwich

**MODERN BISTRO FARE**  
**SWANK SURROUNDINGS**  
 Dinner 7 Days a Week • Lunch Monday - Saturday

**Manor Café**

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**OPENING APRIL 27**

Healthy & Tasty Power Lunches

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## art galleries

shows openings gallery openings

**ART BEAT GALLERY & FRAME** Pelland Place, 8 Mission Ave., St. Albert, 459-3679. [www.artbeat.ab.ca](http://www.artbeat.ab.ca). New to the gallery: painter John Burrow. Gallery artists: Pat Wagensveld, Dean Reeves, Jeanne Findlay et al. **ARTISTS BOREALIS**: Edmonton area artists, including Jerry Heine, Isabel Levesque, Audrey Pannmuller, Don Sharpe, Carol Hama Chang, Sophia Podryhula Shaw et al. oils, water colors, figurative, and landscape works. Until May 16.

**EDMONTON ART GALLERY** 2 Sir Winston Churchill Sq., 422-6223. **THE POOL FOUNDATION GIFT**: Permanent Collection Exhibition. **DRAGON TANGO**: A multi-media performance art installation by Amanta Scott and David Tomlinson, that integrates sculpture, music and dance. Two enormous dragon 'sound/sculptures' - an Eastern and a Western dragon that have been built entirely of objects found in Tokyo landfills; and Tamashi no Kodama - a curtain created of discarded kimonos. Each object has been selected by the artists for its potential to create sound and for its visual impact. **Performances**: (FRI 7 PM) Apr. 24, May 1, 8, 15; **SUN** (4 PM) May 3, 10, 17. **DISTURBING ABSTRACTION: CHRISTIAN ECKART**: The first retrospective exhibition of abstract painter Christian Eckart. A selection of Eckart's icon-like constructed paintings (where he combines gold with industrial materials - Formica, steel and aluminium) he addresses issues of beauty, sublimity, and spiritual, and looks at the legacy of abstract expressionism. Until May 31. **CHILDREN'S GALLERY: HEAD 'N' SHOULDERS, KNEES AND TOES!** Dress-up and pose for a 19th century portrait, find the tiny figures hidden in the landscape, sculpt and mold the human body with clay, buttons and beads.

**FAB GALLERY** U of A, 1-1 Fine Arts Bldg, 112 St., 89 Ave., 492-2081. **BACHELOR OF FINE ARTS '98 EXHIBITION**: Graduating group exhibition in painting, printmaking, and sculpture. Apr. 28-May 10. Opening reception, THU, Apr. 30, 7-10 PM.

**GALLERY WALK** Alberta Craft Council, Bearclaw, Bugeja/Kmet, Douglas Udell, Electrum, Front, Scot. Spring '98 Gallery Walk: walk through the eight galleries in the 124 Street area, view paintings, sculptures, prints, and crafts. SAT, Apr. 25, 10-5 & SUN, Apr. 26, 12-5 PM. **ALBERTA CRAFT COUNCIL GALLERY** 10106-124 St., 488-6611, 488-5900. **THE ELEMENTS: EARTH, WIND, FIRE & CHOCOLATE**: An exhibition showcasing 53 original quilts. Until Apr. 25. **CLAY & STONE**: May 2-June 13. **BEARCLAW GALLERY** 10403-124 Street, 482-1204. Featuring Maxine Noel, Roy Thomas, Jane Ash Poltras, Arnold Isbister, and various Inuit, West Coast and Navajo artists. **BUGERA/KMET** 12310 Jasper Ave., 482-2854. **BEFORE THE RIVER**: Grant McConnell's work. Opening reception, artist in attendance. SAT, Apr. 25, 2-5 PM. **ELECTRUM DESIGN STUDIO & GALLERY** 12419 Stony Plain Road, 482-1402. **CRYSTAL PALLET**: Tim & Cheryl Jensen (kilo fused glass); Sharon Cote Whyte (acrylic paintings). Until May 3. **FRONT GALLERY** 12312 Jasper Avenue, 488-2952. **QUIET MOMENTS**: Featuring recent water colors of Joanna Moore. Until May 6. Open reception for the artist, SAT, Apr. 25, 1:30-3:30 PM. **SCOTT GALLERY** 10411-124 St., 488-3619. **RECENT WORKS**: Recent landscape paintings by Nancy Day. Apr. 25-May 19. Opening reception, artist in attendance, SAT, 1-4 PM. **WEST END** 12308 Jasper Ave., 488-4892. A solo exhibition by Calgary realist Glen Sempie. Apr. 23-May 6. Opening reception, THU, Apr. 23, 5-8 pm.

**GRANT MACEWAN COMMUNITY COLLEGE** Jasper Place Campus, 10045-56 Street, Studio 109/113 497-4321. **OPTIK KANDY**: G.M.C.'s 1998 Fine Art Grad Show. Painting, drawing, phototext, video and installation. Apr. 25-29. Opening reception SAT 25, 7-9 pm. Information session on the Fine Art Program of GMCC, MON, Apr. 27, 7 PM, RM 203, J.P. Campus.

**LATITUDE 53** - 10137-104 St., 423-5353. **DEPARTURE**: A one day exhibition featuring the works of contemporary artists from the Edmonton area. Time: 11 am-10 pm, reception at 7 pm. Tix: No admission.

**SNAP PRINT GALLERY** 10137-104, back of Latitude 53, 423-1492. **RE-LAX AND TINT**: Printworks by Allen Ball, subtitled *Billboards, Bollocks & Bulldog* the exhibition features recent large scale printed images. Until Apr. 18. **STRETCHING 2 O'CLOCK**: The KPMG Exhibition of Senior Student Prints from the Dept. of Art & Design, U of A. Until Apr. 28. Opening reception, THU, Apr. 23, 7-10 PM.

**SPECIAL-T-GALLERY** 284 Saddleback Rd., 437-1192. Presented by Special-T-Gallery and The Society of Artists: **AWAKENING SOULS TO ART**: A juried exhibition and sale of ASA members works. Until May 27.

**ST. ALBERT PLACE** Lobby, 5 St. Anne Street, St. Albert. **PAINTERS' TEA PARTY**: All member show - St. Albert Painters' Guild. Apr. 24-26. Opening reception, FRI, Apr. 24, 7:30-10 PM.

**U OF A Fine Arts Building**, 112 St., 89 Ave. **SILENT ART AUCTION**: to raise money for this years graduating students ceremony/celebration. An event, including musicians, decorative art, door prizes and more.

**ALAURA ARTWORKS** 144 Grandin Park Plaza, Sir Winston Churchill Avenue. Showing works of local artists: Marolyn J. Beck (Pastels & water color); Bruce Thompson (watercolors); Gerhard Frost (pastels); Carol Rose (water colors); Al Anderson (oils & water colors). Until Apr. 24.

**ARDEN GALLERY** 215-6 Carnegie Dr., Campbell Business Park, St. Albert, 419-2676. <http://www.compumart.ab.ca/bozena/arden.htm>. **CARTOON EXHIBITION**: by Michael V. Tkaczyk. **ANGELO MARINO L.E.**: Sports figures, prints.

**ARTISTICALLY SPEAKING STUDIO GALLERY & SCHOOL** Callinwood Sq., 6717-177 St., 487-6559. Paintings and sculptures by Jean Birnie.

**THE ARTISTS MARKETPLACE** Westmont shopping Centre, 111 Ave. Groat Rd., 908-0320. **THE WESTMOUNT SPRING ART FAIR**: Up to 100 local artisans display and sell their original works. May 1-10. Artists on site every day.

**ASH STREET GALLERY** 913 Ash Street, Sherwood Park, 467-7356. **HUMOUR IN ART**: Featuring works by Dianne Ockenden.

**BAGEL TREE** 10354 Whyte Ave, Dale Nigel Goble, 7 new wood paintings, 1 old canvas, until May 10.

**CAFE LA GARE** 10308A-81 Ave. **BLACKSPRING**: Ink and Paper art by Maurice Levesque. Until Apr. 30.

**DALE NIGEL GOBLE STUDIO** 10436-81 Avenue, 437-5846. Paintings, Serigraphs, drawings, cutouts.

**FOYER GALLERY** Stanley A. Milner Library, 7 Sir Winston Churchill Square. **HEALING THROUGH FIBRE**: Fibre artist and human ecologist Sonia Sobon invites the public to experience fibre's unique tactile feature in her works. Thru April.

**THE FRINGE GALLERY** BSMT, 10516 Whyte Ave, 432-0240. Dale Nigel Goble, Adam & Eve & Flowers, until May 1. **NINE ARTISTS**: Group show, Lucy Chan, Ian Forbes Brent Iring, Fiona Portwood Mariann Sinkovics, Fiona Yardley-Jones, Spyder Yardley-Jones. Until Apr. 30. **FIREWORKS 1998**: Fired clay group show. Sidsel Naess Bradley, Neil Fierlert, Peggy Gahn, Dawn McLean, John McGie, Rita McGie, Carol Selfridge, Richard Selfridge, Christine Wallewein. May 1-30.

**GALLERY DE JONGE** 27022A Hwy 16, Spruce Grove, 962-9505. Group exhibition, gallery artists.

**GIORDANO GALLERY** 208 Empire Bldg, 10080 Jasper Ave, 429-5066. Open 11-5 Wed and Sat or by Appointment.

**GREY NUNS COMMUNITY HOSPITAL AND HEALTH CENTRE** 34 Ave 66 St, 484-8811, ext. 6475. **ATTITUDE ART**: Works by W.P. Wagner High School Art students from Ms. Spector's classes. Until May 8. Art at Sutton Art, May 8-June 15.

**HARCOURT HOUSE GALLERY** 3rd Floor, 10215-112 St., 426-4180. **UNDERTHINGS**: Works by Laura Vickerson. Until Apr. 25.

**INDIGO PRINT AND PAPERWORKS** 12214 Jasper Ave, 452-2208. **CASLES OF GOLD AND DUST**: An exhibition of a limited edition book that was written, designed, printed, and bound by Richard Yates, an Edmonton printmaker. Thru April.

**JIGSAW FOR HAIR** 10215-109 St. Dale Nigel Goble, new painting in two parts.

**KAMENA GALLERY I** 7510-82 Ave, 944-9497. New works by Wei T. Wong, Mela Ranger, Willie Wong and Helena Ball.

**KAMENA GALLERY II** 9939-170 St., 413-8362. **GROUP OF SEVERAL**: The Spring Show. Until May 30.

**MANIFESTO—CULTURE COUNTER** 10043-102 St., 423-7901.

**MCMILLAN GALLERY** U of A Hospital, 8440-112 St., 492-4211. **LAUGHTER IS THE BEST MEDICINE—THE ART OF THE CARTOON**: A light hearted look at life through the work of thirteen local artists who are members of The Cartoonists' Union: Yardley Jones, Beth Portman, Dwayne Cannan, James Grasdall, Bill Mackay, Fred Curatolo, Malcolm Mayes, Gerry Rasmussen, Gary Delainey, Spyder Yardley-Jones, Cathy McMillan, Matthew Brett, and Fiona Yardley-Jones. Until May 2.

**MISERICORDIA HEALTH CENTRE** 16940-82 Ave, 484-8811, ext. 6475. **NW Corridor, Main Floor: AN ECLECTIC VIEW**: Recent paintings by Jean Birnie. Until Apr. 29. Rick Rogers, Apr. 29-June 24. **Dayward Corridor: IMAGES OF TRAVEL**: Recent work by Allen Ball. Until May 4. **A PAINTER'S TRAVELOGUE II**: Rosaleete Mandryk May 4-June 29. **Garden Court Cafeteria: ARETRA ART SCHOOL**, Apr. 30-June 30.

**MUTTART CONSERVATORY** 9626-96A St, 496-8755. **SPRING FEVER**: An exhibition of artworks from the Alberta Foundation for the Arts (AFA), works depicting flowers in all their splendour. Until May 1.

**MULTICULTURAL HERITAGE CENTRES** 451-51 St, Stony Plain, 963-2777. **Generations Gallery**: Cindy Barrett (watercolors), Keith Chisholm (acrylics), Fran O. Wyler (Sculpture). Until Apr. 29. Cufled Kozub, mixed media floor cloths, sculptures. Apr. 30-May 25. Opening reception, SUN, May 3, 1-4 PM. **Gallery Restaurant**: Photography (Cafe Society) by Robert Todrick, until Apr. 27. Memorial Comp. High School, student work. Apr. 28-May 25.

**ORIGINAL ART GALLERY** 22 Sir Winston Churchill Ave., 460-4324. **PRINTS WITH PIZZAZZ**: All member show - St. Albert Painters' Guild. Until May 2.

**PLANET INC CYBER CAFE** 201, 10442-82 Ave, 433-9730. <http://www.compumart.ab.ca/bozena>. Art Exhibition, works by Michael V. Tkaczyk.

**PROFILES GALLERY** 110 Grandin Park Plaza, 22 Sir Winston Churchill Ave, St. Albert, 460-4310. **MATRIX**: An interactive art experience, mystery, symbolism that challenges the imagination—fibre panel installation by Elyse Elliot-Los. Until May 2.

**PROPAGANDA** 10322-81 Ave. Dale Nigel Goble, plexiglass serigraphs until May 1.

**ROWLES AND COMPANY LTD.** Coopers & Lybrand Tower, Mezz. Level, 10130-103 St., 426-4055. New works in acrylic by Elaine Tweedy, in pastel by Audrey Pannmuller, in glass by Susan Gottselig, James Norton and Darren Petersen. Original soapstone carvings by Inuit artists. **OXFORD TOWER**, 10235-101 St. Acrylics by John Freeman. **WESTIN HOTEL**, The Pradera, 10135-100 St. Pastel paintings by Audrey Pannmuller. **THE HOTEL**

**MCDONALD**: The Harvest Room: Acrylic on canvas by Steve R. Mitts.

**SCOTIA PLACE** Lobby, Edmonton. Over 40 works by Dorothy Forbes. Local landscapes, skyscrapers and florals, water colors, pastels and oils. Until June 13.

**SOCIETE FRANCOPHONE DU CENTRE D'ARTS VISUELS DE L'ALBERTA** 20, 8527 rue Marie-Anne-Gaboury (91 St.), 461-3427. Francophone artists and artisans works.

**THE STUDIO GALLERY** 143 Grandin Park Plaza, 22 Sir Winston Churchill Ave., 460-5990. A cooperative workplace shared by eight St. Albert artists. Display of current works by 9 St. Albert Artists: Pat Wagensveld, Helen Smith, Louise Crawford, Alandra Allenbright, Dorothy Forbes, Carol Yake, Mona Anderson-Anns, Susanne Loutas and Ruth Anderson.

**VANDERLEELIE** 10344-134 St, 452-0286. Group show featuring recent paintings and sculpture by gallery artists Gregory Hardy, Sam Lam, David Alexander, David Cantine, and Jim Davies. Until May 5.

**WALTERDALE PLAYHOUSE** Lobby, 10322-83 Ave., 424-0839 Art by Walterdale set designer James Stolee (during the theatrical run of *The Duchess of Malfi*). Tues-Sat 7-8 pm; Sun 1-2 pm.

**ZIEGLER HUGHES GALLERY & SERENIDITY FRAMING** 9860-90 Ave., 433-0388. Upstairs Gallery: **WORKS ON PAPER**: by Deirdre McLennan and Raymond Theriault. Main Floor: Also, new paintings by Ellenor Cleland and Andrew Raszewski.

**ART GALLERY & PORTFOLIOS ONLINE** PIERRE J. PARENT. eMAIL: [pparent@compumart.ab.ca](mailto:pparent@compumart.ab.ca). Website: <http://www.compumart.ab.ca/pparent>. Pierre Joseph Parent, photography (R)

**ART GALLERY & PORTFOLIOS ONLINE** KRISTEN ZUK [http://ourworld.comuserve.com/homepages/gilan\\_digital/kirsfram.htm](http://ourworld.comuserve.com/homepages/gilan_digital/kirsfram.htm). Featuring sculptures by artist Kirsten Zuk.

**SURREAL & FANTASY OIL PAINTINGS** ONLINE COSMIC HORIZONS <http://www.geocities.com/SoHo/Gallery/6298>. Edmonton artist uses a fresh approach in the world of Fantasy and Surrealism.

**craft shows**

**UCWLC ARTS AND CRAFTS MUSEUM** 10825-97 St. St. Joseph's Cathedral. Focus on the Ukrainian Settlement in Western Canada. Ukrainian Catholic women's League of Canada.

**live comedy**

**RED'S WEM**, 481-6420. Every FRI: Atomic Improv

**SIDETRACK CAFE** 10333-112 Street, 421-1326. Every SUN: Variety Night hosted by the Atomic Improv Co.

**YUK YUKS WEM**, 481-9926. Every TUES: Hypnotist

**dance**

**ALBERTA BALLET** RUSH TIX AVAILABLE Jubilee Auditorium, 451-8000. FRI 24-SAT 25: Romeo & Juliet. Save 50% available on day of performance only.

**MARIA FORMOLO & KATHLEEN ARNOLD** Edmonton Art Gallery Theatre, 426-3743. **BODY PRAYER—SURRENDER**: A performance art event reconnecting ritual and prayer with dance and sound. It draws on the spiritual and cultural traditions of Hawaii, Maori, North America, India and the West to weave a new fabric of spiritual journey. FRI, May 1, FRI, May 8, 8 pm.

**U OF A Horowitz Theatre, SUB, THU 30-SUN 3**: (473-4378) Dance Power: Dance Competition.

**ALBERTA AVIATION MUSEUM** 11410 Kingsway Ave., 453-1078. Aircraft on display and under restoration. Civil and military aviation history.

**ALBERTA RAILWAY MUSEUM** 24215-34 St, 422-6229. Housed in the rail-

## High Lights

Thursday April 23

**GUYS & DOLLS** The Timms Centre for the Arts, 87 Street, 112 Ave., 451-8000/ Presented by The Ensemble for Lyrical Operetta Productions Edmonton. *Guys & Dolls*, A Musical Fable of Broadway, is based on a story and characters by Damon Runyon, book by Jo Swerling & Abe Burrow. Time: 8 pm; Tix: \$15 (reserved seating)

**(W)RITES OF SPRING** Stanley Milner Library, Centennial Theatre, 420-1577. Spring into Words at 'Writes of Spring'—a celebration of the spoken word. Featuring some of Alberta's best writers, including Robert Hill, Paulette Dube and Tim Bowling and many others. Time: 7:30 pm. Tix: \$5.

Friday April 24

**ROMEO & JULIET** Jubilee Auditorium, 451-8000. Alberta Ballet presents this tragic romantic tale featuring original choreography by Ali Pourfarokh (the first time that Romeo & Juliet has been choreographed in its entirety in Canada). Time: 8 pm. Tix: \$13.74-\$46.50.

Saturday April 25

**TANGLEFOOT IN A CELTIC/MARITIME BIRTHDAY BASH IN HONOR OF CKUA'S 1ST ANNIVERSARY OF ITS REBIRTH** Strathcona Legion, 10416-81 Ave., 433-1908, 432-7503, 425-8721. Joining the powerful energetic performance of Tanglefoot will be The Splendour Bog. Time: 8 pm. Tix: \$14 (adv); \$16 (door)

**PHILLIP WALKER IN CONCERT** The City Media Club, 6005-103 Street, 433-5183. A blues act not to be missed, Phillip Walker has been recording for over forty years. Time: 8 pm (doors); 9 pm (show). Tix: \$12 (adv), \$14 (non-members & door).

**ROMEO & JULIET** Jubilee Auditorium, 451-8000. Alberta Ballet presents this tragic romantic tale featuring original choreography by Ali Pourfarokh (the first time that Romeo & Juliet has been choreographed in its entirety in Canada). Time: 2 pm & 8 pm. Tix: \$13.74-\$46.50.

Sunday April 26

**WINSPEAR CENTRE—OPEN HOUSE** Winspear Centre. In conjunction with the Arts District Open House, come for guided tours and performances from the Terry McLeod Trio, the Edmonton Swiss Men's Choir and the Alberta College Percussion Ensemble conducted by John McCormick. Time: 1:30-2:45 pm. Tix: Free admission.

Monday April 27

**DEPARTURE** Latitude 53 Gallery, 10137-104 Street. A one day exhibition featuring the works of contemporary artists from the Edmonton area. Time: 11 am-10 pm, reception at 7 pm. Tix: No admission.

Wednesday April 29

**MAY DAY CABARET** UFCW Action Centre, 12305-67 Street (at the Yellowhead). An evening of entertainment by local artists, there will be music, theatre, and video. Tix: Free admission, cash bar.





**Lady sings the arias...** Susan Cox (pictured) portrays the much-celebrated Maria Callas, arguably the most famous opera singer of all time, in the Citadel Theatre's production of Terrence McNally's play *Master Class*. McNally takes us into the mind and heart of this oft-misunderstood diva as she tries to make three opera students understand her view of her art and of her life—in fact, life and art were one and the same to her.

way station built at St Albert in 1909.

**BRUCE PEEL SPECIAL COLLECTIONS LIBRARY** 87 Rutherford South, U of A, 492-7928. AN EXQUISITE AND RATIONAL ENJOYMENT: Early travel books and Baedeker guides. Until the end of May.

**CANADA'S AVIATION HALL OF FAME** Reynolds Alberta Museum, Hwy 13, 361-1351. A tribute to the people who pioneered and advanced aviation in Canada. Open year-round.

**CAPILANO MALL** 465-0987. Canada's largest Wildlife Museum will be at Capilano Mall, over 55 species of rebuilt animals on display. TUE, May 5-SAT, May 9.

**CITY HALL** 1 Sir Winston Churchill Square, The City Arts Centre, (496-4955) until Apr. 30. Partnership Walk '98 (463-5513) (Until Apr. 28). Edmonton Art Club Annual Show (462-4793), Until May 4.

**DEVONIAN BOTANIC GARDEN** 5 km North on Hwy 60, 987-3054. Authentic Japanese Garden, nature trail, 80 acres of connected gardens.

**EDMONTON PUBLIC SCHOOLS ARCHIVES & MUSEUM** McKay Ave. Sch, 10425-99 Ave., 422-1970. THE EDMONTON SCHOOLBOYS BAND (1036-1969)

**EDMONTON SPACE & SCIENCE CENTRE** 451-3344. IMAX Theatre, Margaret Zeidler Star Theatre; Exhibit Galler-

ies, live science demonstrations.

**JOHN WALTER MUSEUM** Kinsmen Park, 1901 House, Walderdale Hill, 496-2966. **TIMBER TO TOWNSHIPS:** John Walter and the lumber industry at the turn of the century.

**LEGISLATIVE ASSEMBLY INTERPRETIVE CENTRE** N. Legislature Grounds, pdwy, 422-3982. Visit Alberta's premier architectural attraction.

**MUTTART CONSERVATORY** 9626-96A St, 496-8755. **JOURNEY INTO SPRING:** Until April 26. Exotic Bird Show, SUN, Apr 26. **A FLORAL FANTASY:** May 1-June 21. Partner's Only Bedding Plant Sale, FRI, May 8.

**PROVINCIAL MUSEUM OF ALBERTA** 12845-102 Ave., 453-9131. Every SAT & SUN: Science Circle. For young families. Weekends, 1-4 PM. Every SAT: Aboriginal videos. Every SUN: Gallery Spotlight: an in-depth look at some of the features of your favorite galleries. 2nd fl West: **SYNCRUDE CANADA ABORIGINAL PEOPLES GALLERY:** Now open. Spans 11,000 years and 500 generations, people of the past and present, recordings, film, lights, artifacts and more. **INSECTINSIDE:** Art exhibit. Until Apr. 26. **EARTHQUEST:** The Challenge Begins: Teaches children about their power to make positive choices that impact the environment. Until Apr. 26. *Coca-Cola City: is being build out of empty*

(RECYCLED) Coca-Cola Cans, Until Apr 26. **FROM MINNOWS TO MONSTERS:** The Fish of Alberta. Until Sept 7. **TAYLOR'S PLANES:** John Benjamin Taylor (1917-1970), a trades draughtsman with the RCAF, was stationed at Blatchford Field. Between 1945 and 1946 Taylor painted approximately 118 gouache/watercolor sketches of military aircraft for his air force friends. May 2-Aug. 30.

**REYNOLDS-ALBERTA MUSEUM** Wetaskiwin, Highway 13. 1-800-661-4726. Bicycles, cars, farm equipment... reflections of Alberta's transportation history. Open daily.

**RUTHERFORD HOUSE** 11553 Saskatchewan Dr., 427-3995, 422-2697. Costumed interpreters recreate daily household activities.

**SHAW CONVENTION CENTRE** Pedway Level, 9797 Jasper Ave., 424-3300. Canadian Country Music Hall of Honor: Who's who in the Canadian country music scene.

**THE TELEPHONE HISTORICAL CENTRE** 10437-83 Ave., 433-1010. Set in the original Old Strathcona Telephone Exchange Building (1912).

**VALLEY ZOO** 13315 Buena Vista Rd., 496-6911. Combining the fun of nursery rhymes with the beauty of animals. 9:30AM-6PM

## fashion

**109 DISCOTHEQUE** 10045-109 Street. THU 23: Exotic & Erotic Fashion Show, 10 pm.

## film

**BEIT HORIM** Citadel Theatre, Zeidler Hall, 425-1820. **TO SPEAK THE UNSPEAKABLE THE MESSAGE OF ELIE WIESEL:** Internationally acclaimed film to be shown for the first time in Alberta. (Proceeds of this event benefit Beit Horim, to provide accommodation in a caring environment for Jewish Senior citizens). SUN, May 3, 2:30 & 7:30 PM.

**EDMONTON FILM SOCIETY** Provincial Museum Auditorium, 102 Ave & 128 Street. Topkapi, MON, May 4, 8 PM.

**JASPER PLACE LIBRARY** 9010-156 Street, 496-1810. THU 23, 30 Apr. Films for the Retired & Semi-Retired, 2 PM

**METRO CINEMA** Zeidler Hall, Citadel Theatre, 9828-101 Ave., 425-9212. Bent, FRI-SUN, Apr 24-26, 8 PM.

## lectures/meetings

**ASSOCIATION FOR SAFE ALTERNATIVES IN CHILD BIRTH** 9924-106 St., Rm 203, \*425-7993. THU 7, 7:30 PM. Childbirth Film & Information Night. Film: *All About Waterbirth*, Midwives from Birth Choices Midwifery.

**BOYS & GIRLS CLUBS** Six Locations, 483-5599. weekly: Parent Talk-Talking to Your Children

**CASTLEDOWNS LIBRARY** 15333 Castledowns Road, 496-1804. THU 23(2): Introduction to Edmonton FreeNet

**CITY HALL** Sir Winston Churchill Square, 423-5510. THU 23-FRI 24: Sunshine Seniors Festival '98, 9 am-4 pm, information and trade fair. Main Lobby, <222.planet.eon.net/~voa> SAT 25 (7 pm): Howard Lyman, co-defendant in the Amarillo case, free talk about the globalisation of the meat industry and how it is affecting local communities, problems surrounding a meat based versus a plant based diet, and the environmental and social cost of meat.

**GREY NUNS' CONFERENCE CENTRE** WEST EDMONTON 472-0767. Leadership Skills for Women: Winning at the Game of Business. May 4-5.

**GAY MEN & RELATIONSHIPS** 910-3050. Every MON evening: Relationships with family, friends & foes: *How to be gay men, gay/lesbian facilitators.*

**HIGHLANDS LIBRARY** 6710-118 Avenue, \*496-1806. Every 3rd WED of ea month: Edmonton FreeNet Classes, \*pre-register

**HOPE FOUNDATION** Hope House, 11032-89 Ave, 492-1222. TUE 28(7 pm): *Journey in Qualitative Research Writing*, Carol Killian, Wendell Gelderman, M.T.S. Candidates St. Stephen's College. *Considering Eth-*

*ics: Multiple Layers in Qualitative Research*, Jeannette Boman, R.M., Ph.D.

**IDYLWYDE LIBRARY** 8310-88 Avenue, \*421-1745. Every second FRI FreeNet Instruction, \*pre-register

**PENNY MCKEE LIBRARY (ABBOTSFIELD)** Abbotsfield Shoppers Mall, 3210-118 Ave., 496-7839. Every TUE: ESL Discussion Group, \*pre-register

**SCHIZOPHRENIA SOCIETY OF ALBERTA, EDMONTON & AREA CHAPTER** General Hospital, 11111 Jasper Ave, Rm 3R03, 452-4661. TUE 28, 7-9 PM: General Meeting. Video Night: *Families coping with Mental Illness: Understanding and communicating with aperson who is Hallucinating.*

**THE SOCIETY FOR ASSISTED COOPERATIVE RECOVERY FROM EATING DISORDERS** 11804-82 Street. MON 27: S.A.C.R.E.D. Annual General Meeting, 7 pm, a review of the year, elections of the Board of Directors.

**UPTOWN FOLK CLUB** http://www.freenet.edmonton.ab.ca/uptownfc/index.html. Parish Hall, Christ Church Anglican, 462-0463. Annual General Meeting, all members of the "Friends of the Uptown Folk Club" in good standing, are eligible to vote, 6:45 pm.

**VISUAL LINKS** 200, 5041 Calgary Trail N., 413-3197. Meetings Every WED's, 7:30-8:30 PM. How to make money on the Internet.

## literary

**ALEXANDRA WRITERS CENTRE SOCIETY** 451-2043. 8 week writing workshops (introduction to Creative Writing, Intermediate Creative Writing, and Poetry, starting 3rd wk of April.

**ASCENDANT BOOKS** 10310-124 St., 452-5372. THU 23: Elias DeMohan book signing, *The Harmonics of Sound and Vibration*, 6:30-8 pm. SAT 25: Claudette Guimond on Lomi Lomi and Kahai Loa, talk about Hawaiian Spiritual Massage and demo, 7-4 pm. THU 30: Jim Henry book signing, *The Privilege of a Lifetime*, 6:30-8 pm.

**AUDREYS BOOKS** 10702 Jasper Ave., 423-3487. THU 23: Canada Book Day

**CANADIAN AUTHORS ASSOCIATION** 10th Fl. lounge of the Education S. Bldg, U of A, 87 Ave., 112 Ave. U of A, Education South Bldg, 10 Fl. Lounge, 439-7814. FRI 24 (8 PM) Josh Keller, Executive Director of the Edmonton Arts Council, will explain the Council's role in the arts community and how writers benefit from this amalgamation of time an talents. Preceded by an hour-long session of the Writers Circle. Bring a short piece of work to share with fellow writers.

**CHAPTERS** West Side, 9952-170 St., 487-6500. THU 28: Book Club discuss Mark Childress' *Crazy In Alabama*, 7:30-9:30 pm.

**CITY HALL** 1 Sir Winston Churchill Square, City Room, 425-8086. THU 23: William Shakespeare Day Celebration.

**FACULTY OF EXTENSION** U of A, 492-3093. THU 23 & 30: A Taste of Maiku Poetry, Dr. Sonja Arntzen, U of A professor in Japanese literature, teaches how to compose haiku as a means of appreciating and practising Haiku.

**HOPE FOUNDATION** 492-1222. The May Memory Marathon. Learn a poem by heart, event on May 23.

**MAY MEMORY MARATHON** 11032-89 Ave., 492-1222. Poetry marathon, a chance for people to learn a poem by heart and to get others to sponsor them by the line, the event takes place May 23.

**MISTY ON WHYTE** 104588-82 Ave., 433-3512. Every SUN: Open Stage Poetry and Prose Readings

**ORLANDO BOOKS** 10640 Whyte Ave., 432-7633. FRI 24: Silver Donald Cameron reading *The Living Beach*, 7:30 pm. FRI 1: Louise Halfe (Sky Dancer), reading *Blue Marrow*, 7:30 pm.

**SOUTHGATE LIBRARY** Southgate Shopping Centre, 496-1822. Every 3rd THU, 7:30 PM. monthly: "Red Herring's" Mystery Book Group, 7:30 PM. Every last THU: Sneak Previews: Four Evenings for Book Lovers, 7:30 PM. THU 30: (7:30-8:30 pm) \*pre-register. It was the best of times, it was the worst of times: Historical Fiction.

**STANLEY A MILNER LIBRARY** 7 Sir Winston Churchill Square, 3rd Fl.

Boardroom, 496-7000. Every second WED: Talking Book Club, 10-Noon. THU 23: **W(R)ITES** OF SPRING: A Celebration of the Spoken Word. Join some of the best writers in Alberta in celebration of Canada Book Day Robert Hill, Paulette Dube and Tim Bowling - readings from their works. Bert Almon, Doug Barbour, Lorie Misk, Gwen Molar and other members of the League of Canadian Poets, 7:30 PM.

**STANLEY A MILNER LIBRARY** 7 Sir Winston Churchill Square, Edmonton Room. FRI 1 (6PM): *The Haunted Book* An intriguing story about the magnificent binding that sank with Titanic.

## special events

**ALLEY KAT BREWING COMPANY** 9929-60 Ave., 436-8922. Visit Edmonton's smallest micro brewery, see how Alley Kats' award winning craft beers are brewed, taste Alley Kats' all natural beer. THU-FRI, 2-4 pm or call for a guided tour.

**BIG LAKE ENVIRONMENTAL SUPPORT SOCIETY** Big Lake, access from Riel Drive 1 St. Albert, 459-5041. SUN 1, 10:17: Springing to Life at Big Lake Festival, fun and education meets nature's new life. 10 am-3 pm.

**CITY HALL** 1 Sir Winston Churchill Square, City Room. WED 29: Baha'i Rezvan Festival, 424-8181, 11 am-2 pm.

**EARTH DAY** Hawrelak Park, 486-5952. SUN 26: Celebrate Earth Day in the Park.

**GREAT HUMAN RACE** 482-6431. SUN 26: The Volunteer Centre of Edmonton.

**MAY DAY EVENTS** Alberta Union of Provincial Employees (AUPE), 10451-170 Street. TUE 28: Day of Mourning for Injured Workers, the Dead, Fight for the Living. Noon Candle Light Service. Ukrainian Cultural Centre, 11018-97 St., 483-3021. TUE 28(7 pm): 3rd International Day of Mourning. Memorial Service for Ending Child Labour. UFWW Action Centre, 12305-67 Street. WED 29: May Day Cabaret: Music, theatre, video. Latitude 53. 10137-104 St. 423-5353. THU 30: *Light a Match*, Opening 8 pm. Santa Maria Goretti Centre, 11050-90 Street, 474-4747. FRI 1: Dinner and Dance- Dangerous Guys. Giovanni Caboto Park, 95 Street, 109 Ave. Churchill Square. SAT 2: May Day Parade-noon, 11:30 rally.

## sports

**BASEBALL TRAPPERS**, ITelus Field, 10233-06 Ave, 429-2934. THU 23 FRI 24: Trappers vs Tuscon, 7:05 PM. SAT 25-TUE 28: Trappers vs Calgary 7:05 PM.

**HOCKEY EDMONTON OILERS** Edmonton Coliseum, 414-4650. TUE 28: Oilers vs Colorado, 6 PM. SAT 2: Oilers vs Colorado, 8:30 PM (if necessary).

**HORSE RACING** Northlands, 471-7379. MON > SUN: Simulcast racing. FRI 24-SAT 25: Northlands Live Harness Racing, 6:30 PM. Spectrum. SUN 26: Northlands Live Harness Racing, Spectrum 1:30 PM. WED 29: Northlands Live Harness Racing, 6:30 PM. Spectrum, FRI 1: Northlands Live Harness Racing, Spectrum 6:30 PM. SAT 2: Northlands Live Harness Racing, 1:30 Spectrum, Yukon Trail Stakes Finals.

## theatre

**BLOODY POETRY** 3rd Space, 11516-103 Street, 471-1586. By Howard Brenton, directed by Sandhona Schultze and designed by Melinda Sutton. "Burn him! Burn him! Burn him! Burn him! A great big, bloody, beautiful fire!" May 2-3.

**THE DAY BILLY LIVED** U of A Thrust Theatre. By Christopher Crasdoock in association with Azimuth Theatre. Do not be sad, you still have an

**IS DRINKING A PROBLEM? A.A. CAN HELP! 424-5900**

## TIX ON THE SQUARE -

COMMUNITY ARTS INFORMATION CENTRE OFFERING ALL TICKETMASTER SERVICES, ARTS INFORMATION AND RUSH (HALF PRICE) TICKETS AS AVAILABLE

IN THE HEART OF THE NEW ARTS DISTRICT IN CHANCERY HALL, MAIN FLOOR. INFO: 420-1757/988-3873

## HOT LINE RUSH...

Rush tickets are discounted 50% and are available on the day of the performance only. \*Citadel Theatre: *Master Class*. Rush Tix available for some performances. \*Alberta Ballet, *Romeo and Juliet*, at the Jubilee. \*Shadow Theatre, *Summer and Smoke* at the Varcona, also selling advance Tix. \*11 Coristi Chamber Choir: *Stories*, Sat. Apr. 25 at Robertson-Wesley United Church, 8 pm. Program includes *The Sound of Trees*, World premiere of a new work by Edmonton composer, Joseph C. Lai. Works by Brahms, Houkum, John Carter, Josquin des Prez, Moses Hagan and Donald Patriquin will also be presented. Advance tix also available.

## ADVANCE TIX...

\*Wednesdays at Winspear, noon hour concert series. Apr. 29. \*NOWage Orchestra: *Hearing Voices*, May 1-2. Old Strathcona Arts Bams, 10330-84 Ave., 8 pm. NOWage Orchestra members: Trevor Brandenburg, Corey Hamm, Ken Read, Michelle Milenkovic and Rosemarie Macdonald explore the textures, vocal soundscapes and passion of New Music. \*Edmonton Youth Orchestra present their *Spring Concerts*. The Intermediate Orchestra will perform on May 3 and the Senior Orchestra will perform on May 10. Convocation Hall, 3 pm. \*The Alberta Baroque Ensemble: *Baroque Strings*, May 3 at Robertson-Wesley United Church, 10209-123 Street. Two performances, 3 pm and 7:30 pm. Guest soloist is Martin Rieley. Tix available at Tix on the Square or call 467-6531. \*Writes of Spring: A Celebration of the Spoken Word. The Centennial Theatre, Stanley A. Milner Library. Celebrate Canada Book Day. Award winning writers Robert Hill, Paulette Dube and Tim Bowling reading from their works, and members of the League of Canadian Poets. THU 23, 7:30 pm.

**Tix On the Square also sells tickets for all TicketMaster events.**

Open daily except Sundays. Hours: Mon 9:30-2 p.m.; Tue-Fri 9:30 a.m.-6:00 p.m.; Sat 9:30 a.m.-2 p.m.



opportunity to see this play. THU, Apr 23, 2 pm.

**DIE NASTY** Varscona Theatre, 10329-83 Ave, 433-3399. The Live Improvised Soap Opera. Season number seven. It's the Golden Age of Hollywood... Join the gang at Sibling Brothers' Studios for a soapy season of glamour and lust in Cinemascope and Technicolor and Stereoscopic Sound. Every MON night @ 8 PM.

**DOWNSIZING DEMOCRACY** Northern Light Theatre, 3rd Space, 11516-103 Street, 471-1586. By Mansel Robinson. Works in Development by Northern Light Theatre's Playwrights in Residence. "Capitalism is a form of civil war... Money, power, revenge, greed, murder, larceny and lies - a typical Canadian story." Apr 25.

**THE DUCHESS OF MALFI WATERDALE PLAYHOUSE** 10322-83 Ave, 439-2845. By John Webster, a contemporary of Shakespeare. This tragedy chronicles the struggle to remain true to one's convictions—whatever the consequence—against a backdrop of incest, madness and murderous violence. Directed by Sterling Award winner Tony Cain. Until May 2.

**IS THERE LIFE AFTER HIGH SCHOOL?** Horizon Stage, Spruce Grove, 1001 Calahoo Rd., 962-8995. A Musical presented by The Horizon Players. A nostalgic musical revue will take the audience back to the time when they were in high school, and will remind them of all the highs and lows of those formative years. May 1-2 & 7-9, 7:30 PM.

**JAVA LIFE** The Roxy Theatre, 10708-124 St, 477-5955. By Aaron Bushkowsky. A comedy about love and intimacy in the small moments shared by total strangers - in coffee bars!! It's about finding hope in the coffee grounds of life! Until Apr 26 (8 PM); SUN (2 PM).

**JOHNNY & POKI VARIETY HOUR** Varscona Theatre, 10329-83 Ave, 433-3399. It's Hip-Hip-Huzzah time where all systems are go, all hands are on deck and every good boy deserves favour! Every SAT night @ 11PM, until July 25.

**MARTIN YESTERDAY** The Roxy Theatre, 10708-1244 Street. Presented by Theatre Network, the World Premiere of Brad Fraser's new play. Equal Rights? Gay Rights? Human Rights? Partnerships? Commitment and Connection? Tjos (au exa, ome, dosseucts and comments on these many issues in the minds of Albertans today. May 5-24.

**MASTER CLASS** Citadel, MacIab Theatre. Comic drama by Terence McNally. Maria Callas was the preeminent prima donna of her day and the first modern soprano to revive forgotten operas of the bel canto repertoire. Callas ruthlessly goads students to inspired performances, boasts of her triumphs, heaps scorn on rivals and candidly acknowledges her naked ambition. As she drifts into reverie, we gain fascinating insight into her background, artistic passions and stormy personal life, including a much publicized affair with Aristotle Onassis. Until May 3.

**MEASURE FOR MEASURE** Edmonton Art Gallery Theatre, Sir Winston Churchill Square, 488-4262. Presented by the Edgewise Ensemble. By William Shakespeare. It's the early eighties, and Angelo is left in charge when the Duke is called away. Angelo first orders the arrest and execution of Claudio for impregnating his girlfriend, Juliet. Little does Claudio's virtuous sister Isabella know that as she begs for her dear brother's life, Angelo's amor is growing, which leads him to offer her a most indecent proposal—her chastity for her brother's life. Apr 24-26, 8 pm daily, also 2 pm SUN Mat.

**NUMBSKULL ISLAND** Celebration Dinner Theatre, Neighborhood Inn, 13103 Fort Rd., 448-9339. Arrrrrr, mate! What do you get when four greedy Pirate Captains each have one piece of a map that will lead them to the lost treasure of the late, great Pirate King, Captain Morgan? Chaos, of course! Add a kidnapped Princess, a hopelessly

and you've got a swashbuckling, musical romp on the hilarious S.S. Nonsense! Laughs ahoy! Until July 11.

**THE SEX PROJECT** Northern Light Theatre, 3rd Space, 11516-103 Street, 471-1586. By Sian Williams and Val Shantz. Works in Development by Northern Light Theatre's Playwrights in Residence. "Does this leave us nothing to talk about?" "Why do we have to start with masturbation?" "What would you rather we started with?" Apr 26.

**SLOW BOAT** Jubilation's Dinner Theatre, W.E.M., 484-2424. Dinner and musical review on a paddleboat cruising down the North Saskatchewan River—sounds like the perfect money making scheme, the only problem is, Capt. Arnie doesn't know the first thing about show business, or finances, or running a paddleboat. Until June 21.

**THE SOUND OF MUSIC** Mayfield Dinner Theatre, 16615-109 Avenue, 483-4051. Music by Richard Rogers, lyrics by Oscar Hammerstein 2nd. The story of Maria a young governess for the seven children of a widowed naval officer. Until May 24.

**SUMMER AND SMOKE** Varscona Theatre, 10329-83 Ave, Presented by Shadow Theatre. By Tennessee Williams. A tale of love acknowledged yet unfulfilled. A comedy, romance and drama, that explores the full range of human emotion and desire. Alma has loved John since childhood, but cannot over come her fears to confess the passion she feels for him. John loves Alma, but he has lived a life devoted to sensual pleasure. The things that draw John and Alma to one another are also destined to drive them, perhaps, irrevocably apart. Apr 25-May 10. TUE-SAT evenings, 8 pm, also some Matinee performances.

**TALES FROM THE HOSPITAL** The Arts Barns Open Space (enter by Orange Hall, 988-4810. Presented by The Unconscious Collective. By Trevor Schmidt. Collected stories of four women living or working in the same Institution. Through each characters monologue Schmidt tackles issues such as forced sterilization, patient abuse, abuse within the power structure, and delusions of religious grandeur. Apr 30-May 10.

**THEATRESPORTS** 10329-83 Ave, 448-0695. Rapid Fire Theatre. Theatresports: wacky cast will delight, enthrall and tickle all assembled, with an all improvised comedy show. Every FRI's @ 11 PM.

## variety

**HOROWITZ THEATRE** SUB, U of A, 463-0504. FRI 24-SUN 26: Edmonton Federation of Community Leagues: Talent Show

**KINGSKNIGHT PUB** 9221-34 Ave, 433-2599. THU 23 & 30: Sebastian Steel - Hypnotist.

**LESSARD LIBRARY** 6104-172 Street, 496-1871. Every WED: Chess Night! all ages, 7 PM. Every TUE: Magic, The Gathering, all ages, 7 PM

**THE NODE ROOM** Circle Square Plaza, 118 Ave St. Albert Trail, 413-9982. Internet access. Multiplayer computer gaming.

**RIVER VALLEY EDMONTON** 496-7275. Edmonton Community Services has closed four public outdoor rinks for the season: The Victoria Oval, William Hawrelak, Rundle Park and Millwoods rinks.

**SIDETRACK CAFE** 10333-112 Street, 421-1326. Every SUN: Variety Night

## workshops

**ALEXANDRA WRITERS CENTRE SOCIETY** 451-2043. 8 week writing workshops. Introduction to Creative Writing, Intermediate Creative Writing, and Poetry, starting the 3rd week of Apr.

**ASH STREET GALLERY** 913 Ash Street,

0570. Beginner water color class, call for info.

**FAVA** 429-1671. Video ABC's: Signal Processing (Apr. 25). Video Voice & Vision (May 2). Guy Maddin: Art Direction & Cinematography (May 9). Studio Post Electronic Lab (May 16). CD ROM Scripting (June 20). FAVA Lab Film Production (Apr. 27-May 1). Tailor Made Video (deadline May 23).

**FACULTY OF EXTENSION** U of A, 492-3093. THU 23 & 30: A Taste of Maiku Poetry, Dr. Sonja Arntzen, U of A professor in Japanese literature, teaches how to compose haiku as a means of appreciating and practising Haiku.

**HARCOURT HOUSE GALLERY** 3rd Floor, 10215-112 St., 426-4180. Workshops & classes for adults and kids in sculpture, painting & drawing. Landscapes: May 25-June 15, MONS, (adults). Painting Workshops: May 9 & 15 (9-12 yrs), SATS. Drawing & Painting, (9-12 yrs), May 28-June 11, THUS. Draw 'Til You Drop: Apr 26 & May 31. 9 am-6 PM.

**INDIGO** 12214 Jasper Ave, 452-2208. FRI 24-SAT 25: Painted Book, Val Blanch. SUN 26: Clam Shell Box, Val Blanch.

**THE MARKETPLACE ART SCHOOL** Westmont Shopping Centre, 474-9351. Individual and group classes in pencil, pen & ink, acrylic, oil, water color, clay and wood. Call Lorea or drop by.

**MERRYWOOD DANCE & CREATIVE ARTS ACADEMY** Romanian Hall, 9005-132 Ave., N. Edmonton, 456-8070. Summer dance & arts camps: Ballet, Rhythm & Music appreciation .... July 6-24.

**PSYCHIC SOCIETY OF ALBERTA** 12530-110 Ave, 481-3469. WED 6: Hawaiian Shaman Adventures with Diane Hohol and Wayne Kealohi Powell. Demonstration of Kahi Loa (Body Work) and insights into Hawaiian Shamanism and the seven elements.

**RIVER VALLEY PARKS** SUN 26 (2-4 pm) Gold Bar Park: Wilderness Walk. TUE 28, THU 30, FRI 1: River Valley Centre & William Hawrelak Park, 496-2966: Wilderness First Aid Course.

**RED'S WEM.** FRI 24: Archbishop O'Neill Choir, 2-4 pm.

**SNAP PRINT GALLERY** 10137-104, back of Latitude 53, 423-1492. SNAP offers courses in a variety of Printmaking techniques: Photo-etching, Lithography, Silkscreen, Relief.

**SUBTEXT** The Subversive Textile Association of Artists. "413-4284. Workshops on the 1st SUN each month. \*Pre-register @ 413-4284

**TOASTMASTERS** Heritage Rm, Main Fl., City Hall, 1, Sir Winston Churchill Sq., contact Carla 478-3384. Every WED: you're invited to a meeting (free), upward bound toastmasters, (to improve your listening, thinking, speaking skills). 7:30 PM.

**U OF A** 492-3381. Sign Language Class, Level 1, May 5-June 11/98, call Services for Students with Disabilities.

## kids stuff

**CALDER LIBRARY** 12522-132 Avenue, 496-7090. Every THU, Pre-School Storytime, 10:30 AM, 3-5 yrs, (Apr 23-June 4).

**CAPILANO LIBRARY** Capilano Mall, 98 Avenue & 50 St., 496-1802. Every TUE: Time for Two's, 10:15 AM, (Apr Until May 19)\* pre-register. Every THU: Pre-School Storytime, 10:15 AM, 3-5 yrs. \* pre-register, (Apr 23-May 21).

**CASTLEDOWNS LIBRARY** 15333 Castledowns Road, 496-1804. Every WED: Pre-school storytime, 10:30 AM, 3-5 yrs. \*pre-register, (Until May 13). SAT 25: Stories Told Under the Umbrella, 2 pm.

**CHAPTERS** 3227 Calgary Trail South, 431-9694. Every Mon-Fri: story times in the "My Books" children's section, 10:30 am; Sat/Sun 10:30 & 2:30 PM.

**EDMONTON ART GALLERY** 2 Sir Winston Churchill Square, 422-6223. SAT Art classes for kids: Snyder's Guide to Comic Art (12-15

yrs); painting, drawing, printmaking and sculpture classes (4-12 yrs.). **CHILDREN'S GALLERY: DRAGON TANGO EXHIBITION:** From 1-4 PM, the gallery will offer a wide variety of art related activities for all ages, free with regular admission.

**GRANT MACEWAN COMMUNITY COLLEGE** 497-5300. Summer Camps for Kids.

**HARCOURT HOUSE GALLERY** 3rd Floor, 10215-112 St., 426-4180. Wacky Mobiles, May 19-June 9 (6-8 yrs), TUES, 7-9 pm. Color Spaces: May 25-June 15 (6-8 yrs).

**HIGHLANDS LIBRARY** 6710-118 Avenue, \*496-1806. Every THU: Time for Two's, 10:15 AM, \*pre-register, (until Apr 30). Every TUE & WED: Storytime, 10:15 AM, 3-5 yrs, \*pre-register, (until Apr 29).

**HORIZON STAGE** 1001 Calahoo Road, 962-8995. SAT 25: Rick Scott - Music as a Second Language, 1 pm.

**LOVELAND LIBRARY** 8310-88 Avenue, \*496-1808. Every TUE: Time for Two's, 10:15 AM, 2 yrs, \*pre-register, (Until May 19). Every WED: Storytime, 10:15 AM, 3-5 yrs, \*pre-register, (Until May 20).

**JASPER PLACE LIBRARY** 9010-156 Street, 496-1810. Every WED & THU: Pre-school storytime, 3-4-5 yrs. \*pre-register, (Until May 14).

**JOHN WALTER MUSEUM** Kinsmen Park, 9100 Walderdale Hill, 496-4852. SUN 26: Candle Dipping.

**LESSARD LIBRARY** 6104-172 Street, 496-1871. Every MON, TUE, WED, THU: Pre-School Storytime, \*register same day by phone. Every WED: Games Night, all ages.

**LONDONDERRY LIBRARY** Londonderry Mall, 496-1814. Every TUE & WED: Drop-in Pre-School Storytime, 10:15 AM, (Until May 20) . SAT 2: Post Cards: Summer Time Fun.

**MARS HILL CENTRE** 435-0202. THU evenings (Until May 7), help for "High Stress" kids, Confident Kids: Kids that may have experienced one or more of the following issues in their lives: divorce, death of a parent or sibling, physical, emotional or sexual abuse or the stresses of being a kid in

this generation. \*pre-register

**MILL WOODS LIBRARY** Mill Woods Town Centre, 2331-66 St., 496-1818. Every TUE, WED, THU: Pre-School Storytime, \*pre-register, (Until May 21). Every FRI: Time for Two's, 10:15-10:45 AM, \*pre-register, (Until May 22).

**MERRYWOOD DANCE & CREATIVE ARTS ACADEMY** 9005-132 Ave, 456-8070. Summer Dance & Arts Camps, July 6-24.

**PENNY MCKEE LIBRARY (ABBOTSFIELD)** Abbotsfield Shoppers Mall, 3210-118 Ave., \*496-7839. Every TUE: Time for Two's, 10:15 AM \*pre-register (until Apr 28) . Every WED: Story Time: 10:15 AM & 2:15 PM, 3-5 yrs. \*pre-register (until Apr 29) . Every MON: Wonderfully Wired, 4-5 PM, 13-18 yrs. \*pre-register.

**PROVINCIAL MUSEUM OF ALBERTA** 12845-102 Ave., 453-9131. Every SAT & SUN: Science Circle. For young families. Weekends, 1-4 PM. **EARTHQUEST:** The Challenge Begins: Teaches children about their power to make positive choices that impact the environment. Until Apr. 26. "Coca-Cola City: is being build out of empty (RECYCLED) Coca-Cola Cans, Until Apr 26.

**RUTHERFORD HOUSE** 11153 Saskatchewan Dr., 427-3995, 422-2697. Costumed interpreters recreate daily household activities.

**SOUTHGATE LIBRARY** Southgate Shopping Centre, 496-1822. Every TUE: Baby Laptime (Until May 12). Every THU: Pre-School Storytime, 384 yr olds \*pre-register, (Until May 21).

**SPRUCEWOOD LIBRARY** 11555-95 Street, \*496-7099. Every THU: Storytime for pre-schoolers (Until Apr 30): 3-5 yrs, \*Pre-register.

**STANLEY A MILNER LIBRARY** 7 Sir Winston Churchill Square, Library Theatre, 496-7000. Every FRI, Drop-in Film Program, 10:30 am, (3-5 yrs). SAT 25-SUN 26: FESTIVAL OF FISHES (3-12 yrs): 1:30 PM.

**STRATHCONA LIBRARY** 8331-104 Street, \*496-1828. Every TUE: Pre-School Storytime, 10:30 AM, 3-5 yrs.

upstairs:  
alternative to what?

downstairs:  
funkalicious

dig?

doors at 8:30 pm

lush 10030, 102 STREET - Ph. 424.2051









# Classifieds

Empire Building, 307, 10080 Jasper Avenue, T5J 1V9. Ph: 426-1996

## HELP WANTED

We are opening the Mother of all Variety Shows. We need entertainers of all kinds. Singers, Dancers, Jugglers, Magicians, Dueling Tuba Players, anything and everything. No act is too crazy. Call Chris at 921-3441.

na0423

Servers, Bartenders, Hostesses needed for new resort opening in May. Experience an asset. Sense of humour a must. References required. Call Penny or Michel at 921-3441 Monday - Friday.

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## HOT MUSTARD!!

Requires enthusiastic knowledgeable sales person for leading edge multimedia services and Web page Company. Phone 482-1627. Fax 488-1898.

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**The Great Humpo Race (3X Walk or 6X Run)**  
To Put Your Best Foot Forward.  
We're Looking to Find A Cure For Diabetes  
Sun, April 26, 1998 at U of A  
2:00 pm - Registration: 10:00 am - Walk 6:00 am - Run 12:00 pm - Race  
For more info or to register call - Michelle or Marlene at 447-7943  
Alberta Foundation for Diabetes Research

JB0423

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Soft touch by Christie • Indulge in pampering  
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Hot Oil Massage • Private Jacuzzi  
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## PETS

**HEIKI FOR PETS - 431-0587**  
Touch therapy in the comfort of pets home  
JB: 0091 / 9125-0118

## SMOKING

**Nicotine Anonymous**  
Trying to quit smoking? THU: 7:30 p.m., St. Lukes Anglican Church, 8424-95 Ave.  
na0099

## YOUTH SERVICES

Are you  
Unemployed or under employed?  
18-30 years of age?  
And  
Do you have a disability?  
If So  
AT NO COST  
to participants Chrysalis Youth Services  
will assist you in obtaining  
employment and you may be  
eligible to receive a  
training allowance in the process.  
For further information call  
Chrysalis Intake 454-9656

JB: 0409-0435/Chrysalis

## OUT OF CONTROL?

You can always talk to us 24 hours a day, 7 days a week.  
The Distress Line  
482-HELP(4357).  
We'll help you take control.  
A program of  
The Support Network



**Join the Crowd!**  
Help us connect for a cure  
Sunday, May 3  
471-3034  
Brochures with registration forms  
available at Mr. Sub restaurants  
and Running Room stores.

We need nominations for  
Phair/Irwin Awards and Pride  
Certificates. Forward to  
G.L.C.C.E. Box 1852, Edmon-  
ton. AB T5J 2P2 by May 1/98

## VOLUNTEER

11th Annual River Valley Clean Up '98. The Edmonton Area Outdoor Council needs your help! SUN, May 3, 10am-2 pm. Volunteer, teams, clubs, corporations, groups, families... call the River Valley Centre for more info 498-7275 or drop by at 10125-97 Avenue  
na0416-0502

Panic attacks? Volunteers with panic attacks sought for medical research studies. Expenses paid. For info call University of Alberta 492-0617.  
na0409

FREE STUFF TO THEATRE BUFFS! Theatre Networks needs volunteers. For more info call Diane @ 453-2440 M-F 9 am-5 pm.  
na0402

Edmonton Bicycle Commuters' Society is looking for volunteer mechanics. If you are interested call 433-2453. EBC@FRENET.EDMONTON.AB.CA  
na0402

Add a New Dimension! The Friends of University Hospital are looking for responsible adults to join our Candy Shop volunteer program. Meet new people, gain job skills and experience while helping the community. For more info on how to get started, call 492-8428.  
na0305

Studied Humanities at University? For newly-developed, status-oriented, career opportunities, join New Association For Humanities Graduates. Don't be unemployed/underemployed. Call 437-1119.  
na0099-0435

Volunteer at Moonlight Bay Camp (July/Aug): Spend a week with inner city residents and help bring a smile to someone's face. Blissful Centre's summer camp. Orientation weekend on July 3 & 4. For info please call Shari at Bissell Centre, 423-2285.  
na0409

Call for Volunteers for the 13th Annual Festival! The Works requires energetic and creative persons to become part of our volunteer team, register before May 1 and win dinner for two. For more info call 426-2122.  
na0409

Newcomers to Canada would love to make Canadian friends. Newcomers require friendship and support, help with conversational English and learning about Edmonton. No second language required. Call the Host Program at 424-3545.  
na0409

Edmonton Meals on Wheels is in need of volunteer drivers and/or servers throughout the city to deliver meals to recipients homes over noon hour. If you are flexible and can spare 3 hours once a week, Mon-Fri, please call the Volunteer Manager at 429-2020 for more info.  
na0423

Wanted: A Just Society-The Centre for International Alternatives seeks volunteers in the resource centre and on various committees. Contact Susan 439-8744.  
na0319-0419

Volunteer to become a community friend to an adult experiencing loneliness and isolation due to mental illness. Offer someone the support of your friendship and see the difference it will make in both of your lives. Flexible hrs (2-3/week) one year commitment. Call Paddy at the Canadian Mental Health Association 414-6300.  
na0305

Mental illness can affect people of all ages from all walks of life. The Canadian Mental Health Association needs volunteers to provide friendship - Educate - Plan recreational programs - Work with children's programs. If you have a few hours per week, please call Paddy at 414-6300.  
na 0305

## The Following is a List of Cool Business That Support CJSR And Offer Our Friends A Special Deal:

- ACOUSTIC MUSIC SHOP (9913-82 Ave.)  
-10% off regular priced items
- THE BILLIARD CLUB (#200-Strathcona Square)  
-10% off
- BLACK BYRD (10442-82 Ave.)  
-10% off regular priced merchandise
- BODY PERFECT TANNING & NAILS (11124-82 Ave.)  
-10% off regular priced packages
- THE BOTTOMLINE (8223-104 St. Lower Level)  
-10% off hair and body work
- CAFE MOSAICS (10844-82 Ave.)  
10% off food
- CAFE SOLEIL RESTAURANT (10360-82 Ave.)  
10% off food
- CANCUN RESTAURANT (5730-104 St.)  
10% off food
- CHIANTI CAFE & RESTAURANT (10501-82 Ave.)  
10% off total bill (not valid with other offers)
- COLOUR BLIND (10544-82 Ave.)  
10% off regular priced merchandise
- COM-CEPT MICROSYSTEMS (#218, Campus Tower, 8526-112 St.)  
20% off discs
- DADEO RESTAURANT (10548A-82 Ave.)  
10% off food
- DEJA VU (West Edmonton Mall)  
10% off regular prices except concert shirts
- EDMONTON JAZZ SOCIETY (Yardbird Suite)  
Free bag of popcorn with admission
- FARISIDE SKATE AND SNOWBOARD (West Edmonton Mall)  
10% off selected clothing
- FINE ARTS DENTAL LAB (10565-111 St.)  
Partial dental repairs
- FIORÉ CANTINA ITALIANA (8715-109 St.)  
10% off total bill
- GLAM SLAM CLOTHING (9011 Hub Mall)  
15% off all merchandise
- GRAVITY POPE (10442-82 Ave.)  
10% off regular priced items
- HARDCORE MOUNTAIN BIKE STORE (10008-82 Ave.)  
No GST on regular priced items
- JULIO'S BARRIO RESTAURANT (10450-82 Ave.)  
10% off
- LOUISIANA PURCHASE (10320-82 Ave.)  
10% off
- MAN'S IMAGE HAIR & SCALP CLINIC (9549-76 Ave. Rear Entry)  
25% off regular priced merchandise
- NEW ASIAN VILLAGE (10143 Saskatchewan Drive)  
10% off and special prices
- PLANET INC: CYBER CAFE (#201, 10442-82 Ave.)  
20% off web page courses
- PRINCESS THEATRE (10337-82 Ave.)  
Free bag of popcorn with every film
- PROPAGANDA HAIR (10322-81 Ave.)  
10% off hair cuts
- REBAR (10551-82 Ave.)  
\$2 off the price of a jug
- THE REV (10030-102 St.)  
No cover charge Fridays
- REVOLUTION CYCLE (15109-Stony Plain Rd.)  
15% off all parts and accessories (some exceptions apply)
- RIVER VALLEY CYCLE (9124-82 Ave.)  
10% off all parts and accessories
- ROOTS CANADA (West Edmonton Mall)  
10% off regular priced merchandise
- SONIX (10351-82 Ave., Downstairs)  
10% off purchases (not valid with other offers)
- SOUND CONNECTION (10744-101 St.)  
10% off regular priced items
- TRACK N' TRAIL (10148-82 Ave.)  
10% off regular priced items
- TRUE NORTH HEMP (10760-82 Ave.)  
10% off regular priced items

## Vue CLASSIFIED AD ORDER FORM

### THREE LINES FOR

**\$5**  
Print your copy legibly in the space provided.  
Up to 50 characters per line.  
Each letter, space or punctuation mark counts as one character.  
Each additional line is \$1 per line.

Put my ad under this heading:

CATEGORY

### EXTRAS

(\$1 per selection)

- Bolding ☐ All ☐
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- Italics ☐ All ☐
- Capital Letters ☐ All ☐
- Larger Font ☐ All ☐
- Headline ☐ All ☐

Box around ad .....\$2.00

### HOW MUCH?

FREE AD ☐  
(Apply To Advertisers)

Line Total \$ 5.00  
Extra Lines \$  
Extras \$  
Sub Total \$  
x \_\_\_\_\_ weeks \$  
7% GST \$

GRAND TOTAL \$

Name: \_\_\_\_\_ Contact: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax #: \_\_\_\_\_

Payment ☐ VISA ☐ MC ☐ CASH ☐ CHEQUE (Make cheques payable to Vue Weekly)

Credit Card #: \_\_\_\_\_

Expiry Date: \_\_\_\_\_

Start Date: \_\_\_\_\_

Signature: \_\_\_\_\_

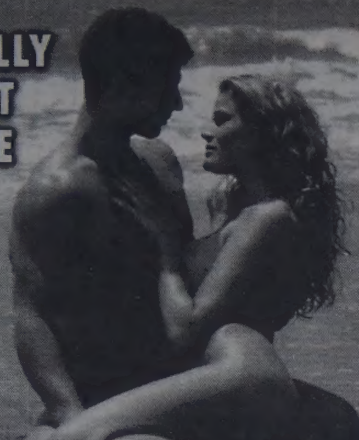
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Bill to your VISA, Mastercard, or send us payment by cheque or money order. Or get instant credit! Call for details.

## Red Roses Dead Roses

**RED ROSES** to Pony - you were the finest, I am still aching. I miss you, I miss you. - Baby

**RED ROSES** to Jenn for surviving the poverty, neglect, questionable babysitters and my bad boyfriends; for graduating with honors and reaching the age of majority. You are a beautiful person. Bless you. - Ma

**RED ROSES** to John for leaving me with a baby while you went off to find yourself. Are you still lost?

**RED ROSES** to the one who hit my daughter's new green van on April 2 and took off. May your conscience get the best of you. Signed Concerned.

**RED ROSES** to our bowling team. Jewess.

**DEAD ROSES** to people who enjoy Volvos. You know who you are & you know why!

**DEAD ROSES** to Broken Equipment. You're a printer—print... Frustrated.

**RED ROSES** to ginger Tom, love Gaspar.

**RED ROSES** to singing Billy Joel songs at the top of our lungs in crowded places. Drunken Stupor.

**DEAD ROSES** to people with split personalities. I like some of you, but the rest of you really piss me off.

**RED ROSES** to my roller blading bud. Spring/summer is back, I hope you're in shape.

Vue Weekly's new open letter column! Send someone Red Roses or Dead Roses (whichever is applicable). Simply fax your message to Vue Weekly at 426-2889 and specify Red Roses or Dead Roses.

## FREE Red Roses Dead Roses

Vue Weekly's new open letter column! Send someone Red Roses or Dead Roses (whichever is applicable). Simply fax your message to Vue Weekly at 426-2889 and specify Red Roses or Dead Roses.

We reserve the right to edit any submission.

## ADULT CLASSIFIEDS

### ADULTS

Young couple seek bisexual female for fun and possible relationship. Leave message. 432-5768. JB 0420

### ESCORTS - FEMALE

**"NERI"**  
Happy to fill your needs  
Attractive sexy blonde  
Available 24 hrs.  
413-1668

Lic. # 114780

JB 0402-0420

**SUSAN**

Sensational 20 yr old escort, very attractive and in excellent shape. Call me any time at 413-0473

JB 0312

### ESCORTS - MALE

**Live Man to Man Action**  
Connect with other hot men!  
Try us out for free! 413-7144.

Must be 18+.

JB 0310-0307

### GREGG

I am tall, handsome and sexy, 22 yrs old. Male escort available any time to fulfil your wildest dream. Please phone at 413-1807.

JB 0312

**HOT XXX GIRLS LIVE!!!**  
1-800-830-0005  
(83.99/min.) 18+.

JB 0402-0430

Vue Weekly Classifieds,  
Call 426-1996

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MBF 0402-0430 / CHAT

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FOR HAVING FUN ON THE PHONE!**

**LADIES ALWAYS  
CALL FREE\***

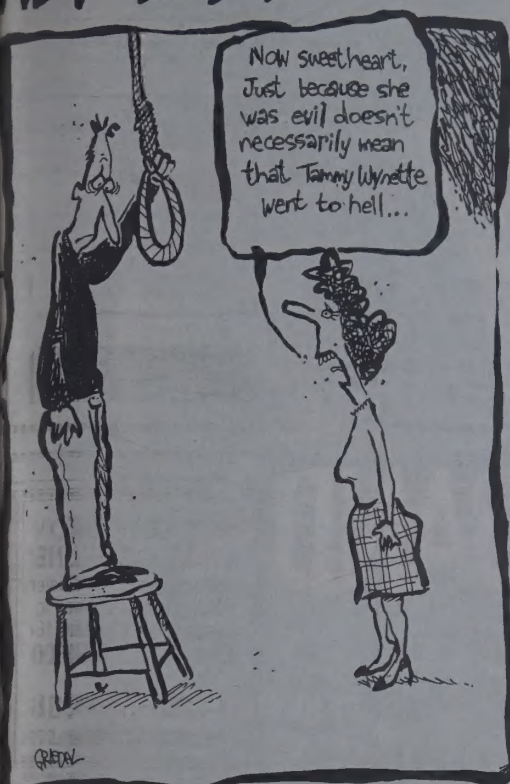
**MEN  
CALL FREE\***

(403) **418-3636** (403) **418-4646**

The GrapeVine Club Inc. does not pre-screen its callers and assumes no liability when meeting through this service. This system is for adults only (ages 18+) and is intended for entertainment purposes only. \*This is a FREE CALL within the local Edmonton calling area, otherwise long distance charges may apply.



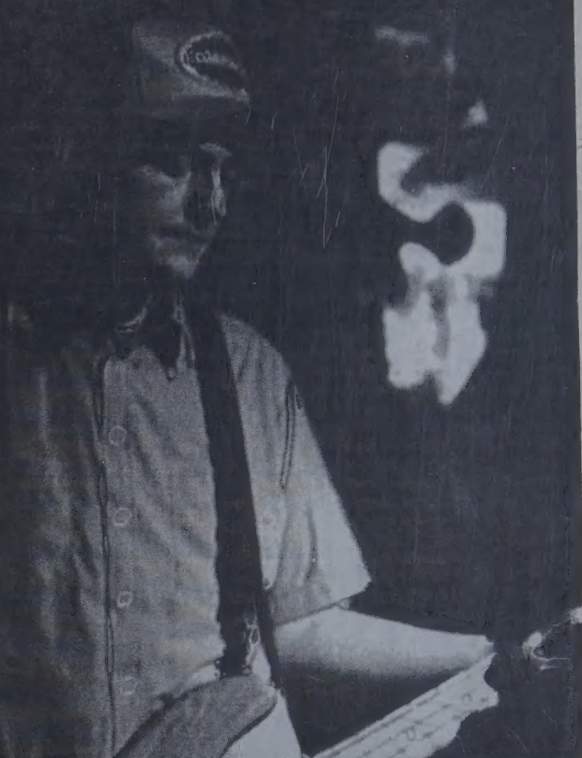
# HEY EDDIE! by GRASDAL



## LAST LOOKS

Brent Oliver, bassist and co-vocalist for local country-rockers the Maybellines (as well as being the owner of Green Pepper Records and a part of Slow Fresh Oil, yet another act) was in fine form at the New City Likwid Lounge last week. The band is getting set to record its first CD, which will no doubt be filled with the material local music fans have heard over the past few months.

PHOTO: DARCY THAROG



## REAL LIFE

## Telepersonals®

PRESENTS: "THIS WEEK'S TOP ADS"

### Women seeking Men

**I** am a 30-year-old, attractive female seeking a 30-50-year-old gentleman to share my life. I'm a smoker, casual drinker, & drop-out. I'm honest, sincere, trustworthy, & believe that communication is vital to the relationship. I'm looking for a special someone to start a friendship & hopefully to share my life. I enjoy pool, dancing, & much more. If you'd like to know more about me, box me back. I'll answer all replies. Box 6073.

**I** am a 35-year-old, single mother with one dependent. I'm looking for a good looking male under 40 yrs. old. I enjoy music, dancing, camping, & much more. I'm a smoker. I'm allergic to cats & dogs but if you're the right guy I'll put up with the itch. If you're interested, give me a call. Box 6574.

**M**y name is Janey. I'm in my early 20's. I'm 5'4" tall, 125 lb., spontaneous, fun-loving female with long, brown hair & brown eyes. I'm looking for friendship or someone to hang out with. I'm looking for an honest, open-minded guy who's not into bad games. Box 5031.

**M**y name is Julie. I'm a 5'8" tall, height-weight proportionate, very attractive, female with shoulder length, blonde hair & brown eyes. I'm a smoker & casual drinker. I enjoy just about everything in life including work & travel. I'm friendly, honest, playful, passionate, & single. I'm looking for an attractive, height-weight proportionate, 37-45 year old male with all his hair & no glasses. If you have similar qualities & you'd like to know more, get back to me. Box 4939.

**I** am a 36-year-old, diabetic female looking for Mr. Right. I'm a smoker & social drinker. I enjoy reading, skiing, TV, movies, dining, hiking, & much more. If you're a 37-44 year old, decent, single, white male looking for love, commitment, & maybe a family, leave me a message. Box 4281.

**I** am a 34-year-old, 5'11" tall, full-figured, divorced female looking for someone to share some quality time. I have a variety of interests, movies, hockey, gardening, long walks, hiking, & much more. If you'd like to know more about me, give me a call. Box 2780.

**I** am a 23-year-old, 5'8" tall, 135 lb. female with waist length, brunette hair, brown eyes, & a deep tanned complexion. I play the drums, I like hockey, rollerblading, tennis, music, football, & hiking. I'm looking for someone with a great sense of humor, to share a good conversation & a cup of coffee. If you're interested & you'd like to know more, get back to me. Box 4378.

**M**y name is Brenda. I'm a 37-year-old female. If you'd like to know more about me, box me back. Box 5839.

**M**y name is Stacy. I'm a 32-year-old, 5'5" tall, single mother with blonde hair & blue eyes. I'm a smoker, casual drinker, & drop-out. I'm honest, sincere, trustworthy, & believe that communication is vital to the relationship. I'm looking for a special someone to start a friendship & hopefully to share my life. I enjoy pool, dancing, & much more. If you'd like to know more about me, box me back. I'll answer all replies. Box 6073.

**I** am a late 30's, 5'8" tall, attractive, intelligent, articulate, single, white female with red hair & blue eyes. I'm a light smoker & casual drinker. I have the outdoors, reading, animals, & much more. I'm looking for a casual relationship with an intelligent, articulate, sexy gentleman. I leave me a message. Box 5863.

**I** am a 31-year-old, 5'8" tall, 132 lb. female with brown hair & hazel eyes. I have no children, but would like a family someday. I'm a smoker, casual drinker, & don't do drugs. I enjoy pool, golfing, darts, bowling, camping, the outdoors, & more. If you're 31-37 years old, height-weight proportionate, business, & know how to treat people with respect, give me a call. Box 5758.

**I** am a 30-year-old, 5'7" tall female with blonde hair & blue eyes. I have a smile that will light up the room. I'm looking for an honest, kind, caring man, taller than me, to become my best friend & partner in life. I enjoy camping, fishing, the outdoors, reading, snowmobiling, barbecues, or quiet evenings at home with that special someone. If you're a warm, sensitive man who can talk about his feelings, & knows how to treat a lady like gold, give me a call. Box 5638.

**I** am a 30-year-old, single mother of one, who's fun to be with. I enjoy camping, hiking, long rides, & much more. I'm looking for a 30-39 year old male for friendship & dating, nothing too serious. If you're caring, fun-loving, & would give me a chance to know me, give me a call. Box 5479.

**I** am a 38-year-old, beautiful female with long, beautiful, blonde hair, blue eyes, & long legs. Learning from the book, I have one child. I'm looking for a gentleman who understands what a friendship & relationship are all about. If you're caring, affectionate, employed, & have a good sense of humor, give me a call. Box 2681.

**I** am a 35-year-old, 5'5" tall, 138 lb. female with brown hair & hazel eyes. I'm a non-smoker & casual drinker. I enjoy pool, movies, dining, shopping, snowmobiling, chocolate, candle light, & much more. If you're interested, get back to me. Box 4620.

### Men seeking Women

**I** am a 18-year-old, 6'3" tall, 190 lb. Native male who enjoys moonlit walks, quiet dinners, & someone to talk to. If this sounds like you, box me back. Box 5063.

**I** am a 26-year-old, ambitious, Catholic male with long, blonde hair & blue eyes. I'm a hard rocker who loves to sing & dance. I'm looking for a Catholic woman who would like to start a friendship & see where it goes from there. Box 6754.

**I** am a 36-year-old, 6'1" tall, 220 lb. male. I enjoy dancing, sports, & reading. I'm looking for a lady over 25 years old, for intelligent conversation. Physical appearances are of secondary importance to me. The content of your character is primary. If you'd like to know more about me, box me back. Box 5573.

**I** am a 28-year-old male. I'm interested in meeting a Canadian girl to spend some time together in the evening & on weekends. I enjoy dining, long drives, dining, music, & more. If you'd like to know more about me, give me a chance. Let's have some fun. Box 6097.

**T**his is Jim. I'm a 39-year-old, 5'10" tall, medium built, single, white male with brown hair & blue eyes. I'm looking for a nice girl with the heart of a tigress. If you enjoy long, intimate nights that last forever with that special man, I'd love to hear from you. Box 5061.

**I** am a 31-year-old, 5'9" tall, 180 lb., athletic, fit, attractive, single, white male with short, light brown hair & blue eyes. I have a wild imagination & fast a long time. I'm not looking for someone to please. Box me back. Box 6186.

**I** am a 25-year-old, 5'10" tall, 160 lb., young-looking, employed, self-grounded male with a full head of hair. I'm a smoker & casual drinker. I have golfing, dining, reading, & more. I'm seeking a 35-50 year old, 110-135 lb., good looking lady with similar interests. If you're adventurous in & on of the bedroom, & you'd like to share some time with a really nice guy, give me a call. Box 13362.

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# DAVE MATTHEWS BAND

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Before These Crowded Streets

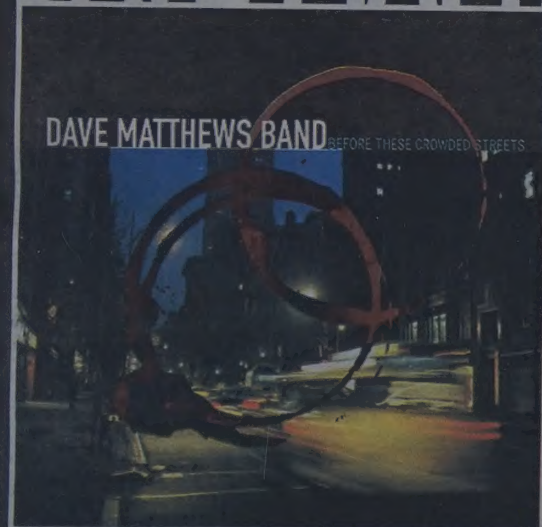
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- May 3 Ottawa Congress Centre
- May 5 Toronto Arrow Hall
- May 8 Winnipeg Walker Theatre
- May 10 Calgary Jack Singer Concert Hall
- May 11 Edmonton Convention Centre
- May 13 Vancouver Plaza of Nations

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